MUSIC - UNIVERSITY OF TORONTO
3 1761 03744 2712

BRUCKNER

IX. SYMPHONIE

M
209
B88
no.9

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I. DOROTHEERGASSE 10

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Vom lieben Moni
Von Ihr Toni.

17. Juli 1904.

IX.

SYMPHONIE

FÜR

GROSSES ORCHESTER

VON

ANTON BRUCKNER

KLAVIERAUSZUG zu VIER HÄNDEN.

ARRANGIERT VON

JOS. SCHALK u. FERD. LÖWE

EIGENTHUM DES VERLEGERS
AUFFÜHRUNGSRECHT VORBEHALTEN

WIEN
LUDWIG DOBLINGER
(BERNHARD HERZMANSKY)

Lith. v. Jos. Eberle & C.e Wien.

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
·LEIPZIG·

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M
209
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no. 9

ANTON BRUCKNER'S

NEUNTE SYMPHONIE,

deren vollendete drei Sätze hiemit der Oeffentlichkeit übergeben werden, sollte (der ursprünglichen Absicht des Meisters nach) durch ein rein instrumentales Finale beschlossen werden. Durch schwere körperliche Leiden zu häufigen und oftmals langandauernden Unterbrechungen der Arbeit gezwungen, musste aber Bruckner mehr und mehr befürchten, sein letztes Werk nicht mehr beendigen zu können. Allmälig mochte so in ihm der Entschluss gereift sein, den vollendeten drei Sätzen als Finale sein »TE DEUM« anzufügen. Skizzen zu einer gross angelegten Ueberleitungsmusik sind uns erhalten; was ihnen zu entnehmen ist, lässt jedoch nur andeutungsweise die letzten Absichten des Meisters errathen.

Erachteten es nun die Veranstalter der URAUFFÜHRUNG (11. Februar 1903 zu Wien) als ein Gebot der Pietät, der Symphonie das Te Deum folgen zu lassen, so erscheinen doch auch Aufführungen ohne einen solchen Schluss durchaus berechtigt; und dies um so eher, als das Werk in der vorliegenden Form sehr wohl als ein Ganzes zu wirken vermag.

WIEN, im August 1903.

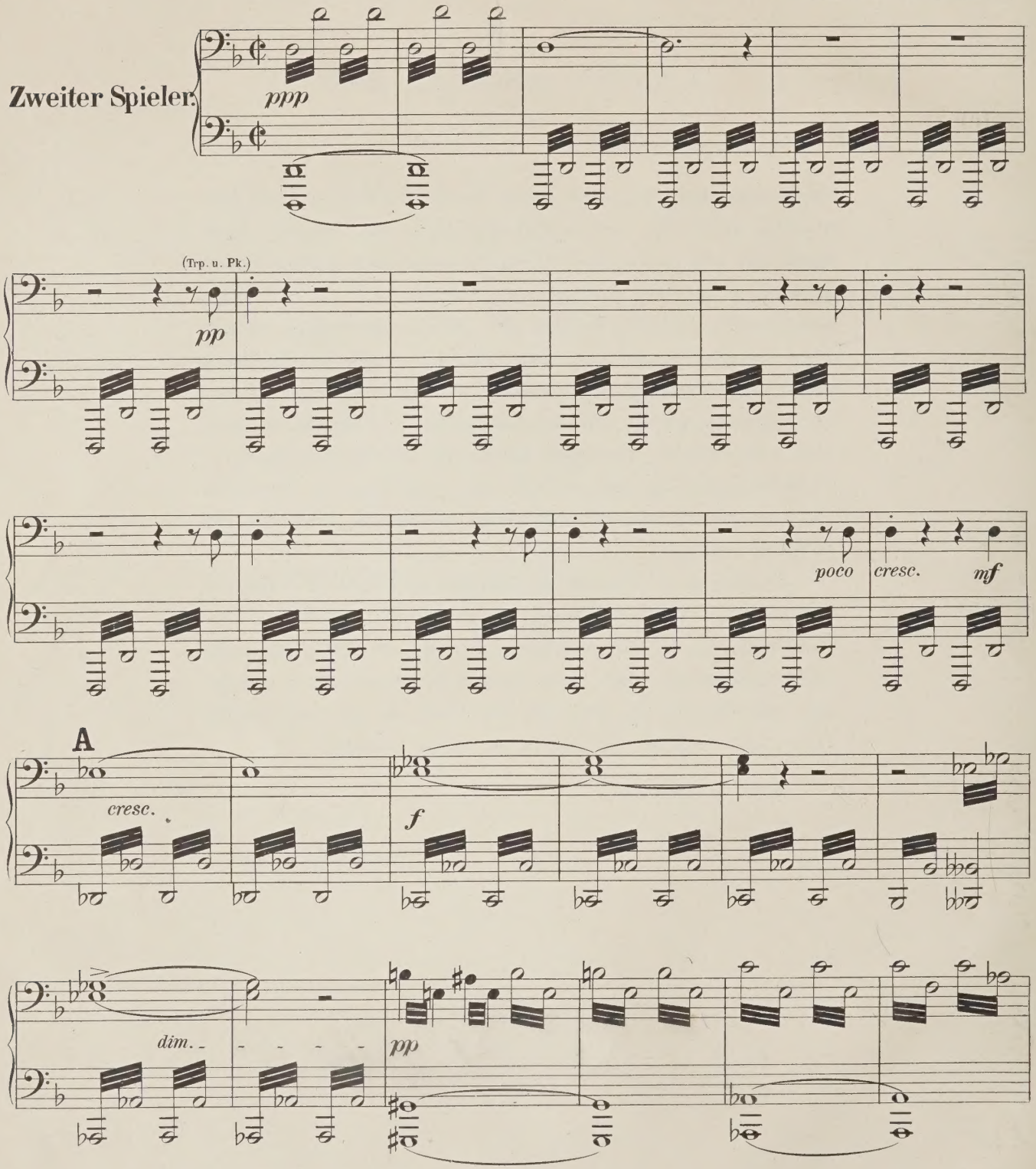
Ferdinand Löwe

Neunte Symphonie.

I.

Feierlich. *(misterioso.)*

Anton Bruckner.



NB. Die Bezeichnungen (hoch) und (tief) beziehen sich auf die Handhaltung der Spieler, welche (um Collisionen der linken Hand des ersten mit der rechten des zweiten Spielers zu vermeiden) eine diesen Bezeichnungen entsprechende sein muss.

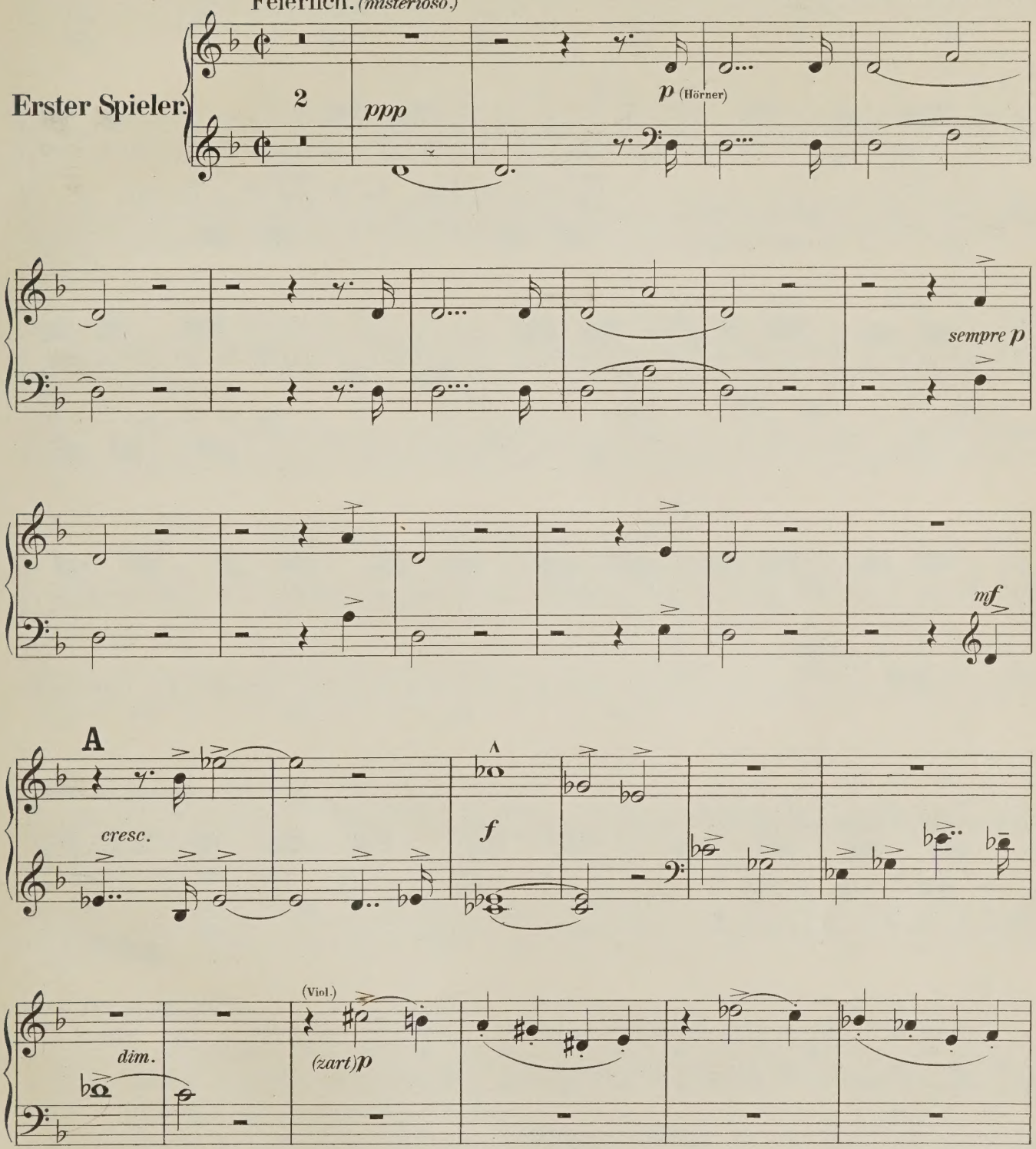
Stich und Druck von Jos. Eberle & Cº Wien, VII. Seidengasse 3 - 9. D. 2910.

Neunte Symphonie.

I.

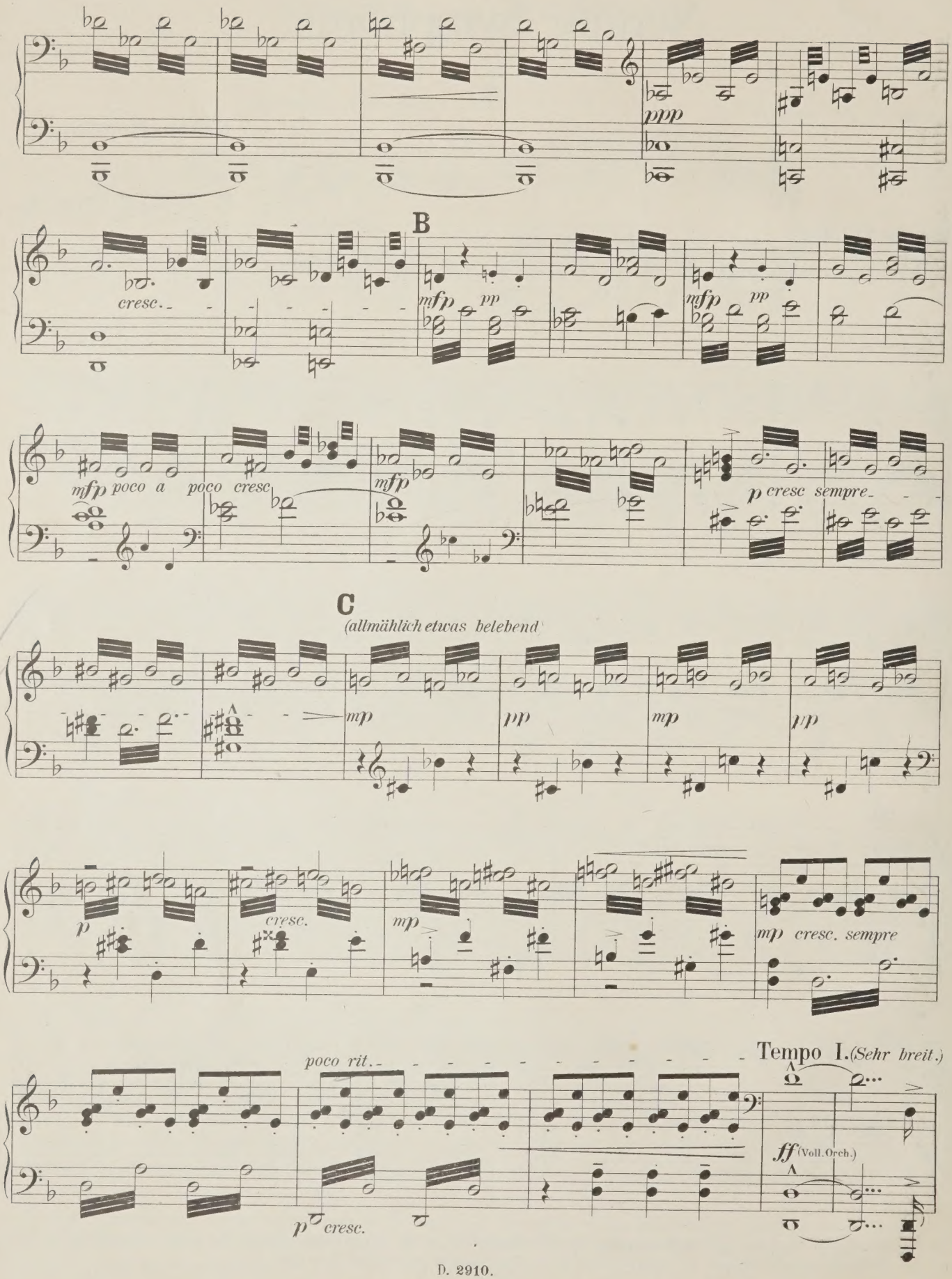
Anton Bruckner.

Feierlich. *(misterioso.)*

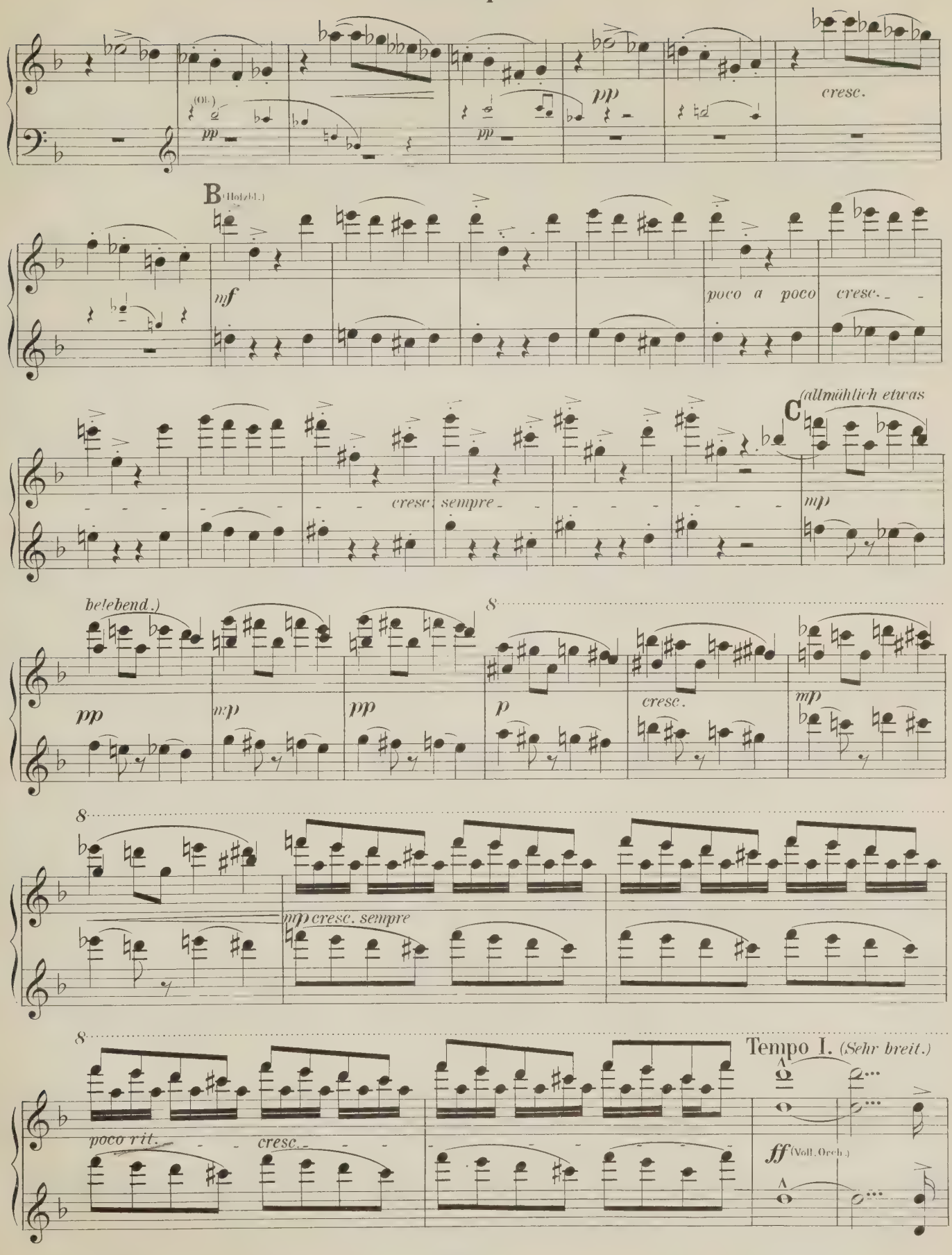


NB. Die Bezeichnungen (hoch) und (tief) beziehen sich auf die Handhaltung der Spieler, welche (um Collisionen der linken Hand des ersten mit der rechten des zweiten Spielers zu vermeiden) eine diesen Bezeichnungen entsprechende sein muss.

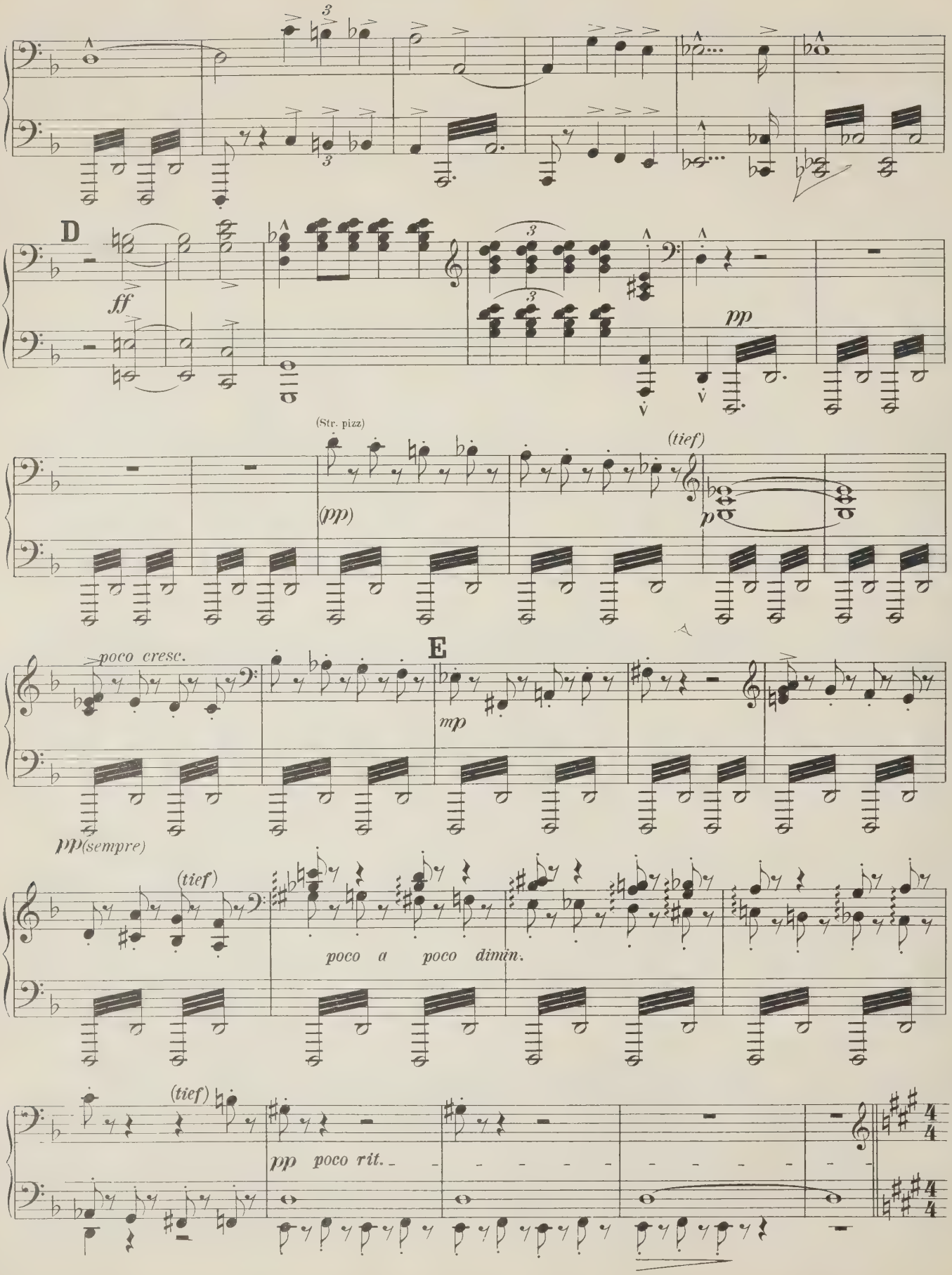
Zweiter Spieler.

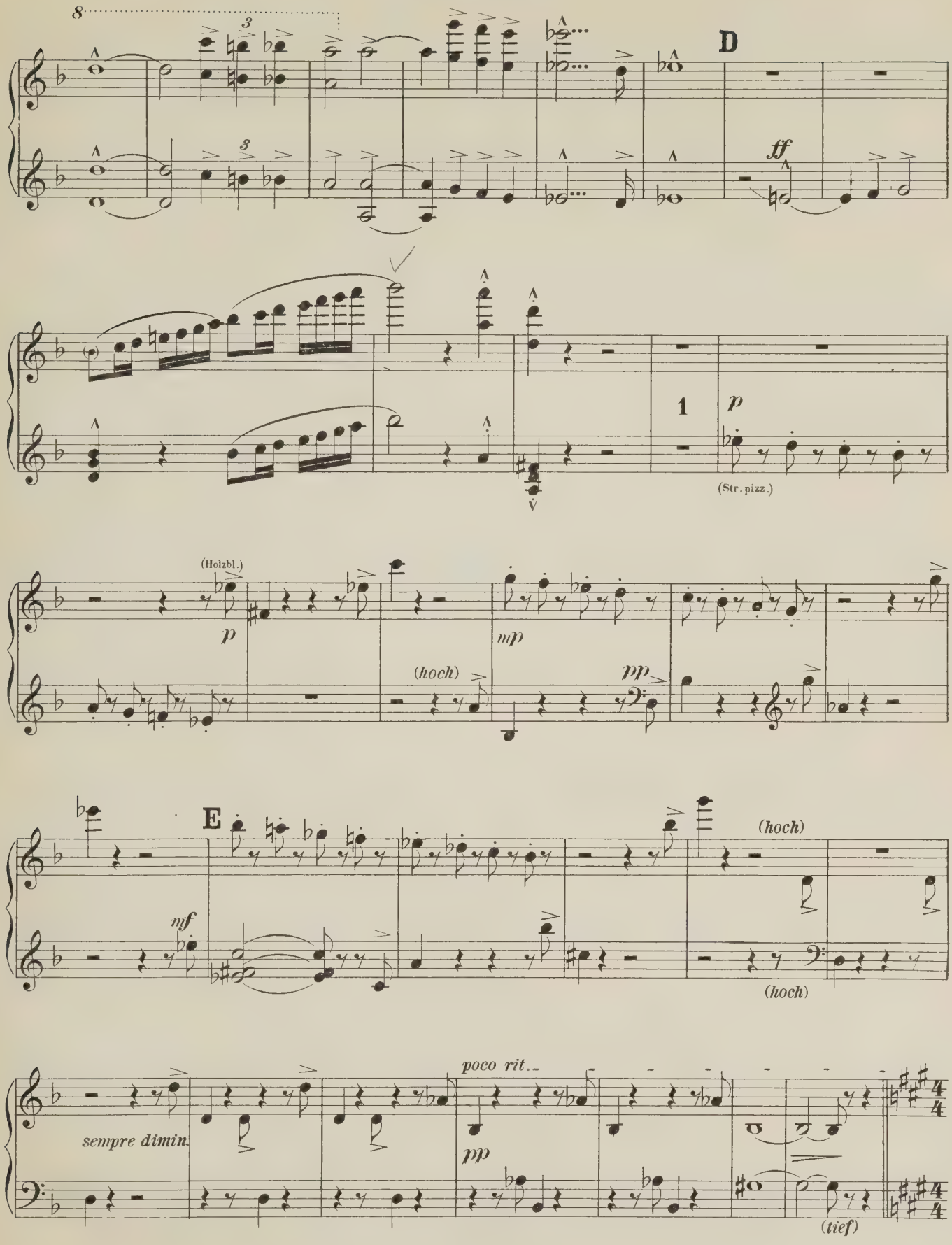


Erster Spieler.

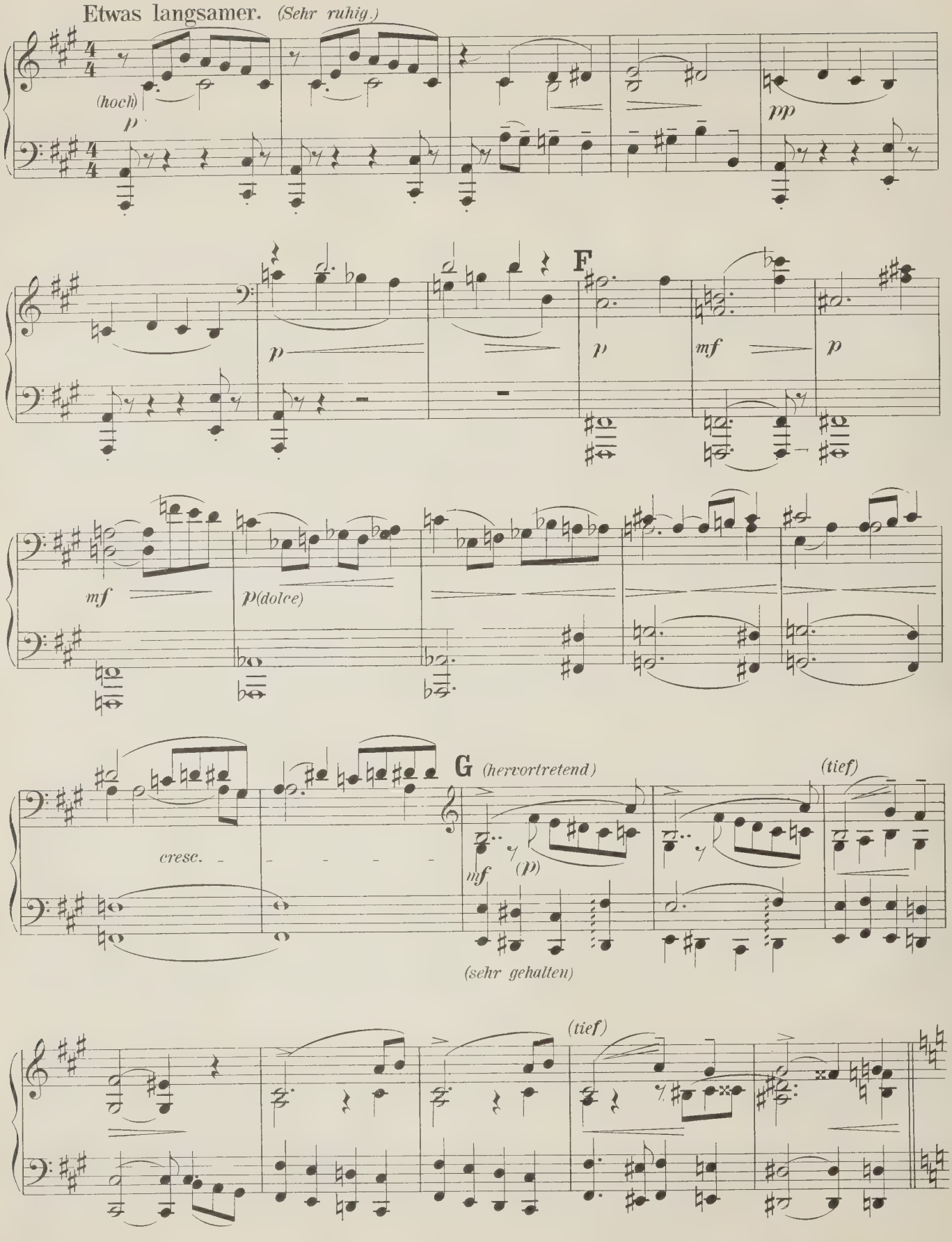


Zweiter Spieler.



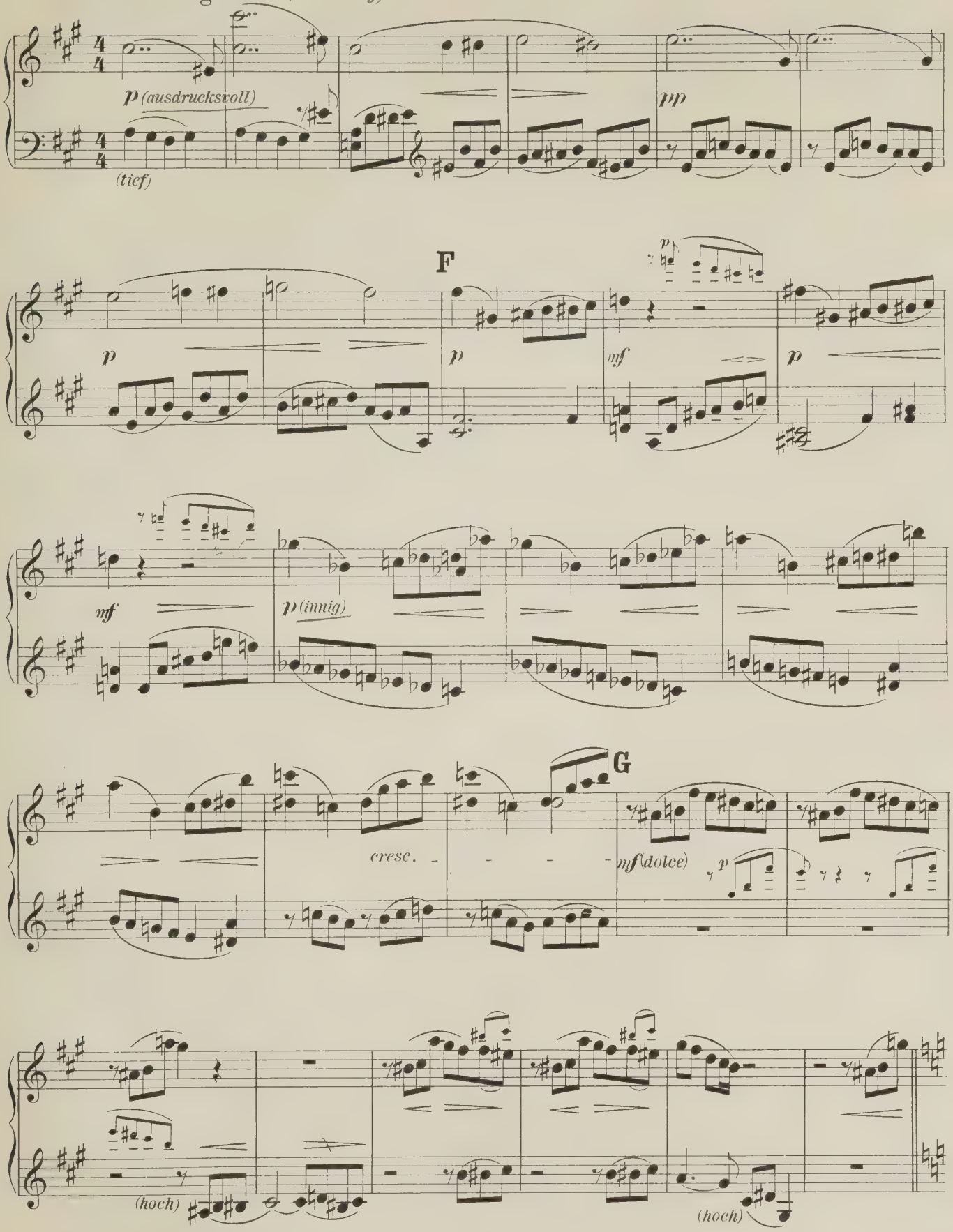

8
3
D
ff
1
p
(Str. pizz.)
(Holzbl.)
p
mp
(hoch)
pp
E
mf
(hoch)
(hoch)
poco rit.
sempre dimin.
pp
(tief)

Zweiter Spieler.

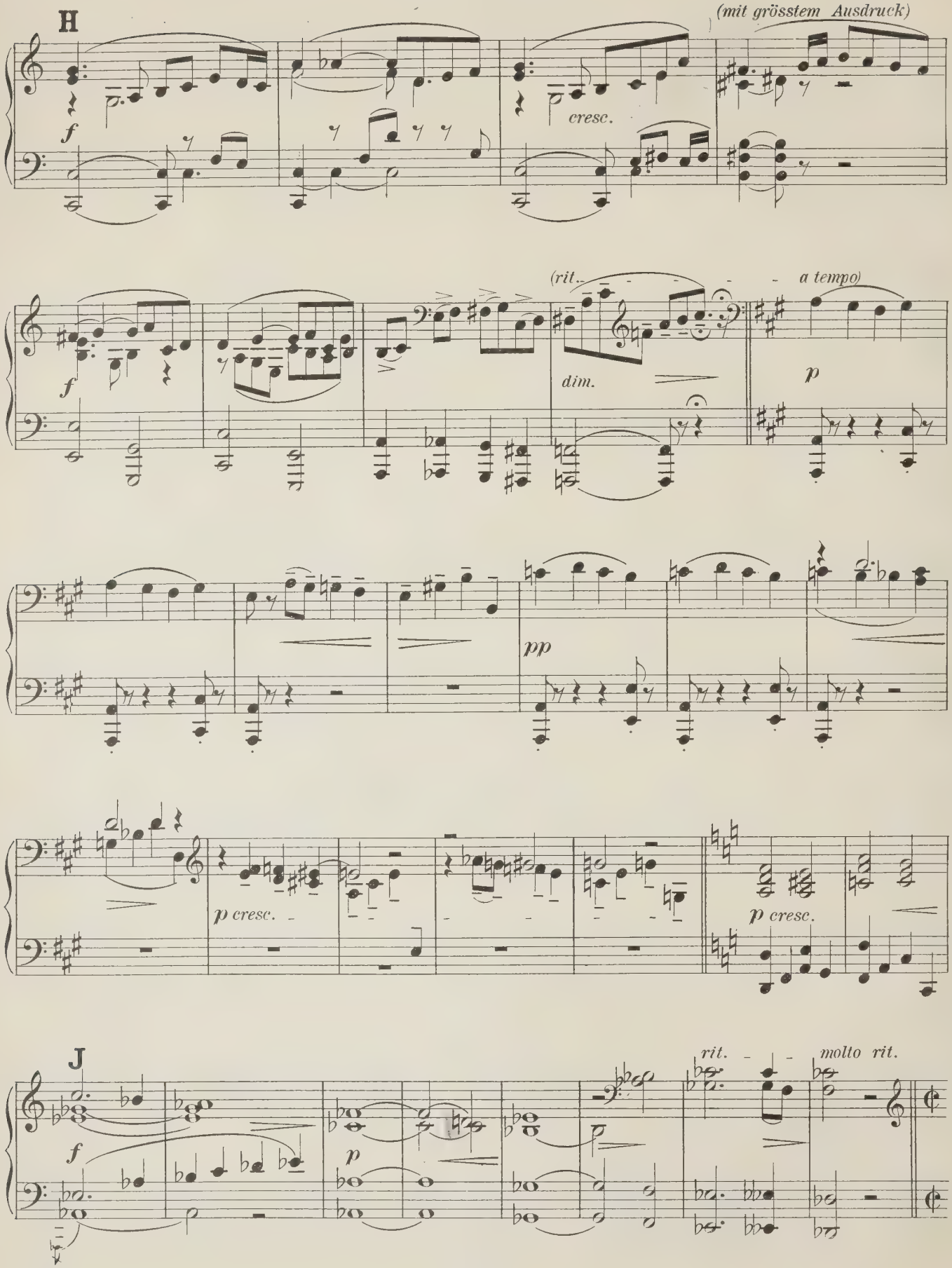


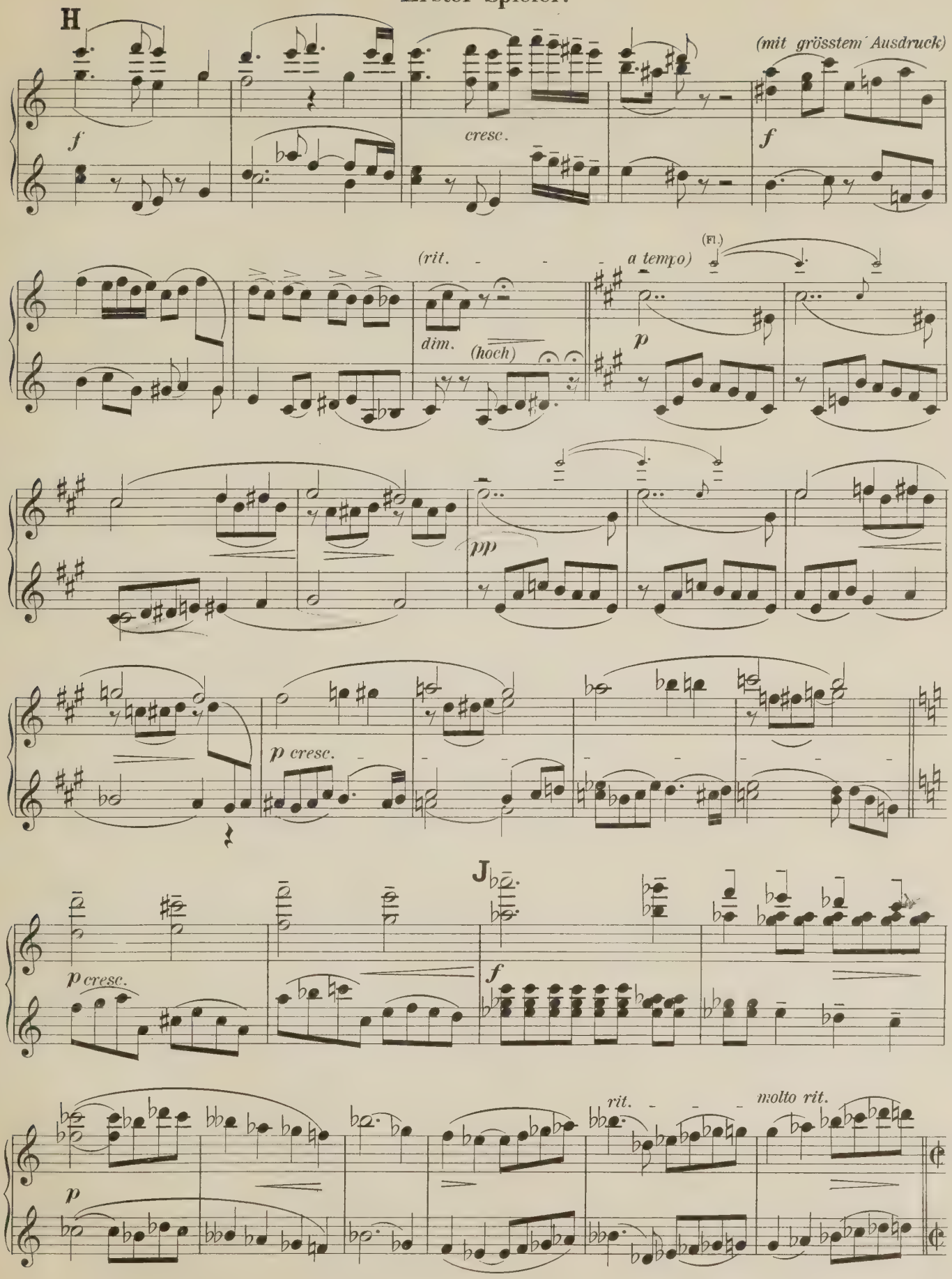
Erster Spieler.

Etwas langsamer. *(Sehr ruhig.)*

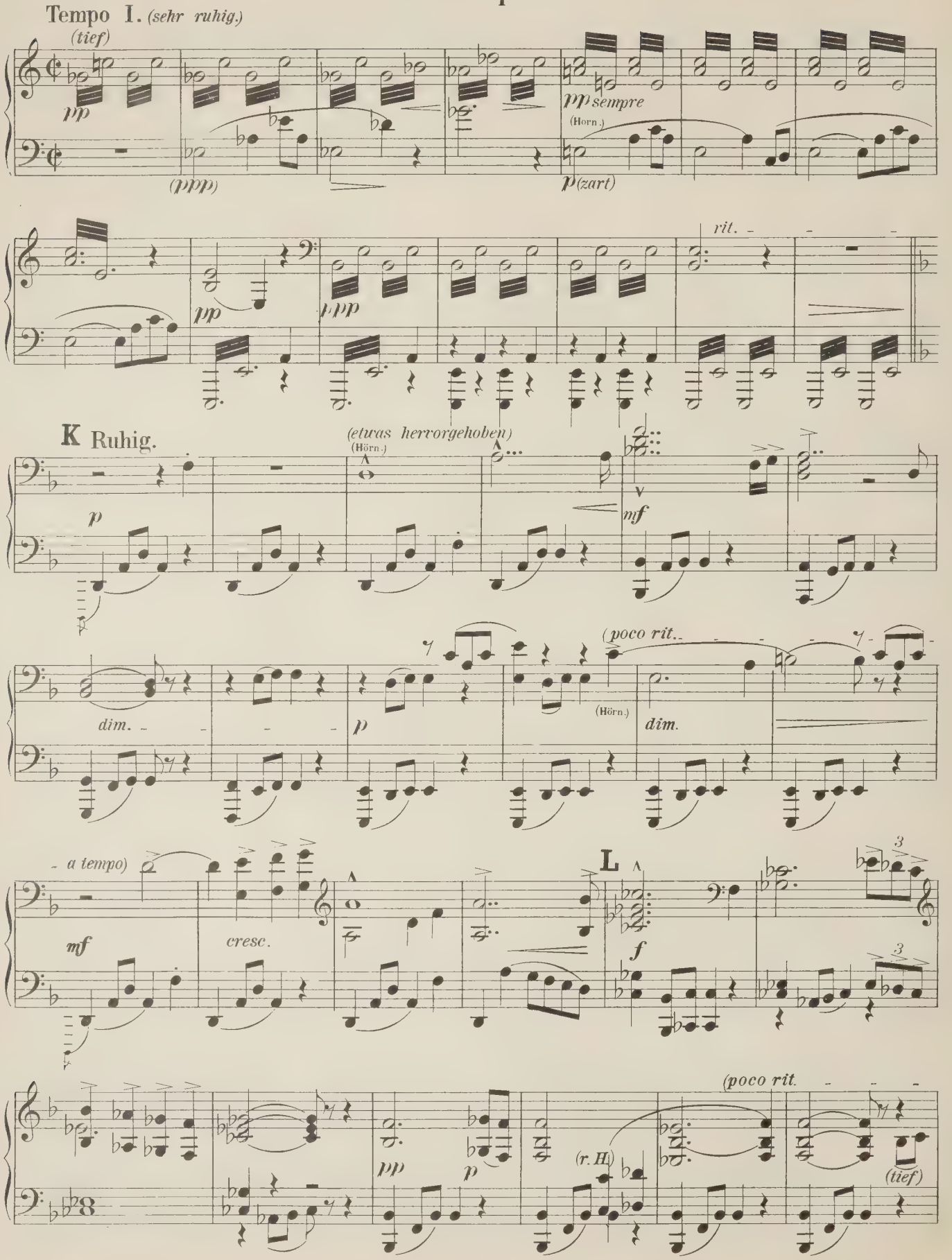


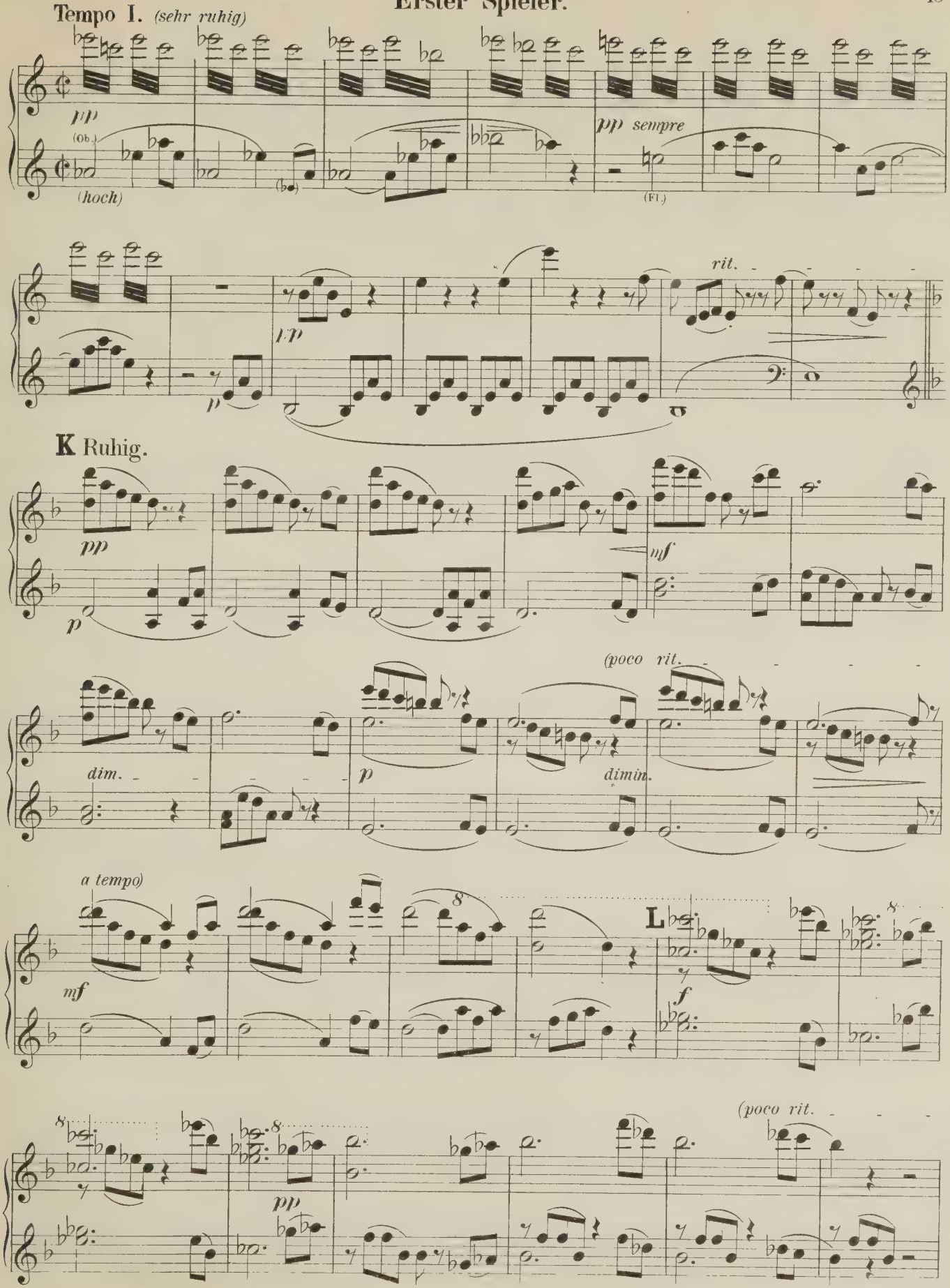
Zweiter Spieler.



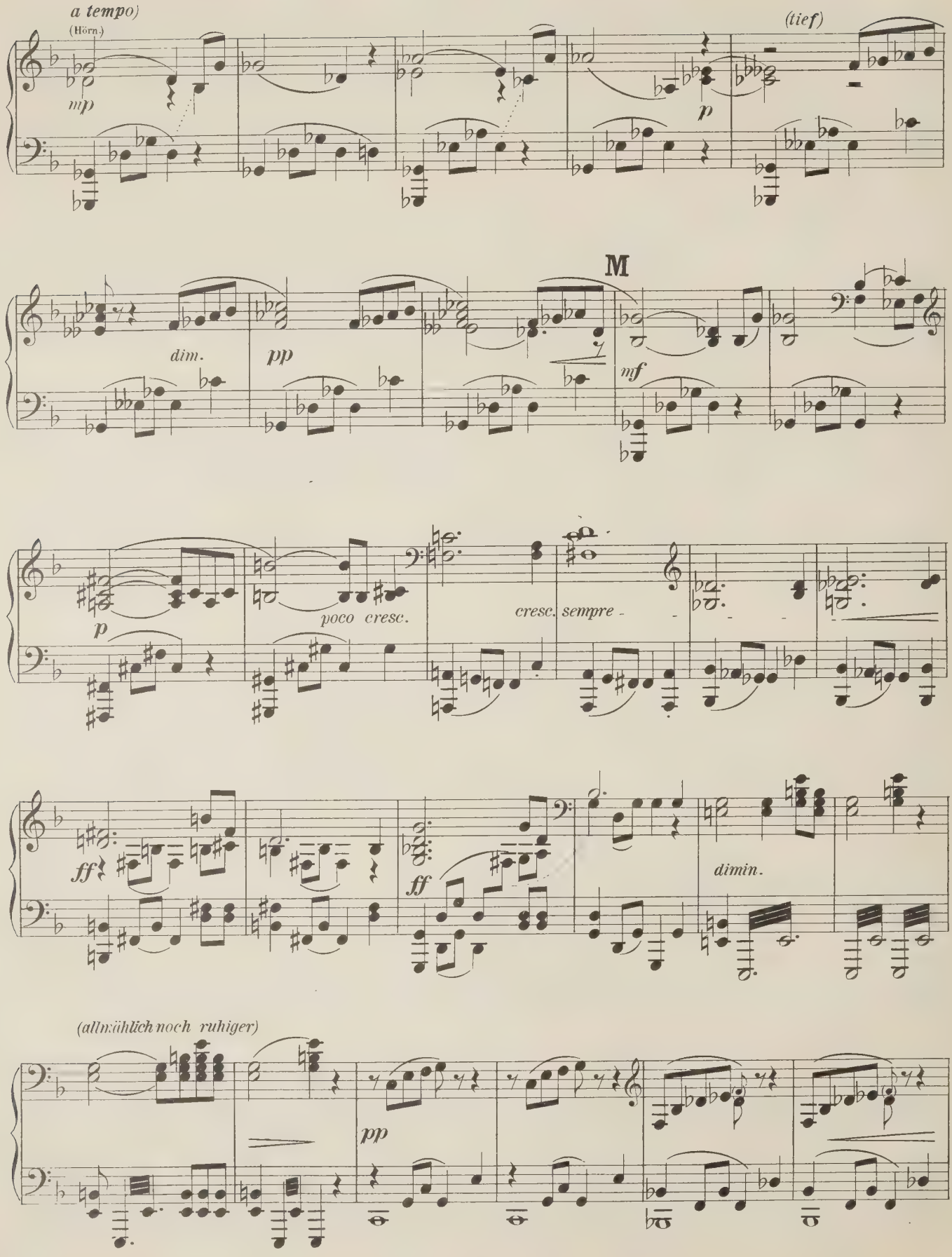

H
(mit grösstem Ausdruck)
f
cresc.
f
(rit.
a tempo)
(Fl.)
dim.
(hoch)
p
pp
p cresc.
J
p cresc.
f
rit.
molto rit.
p

Zweiter Spieler.

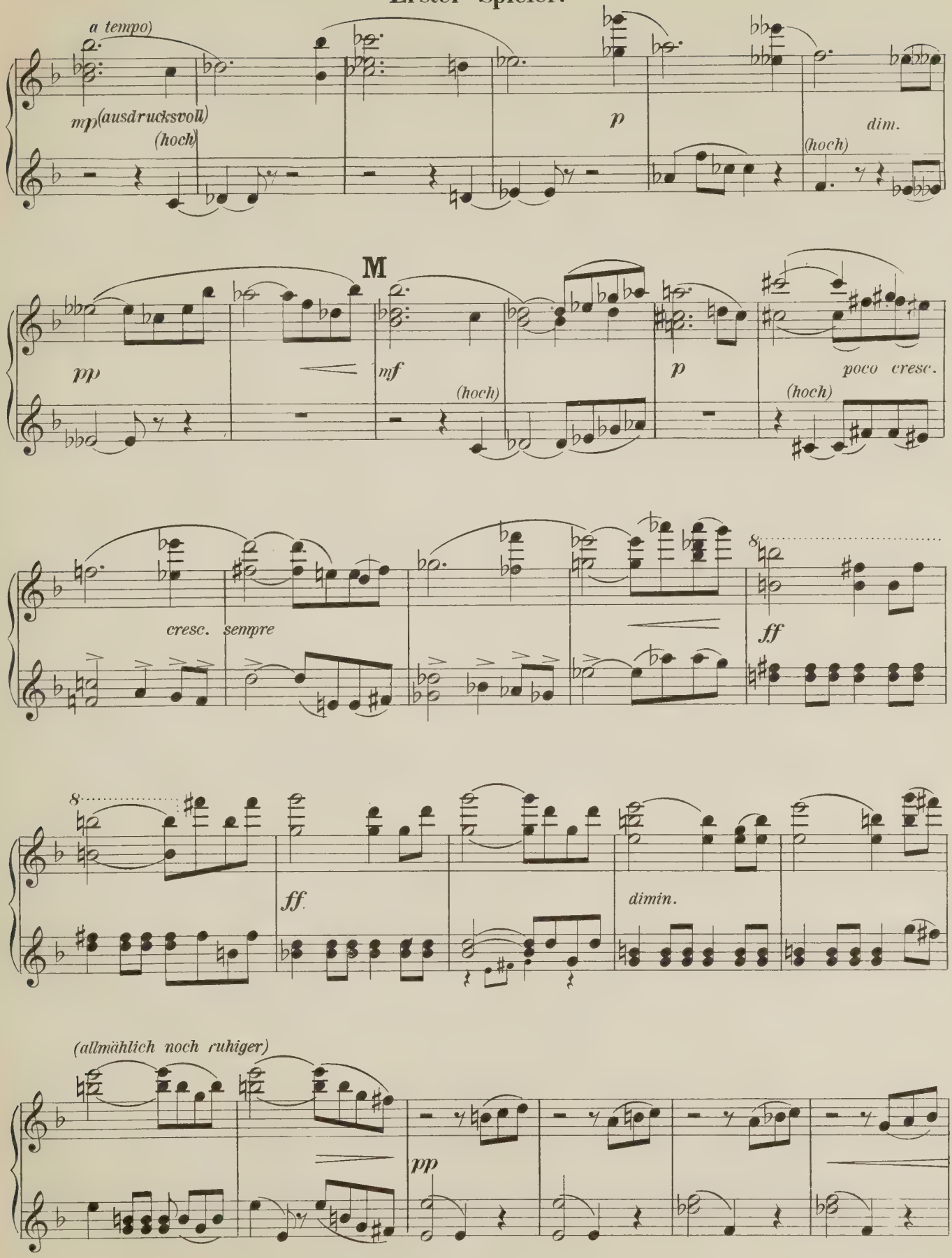



Tempo I. (sehr ruhig)
pp
(Ob.)
(hoch)
pp sempre
(Fl.)
rit.
pp
p
K Ruhig.
pp
p
mf
(poco rit.
dim.
p
dimin.
a tempo)
mf
8
L
f
(poco rit.
8
pp

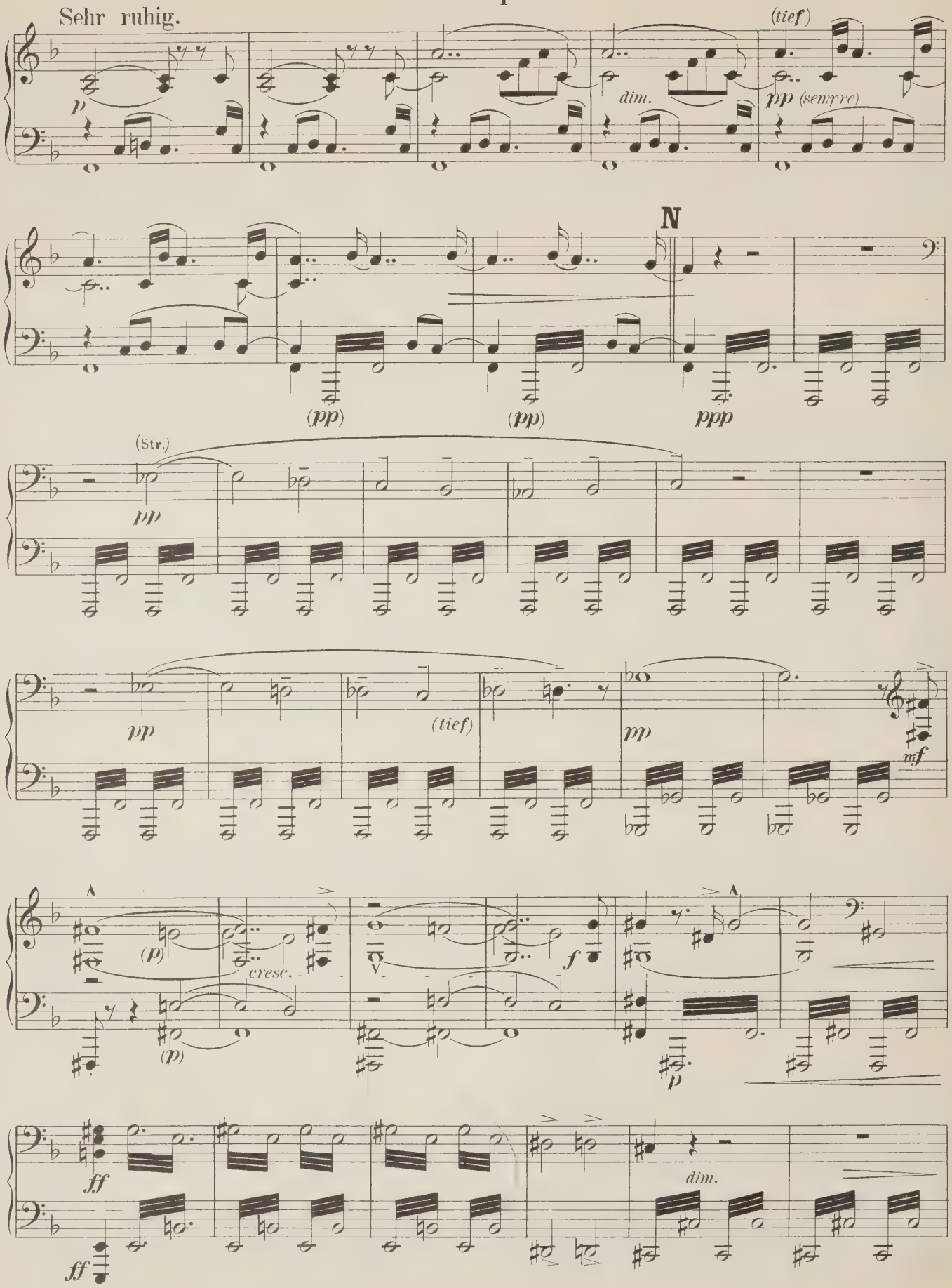
Zweiter Spieler.



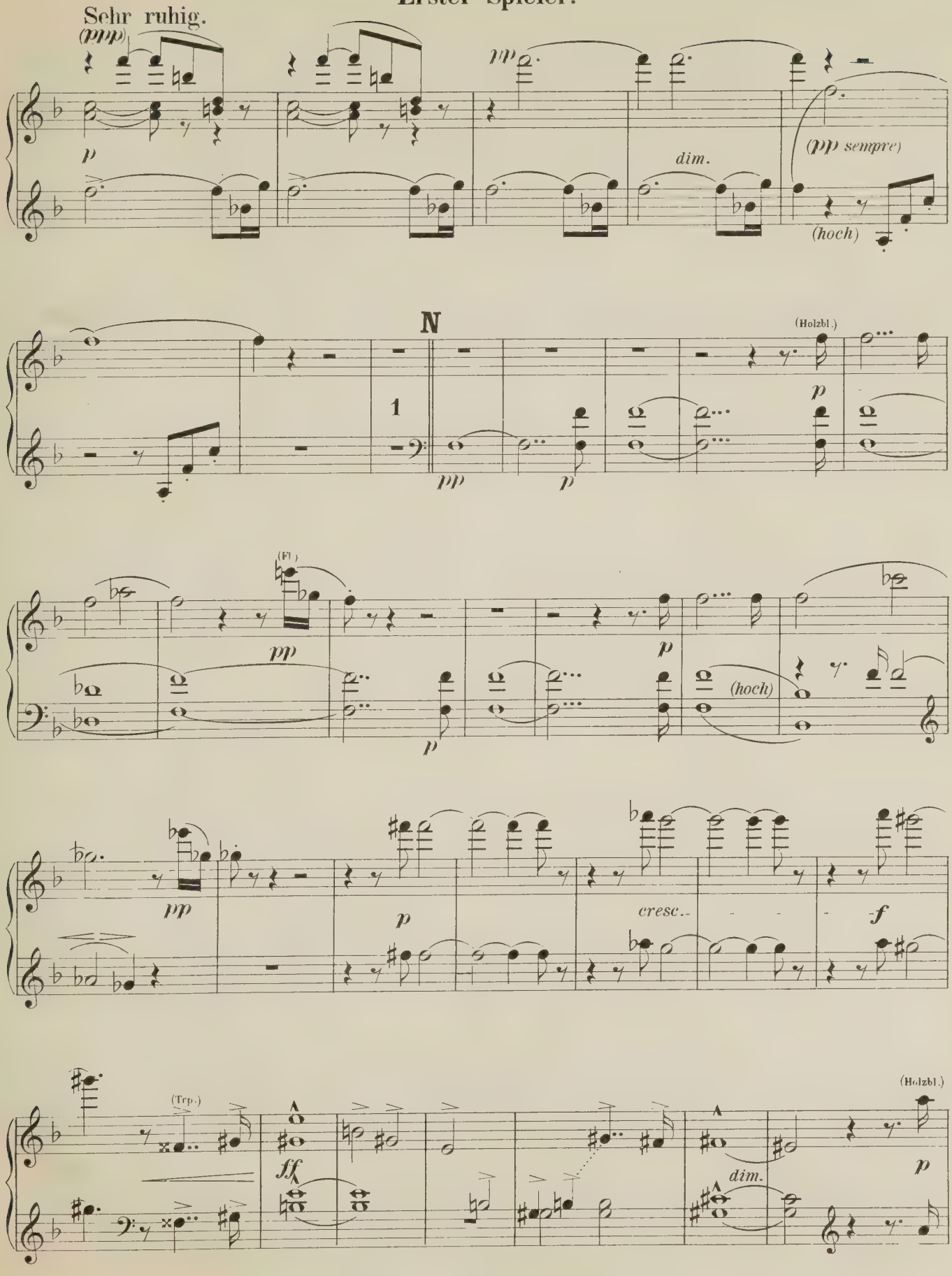
Erster Spieler.



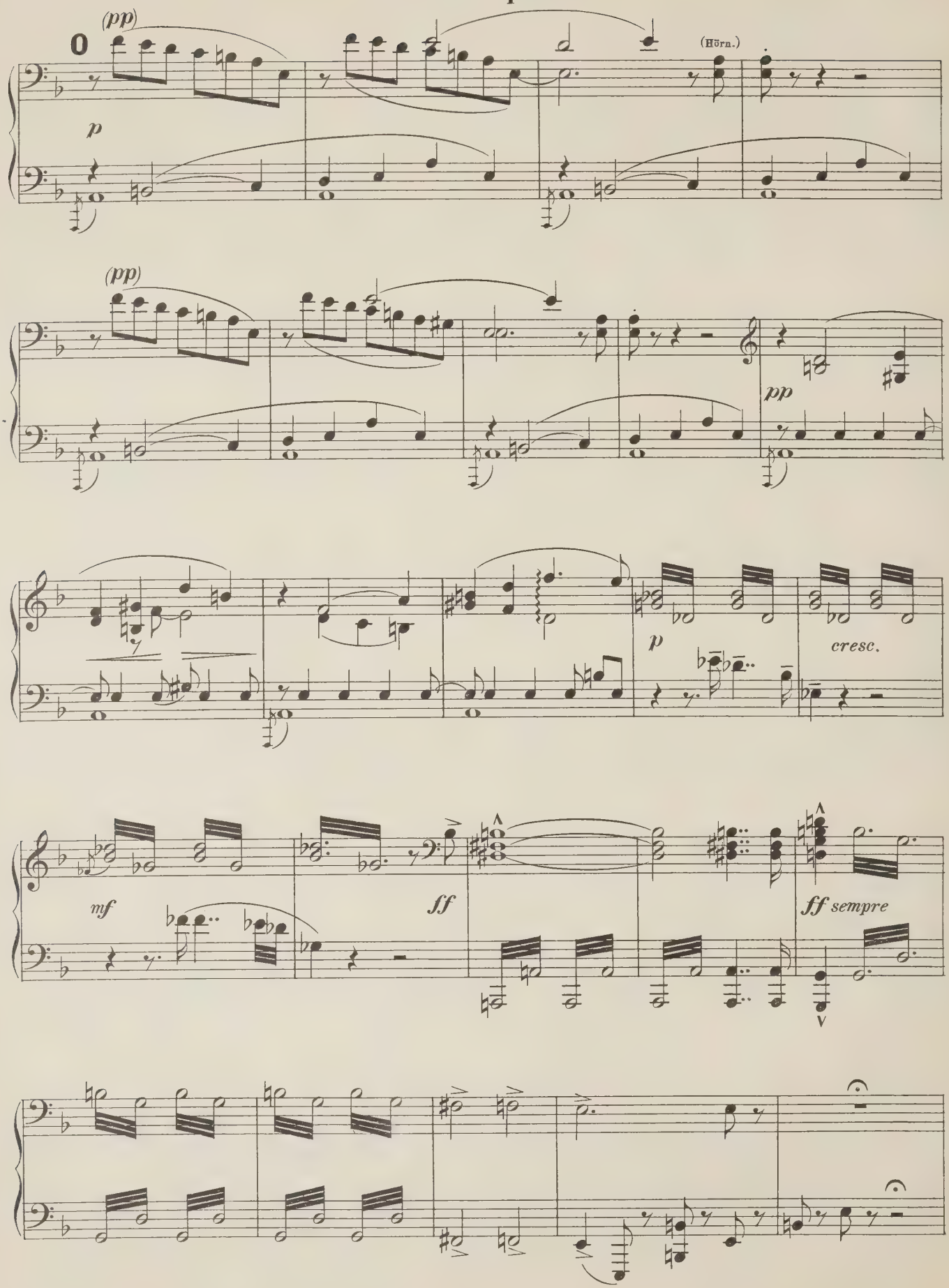
Zweiter Spieler.



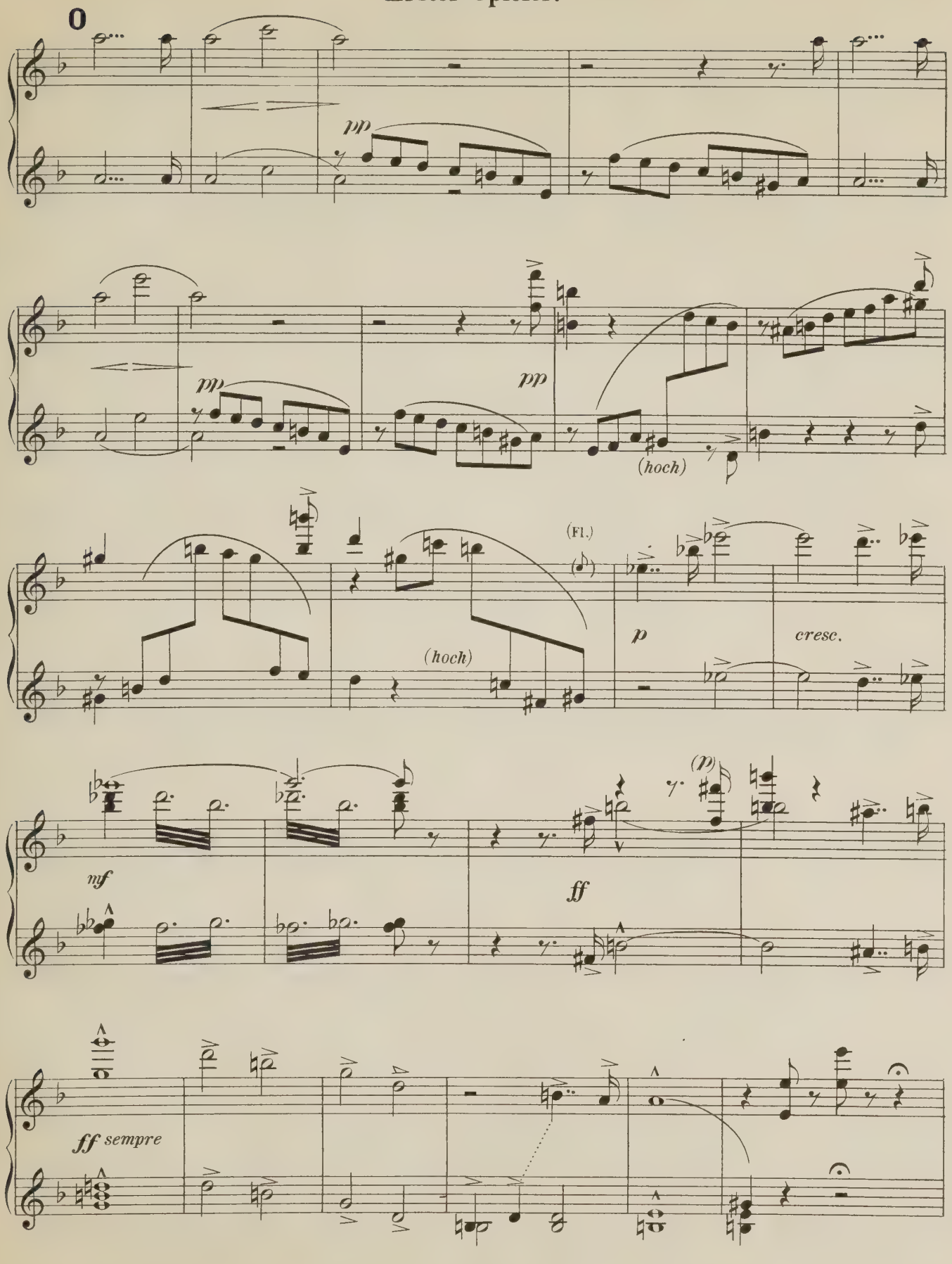
Erster Spieler.



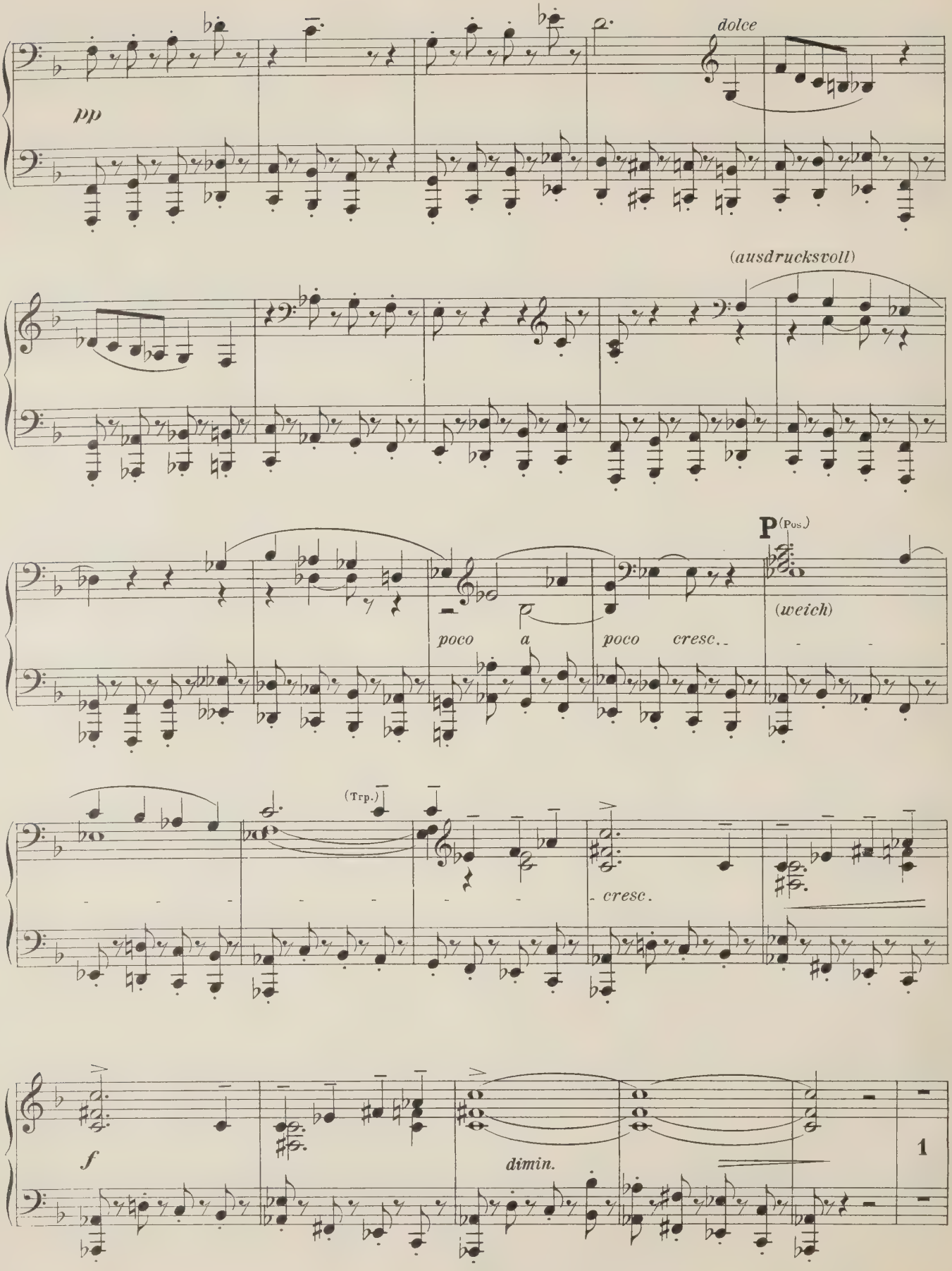
Zweiter Spieler.



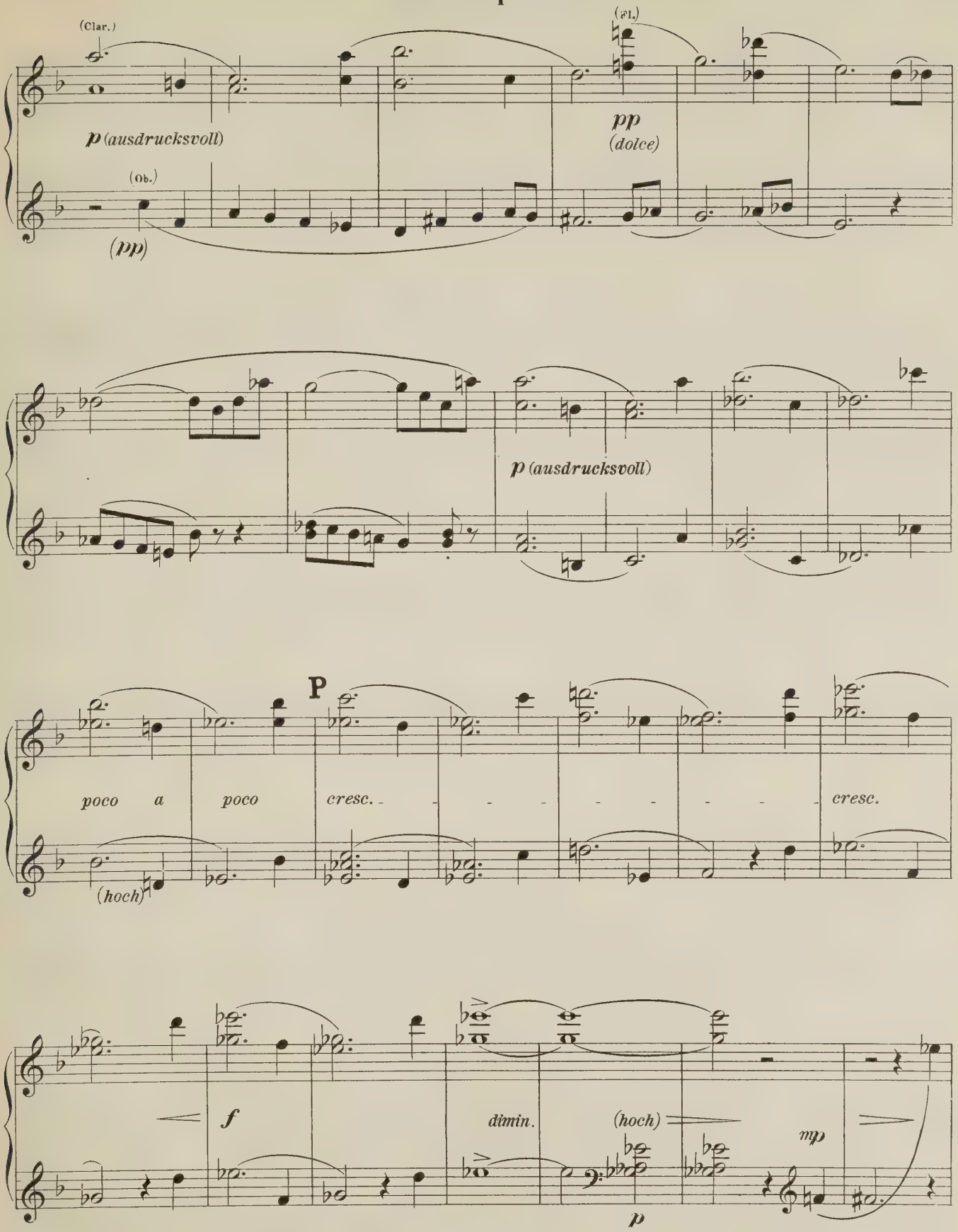
Erster Spieler.



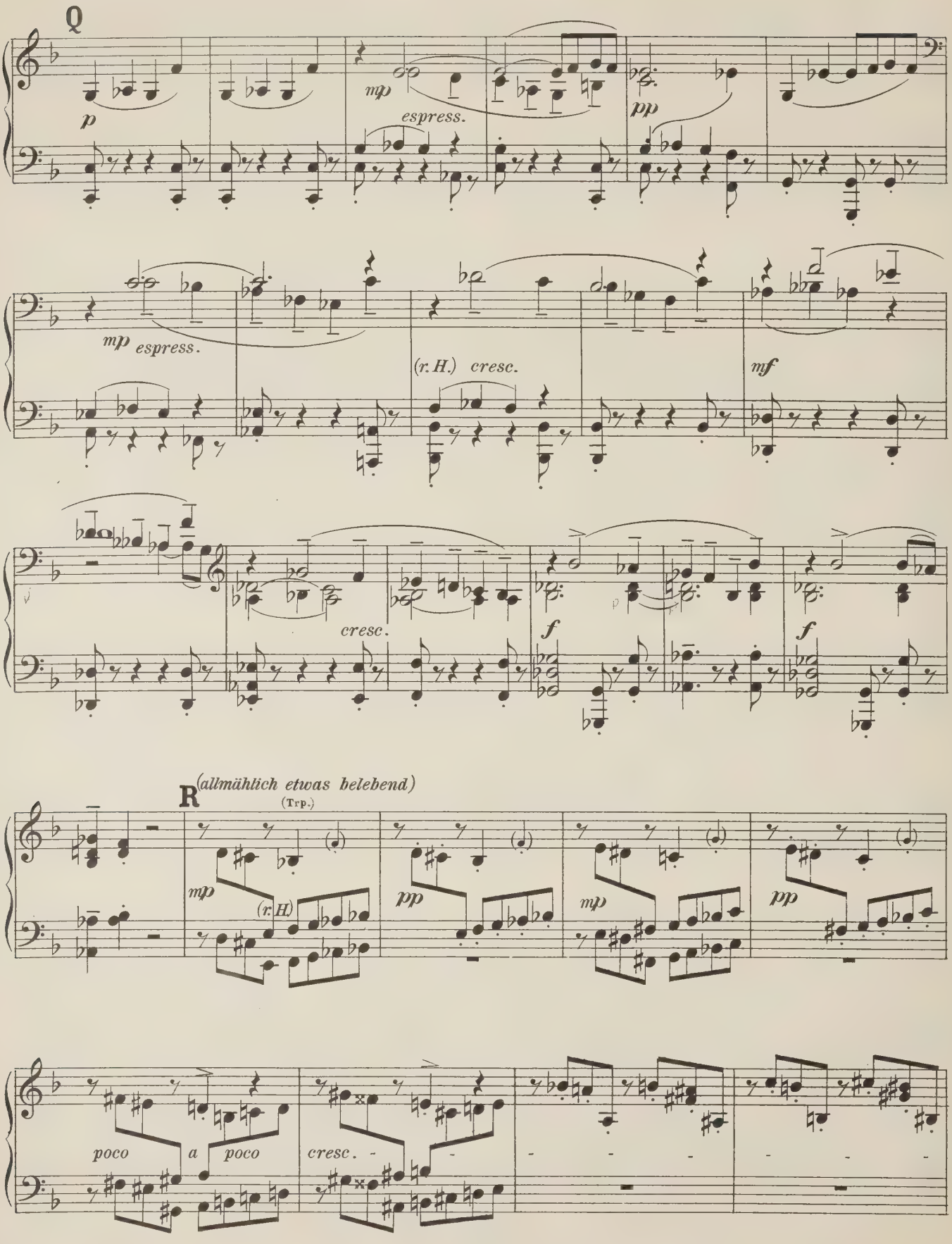
Zweiter Spieler.



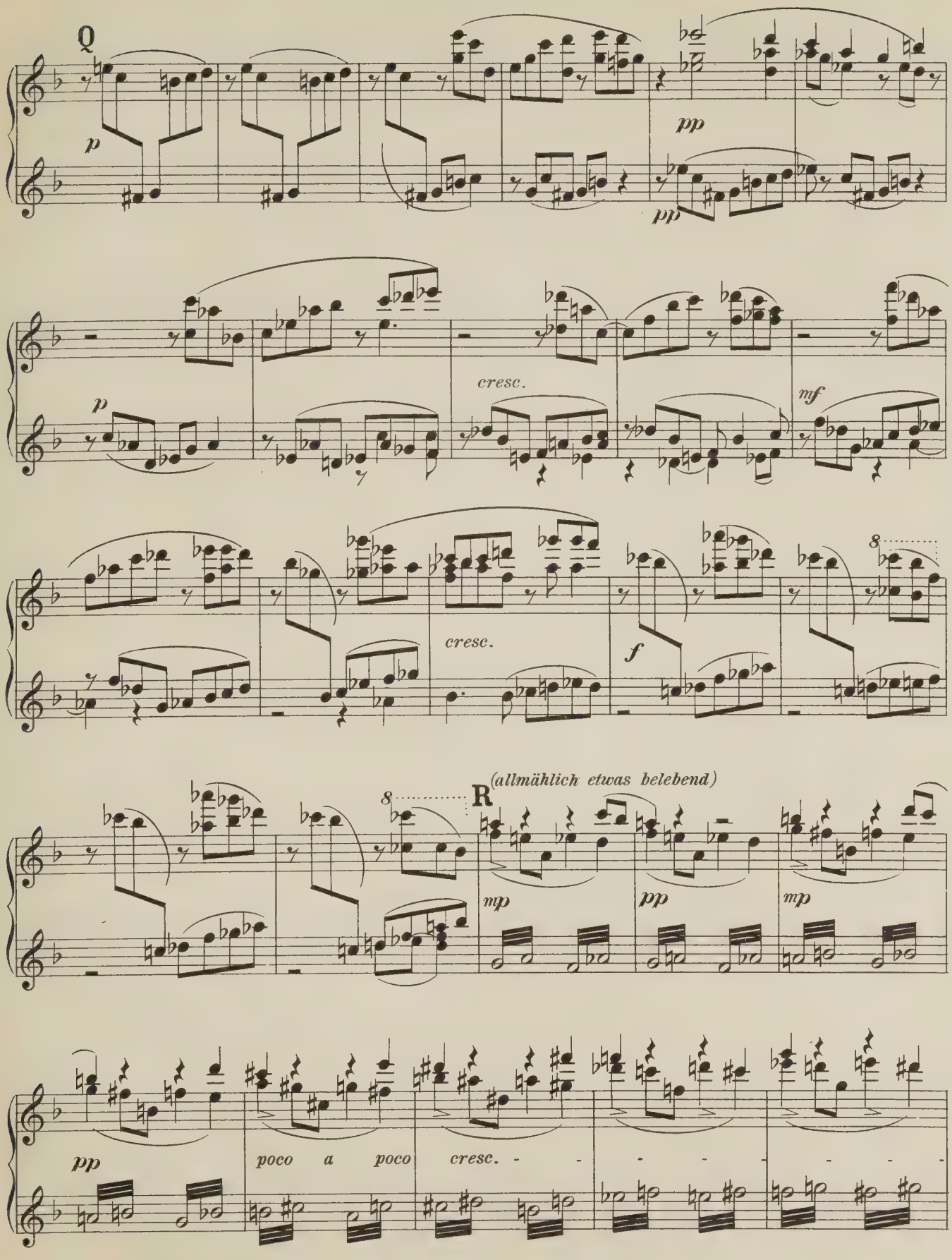
Erster Spieler.



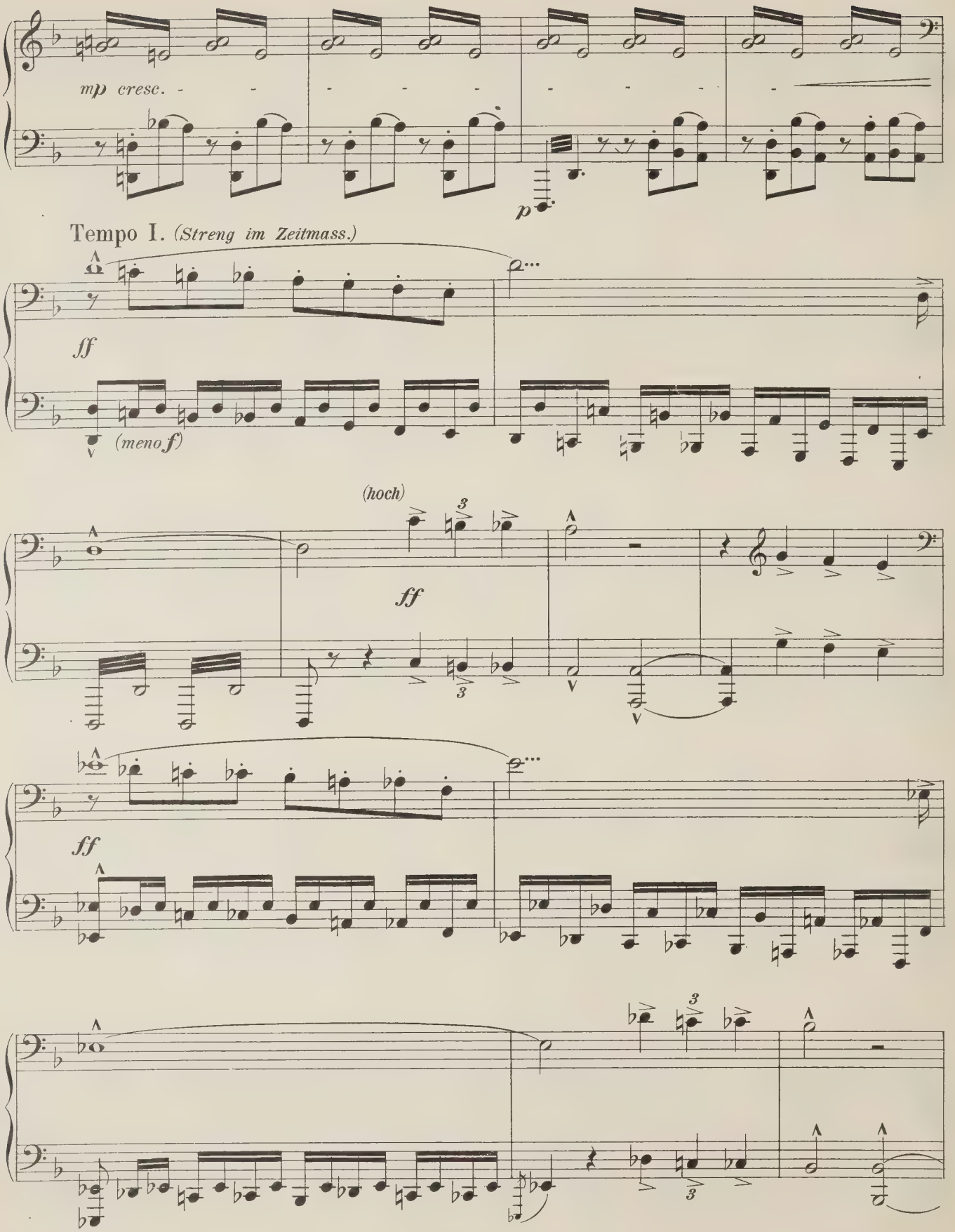
Zweiter Spieler.



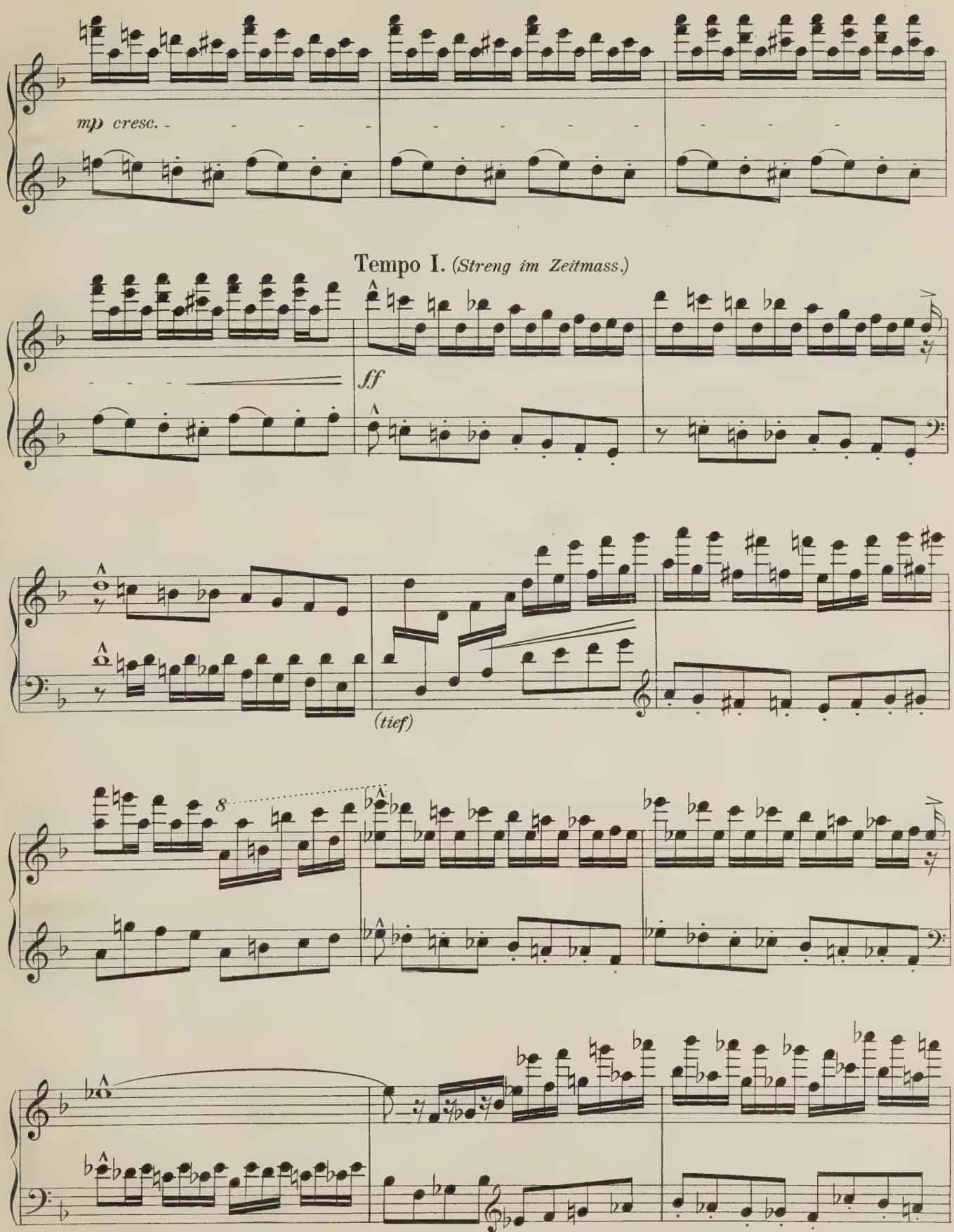
Erster Spieler.



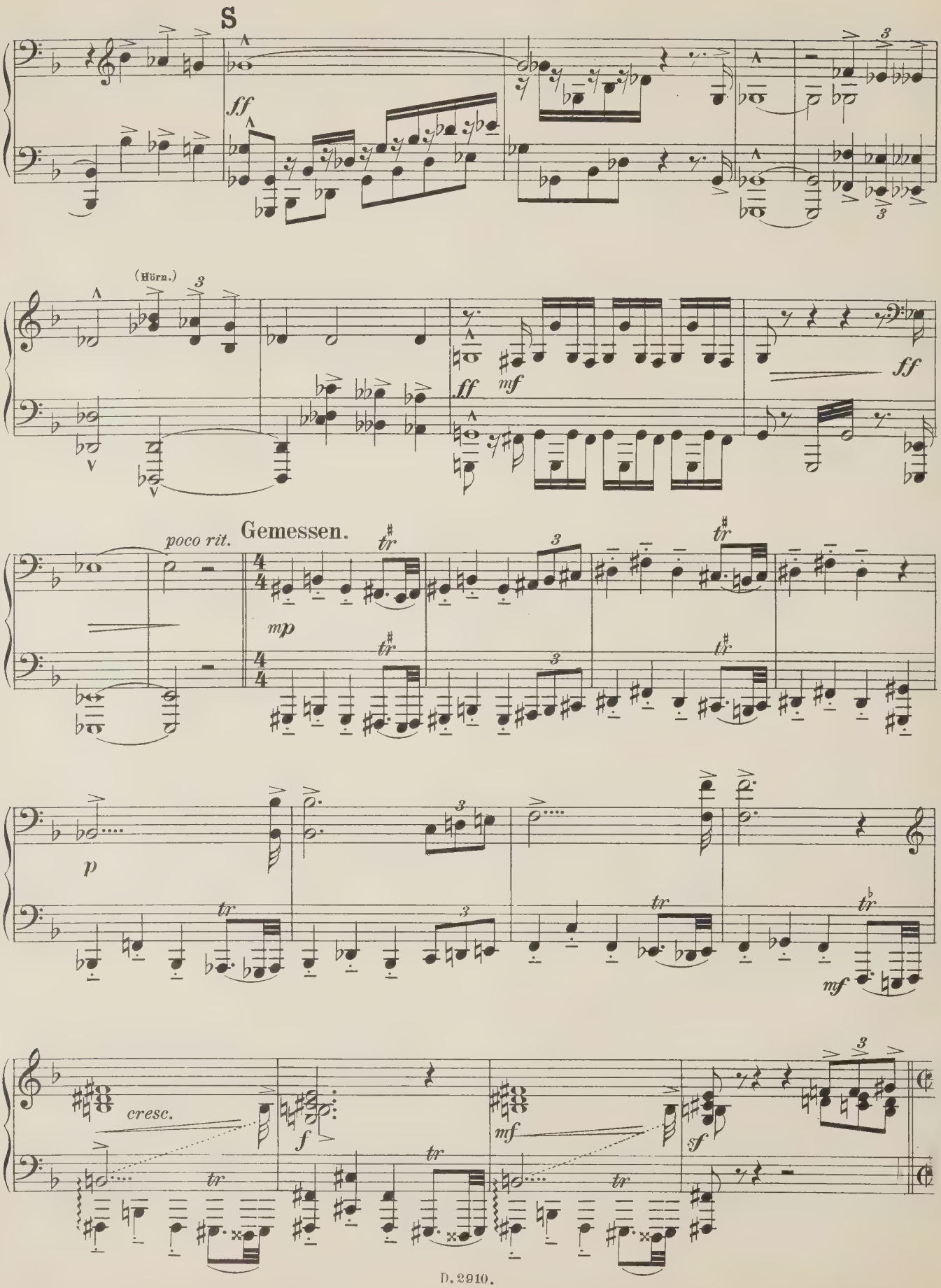
Zweiter Spieler.

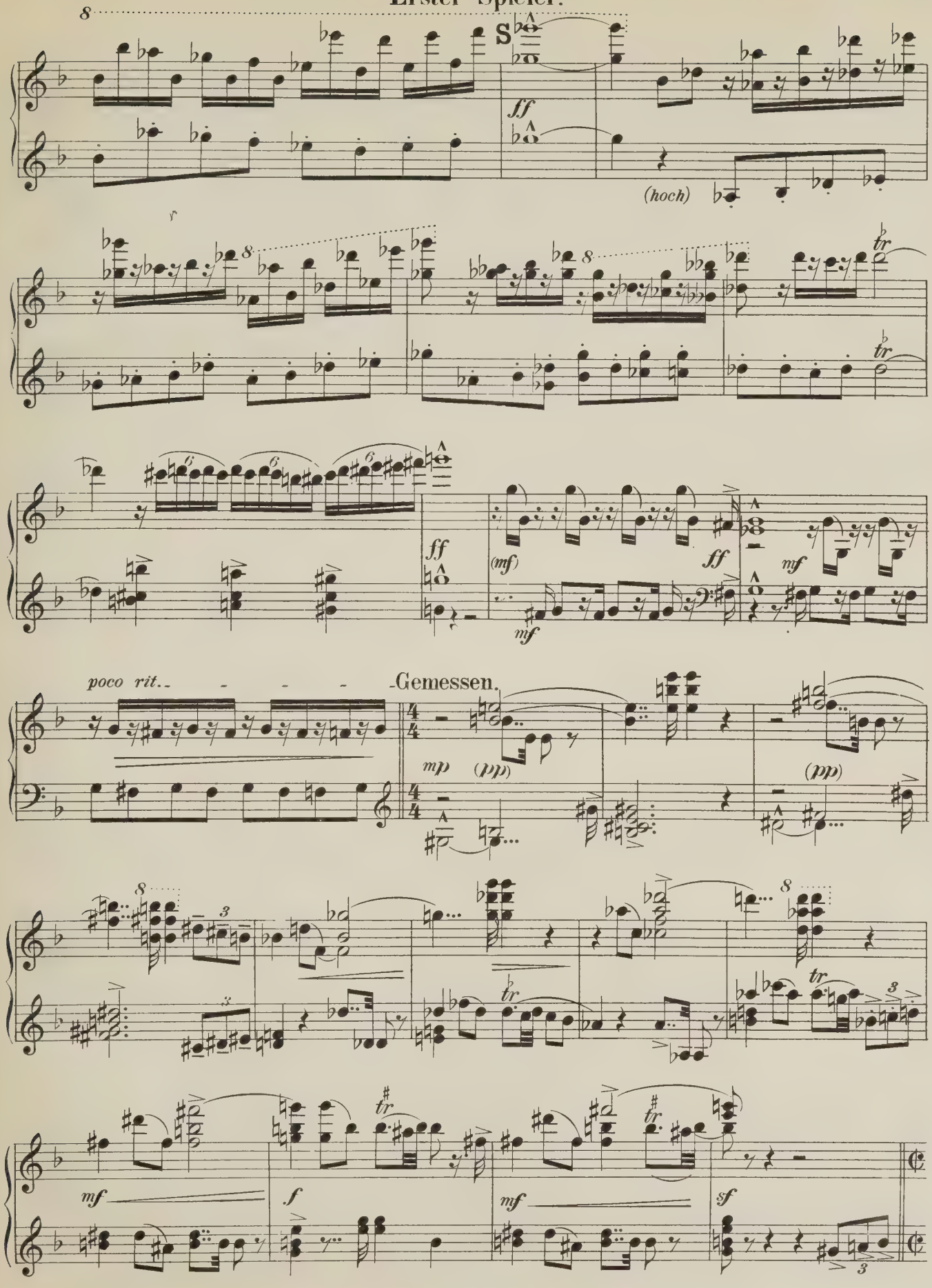


Erster Spieler.

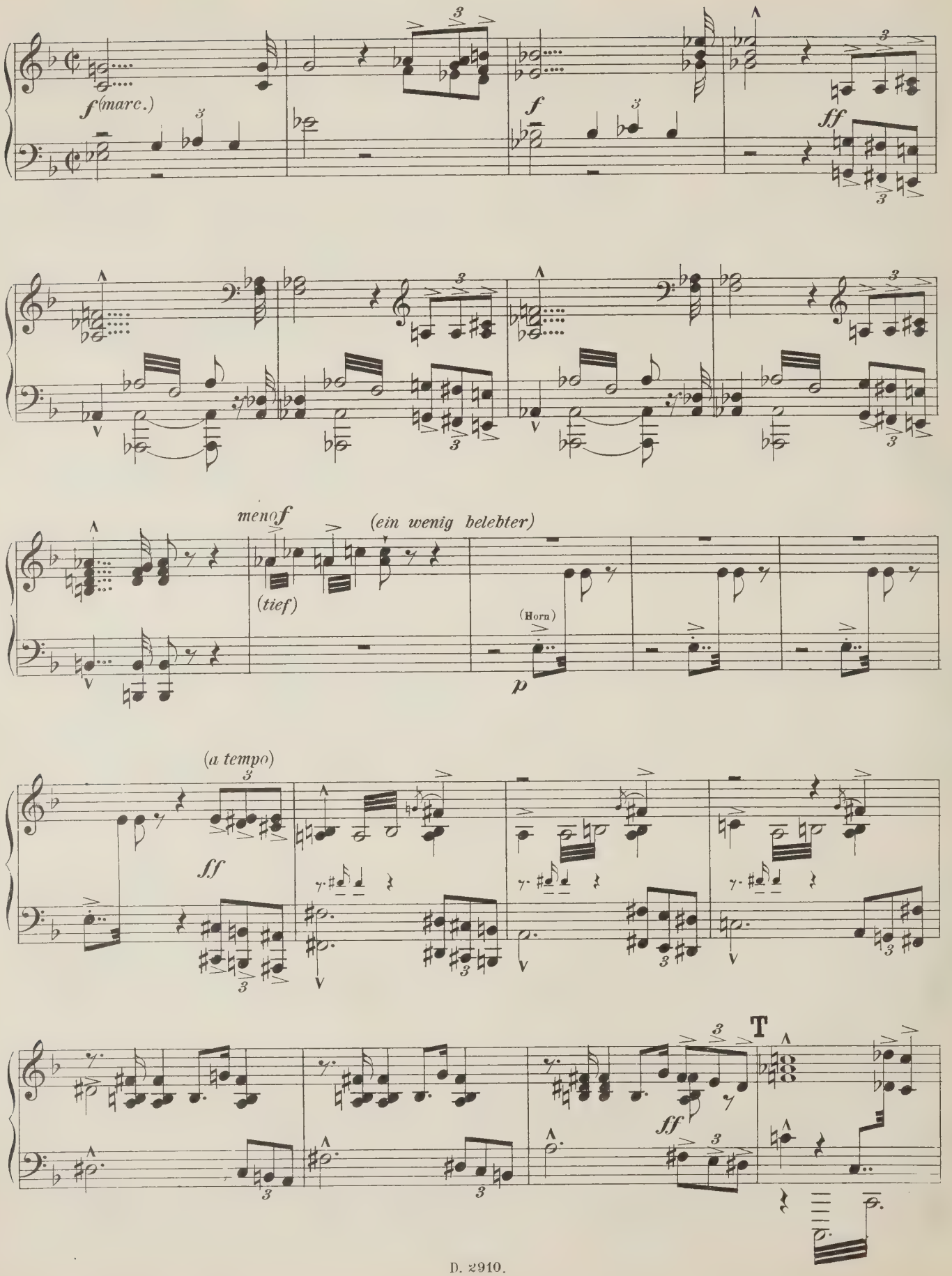


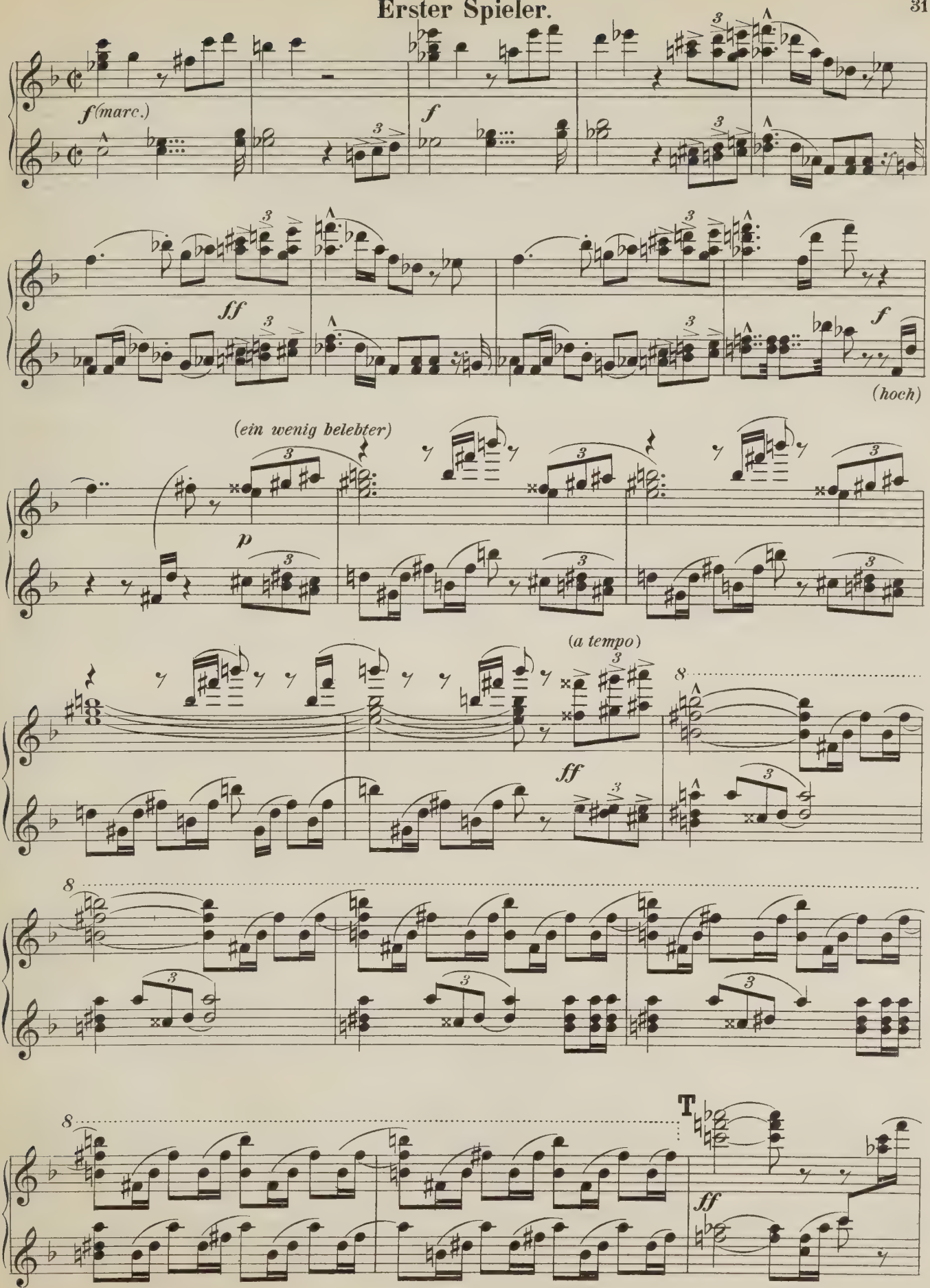
Zweiter Spieler.



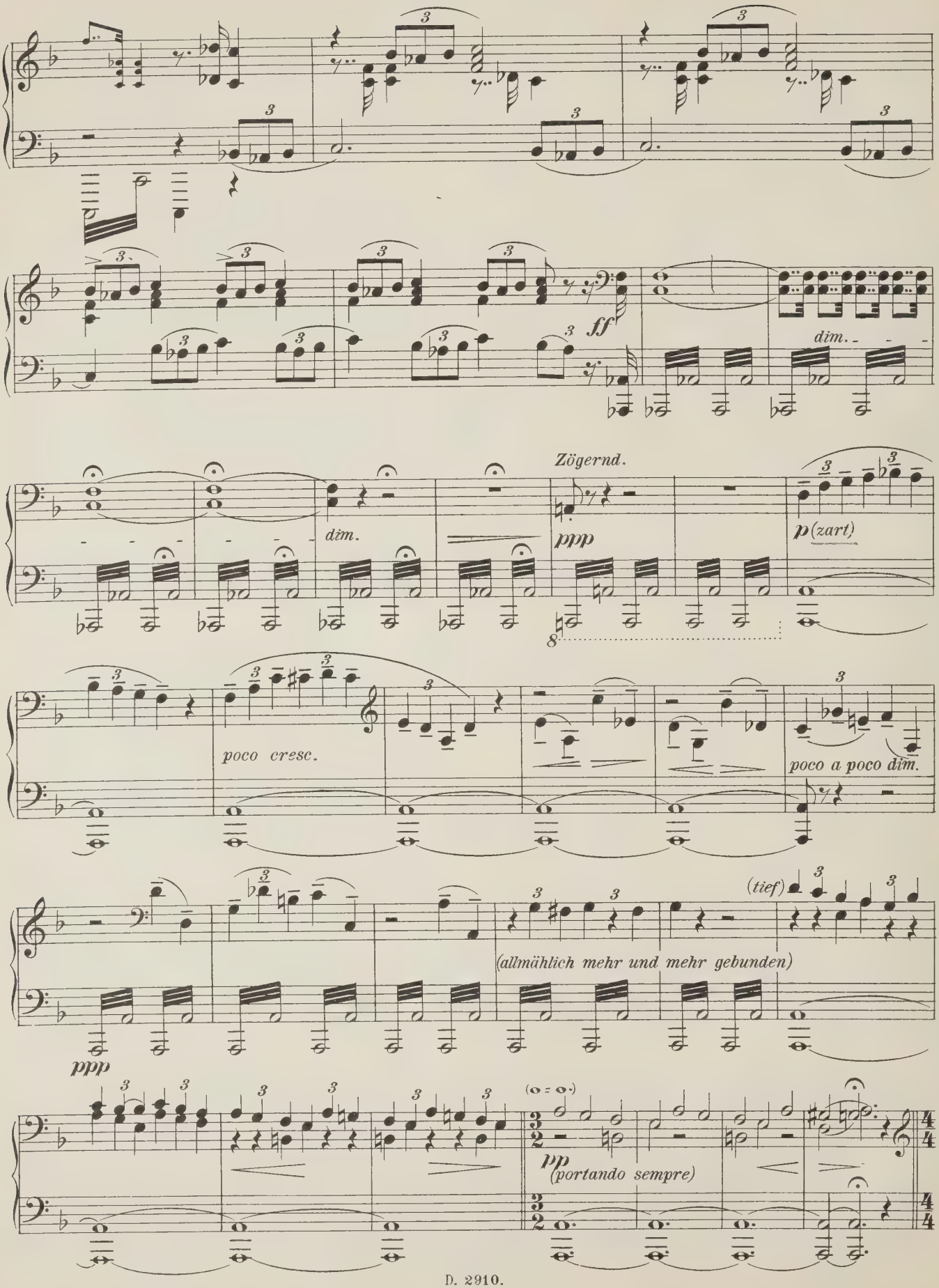

S
ff
(hoch)
tr
ff
(mf)
mf
poco rit.
Gemessen.
mp
(pp)
(pp)
tr
tr
mf
f
mf
sf

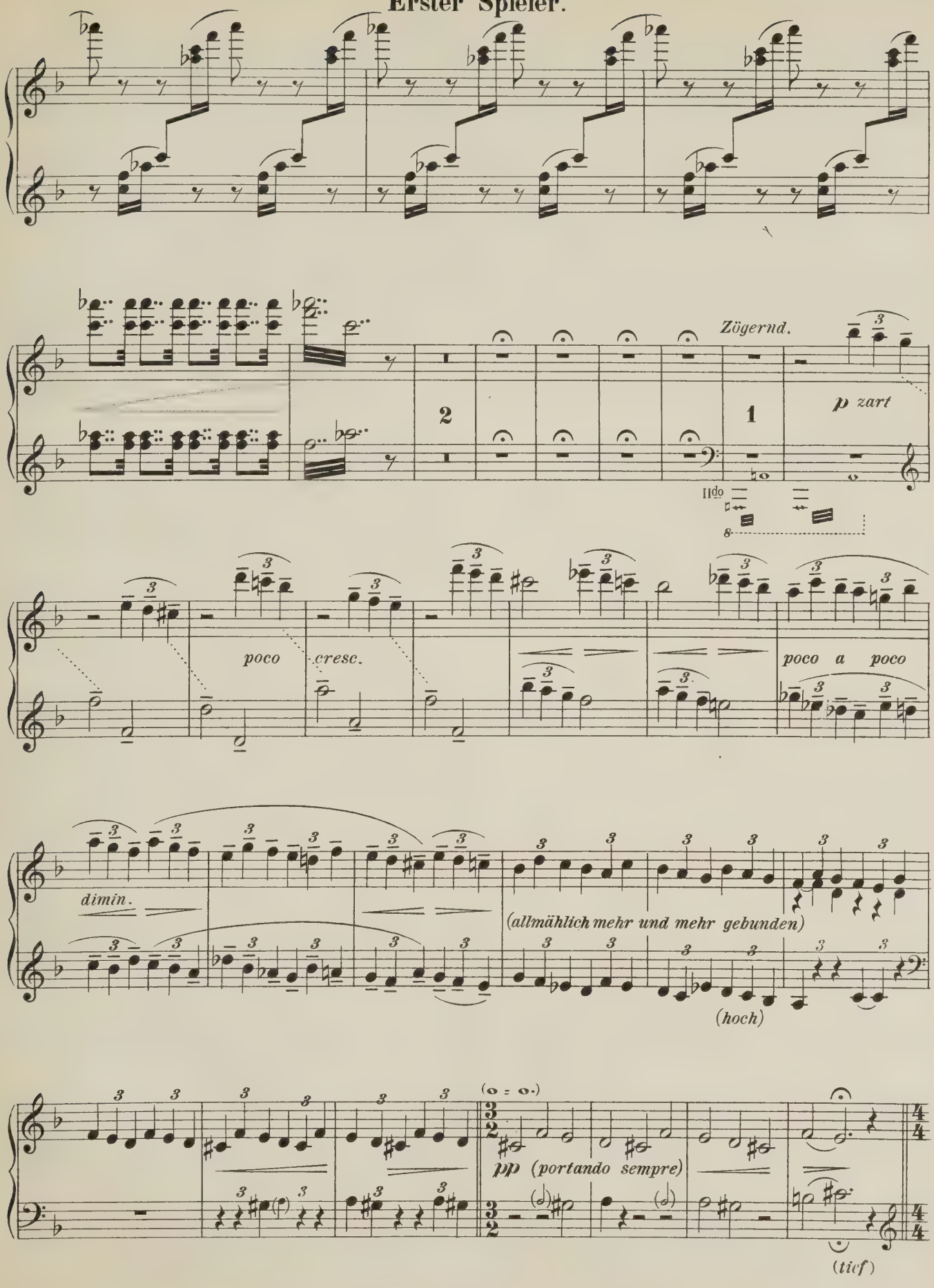
Zweiter Spieler.




f(marc.)
f
ff
f
(hoch)
(ein wenig belebter)
p
(a tempo)
ff
T
ff

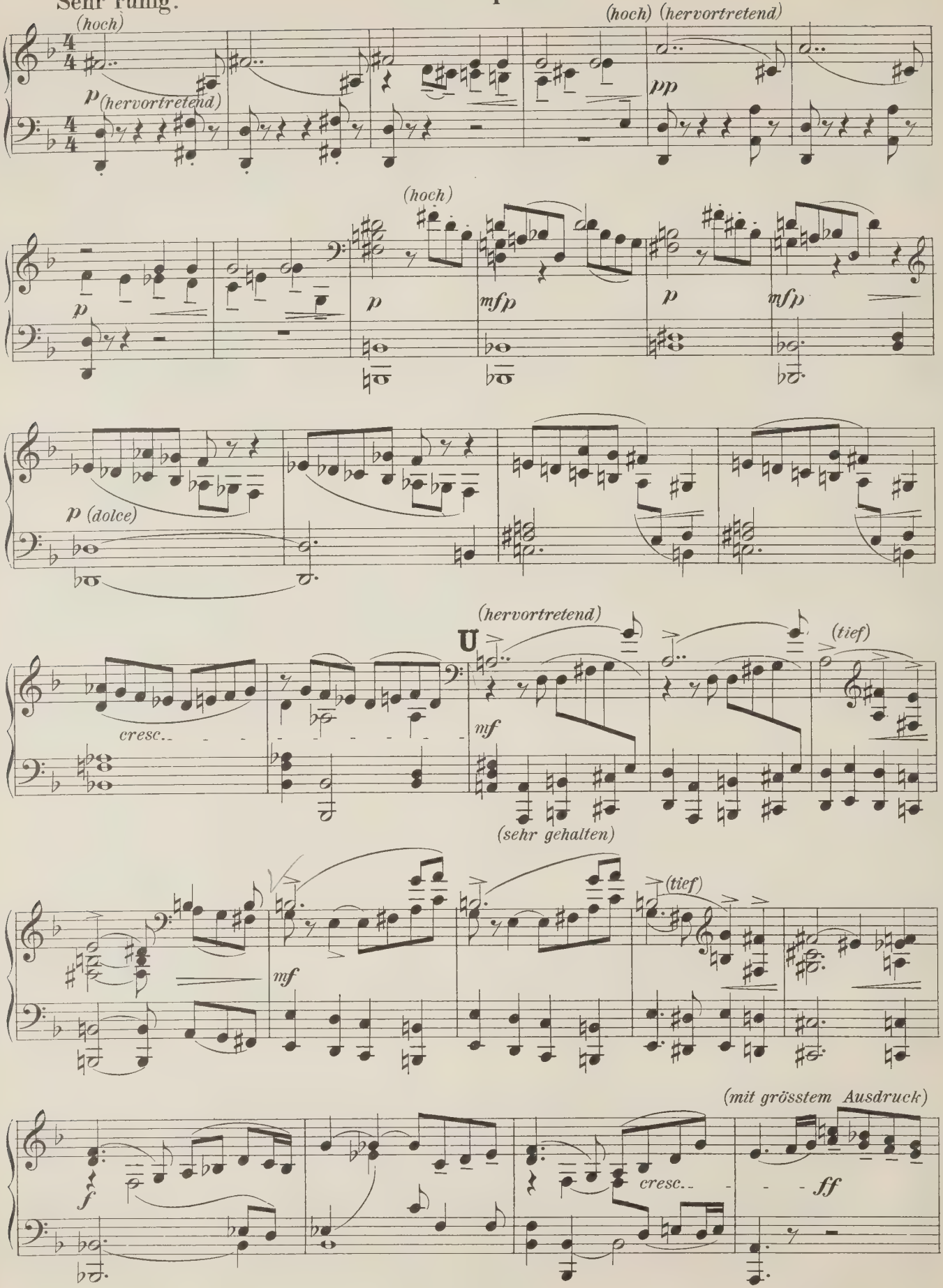
Zweiter Spieler.




Erster Spieler.
Zögernd.
p zart
poco cresc.
poco a poco
dimin.
(allmählich mehr und mehr gebunden)
(hoch)
pp (portando sempre)
(tief)

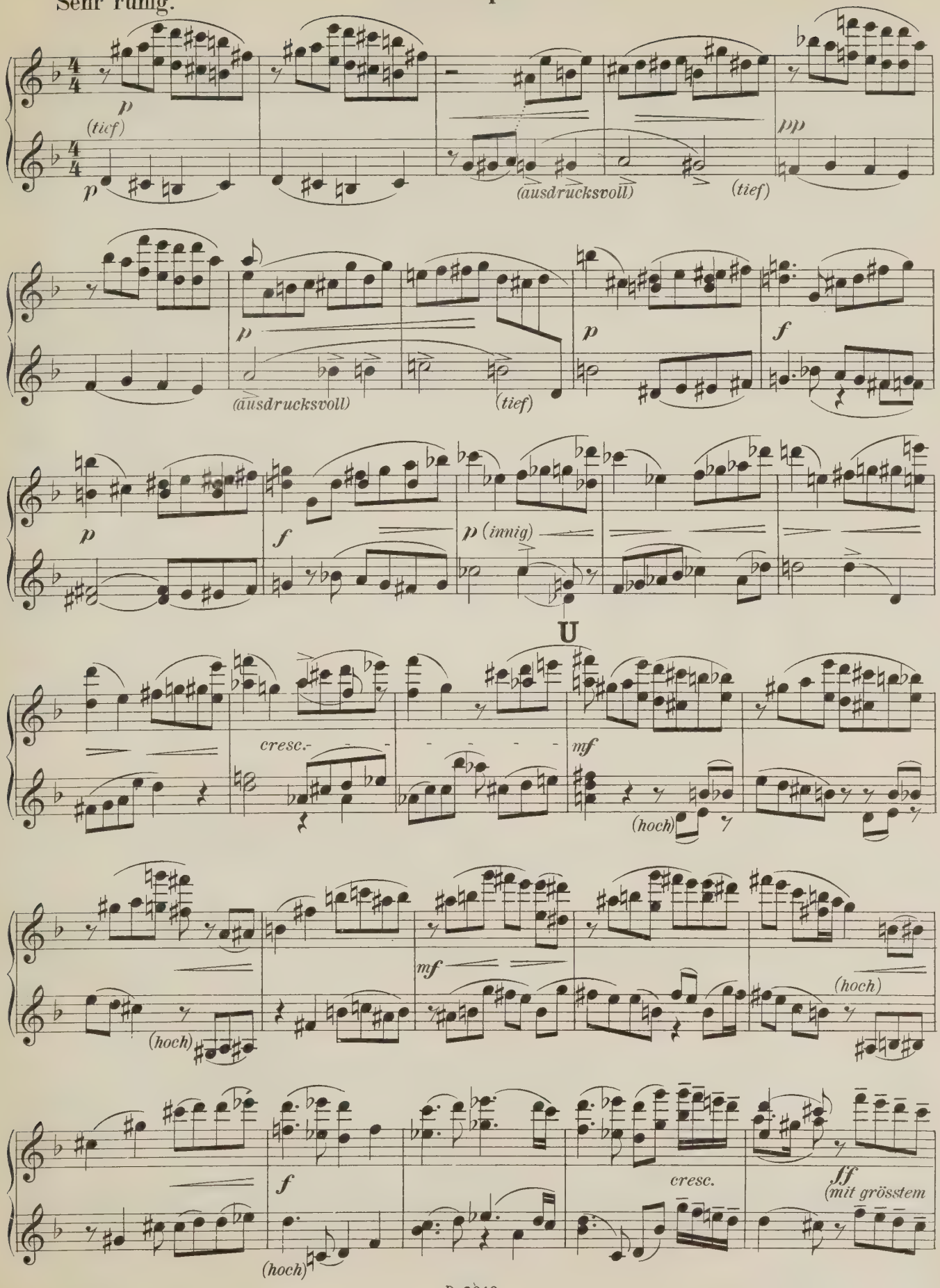
Zweiter Spieler.

Sehr ruhig.

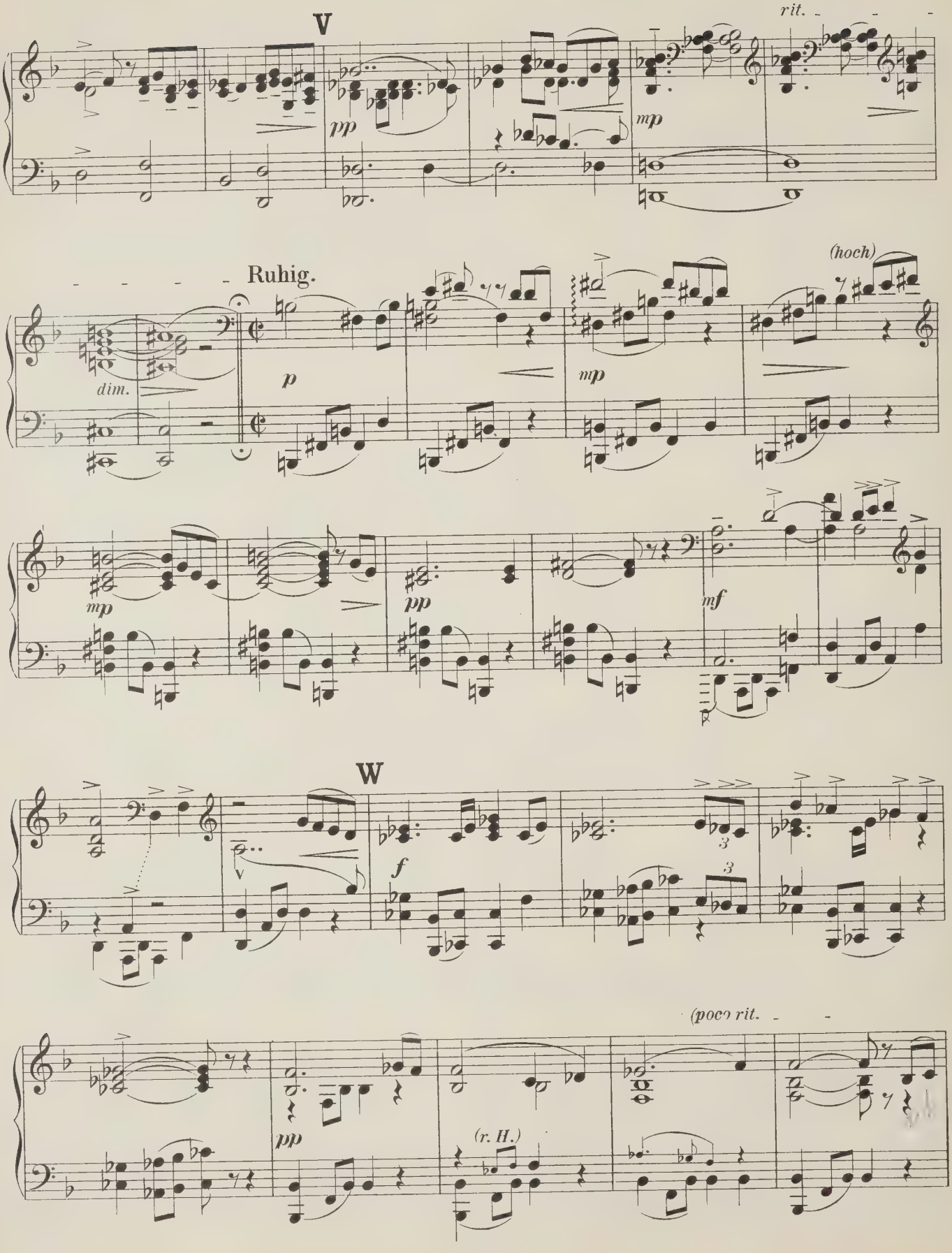


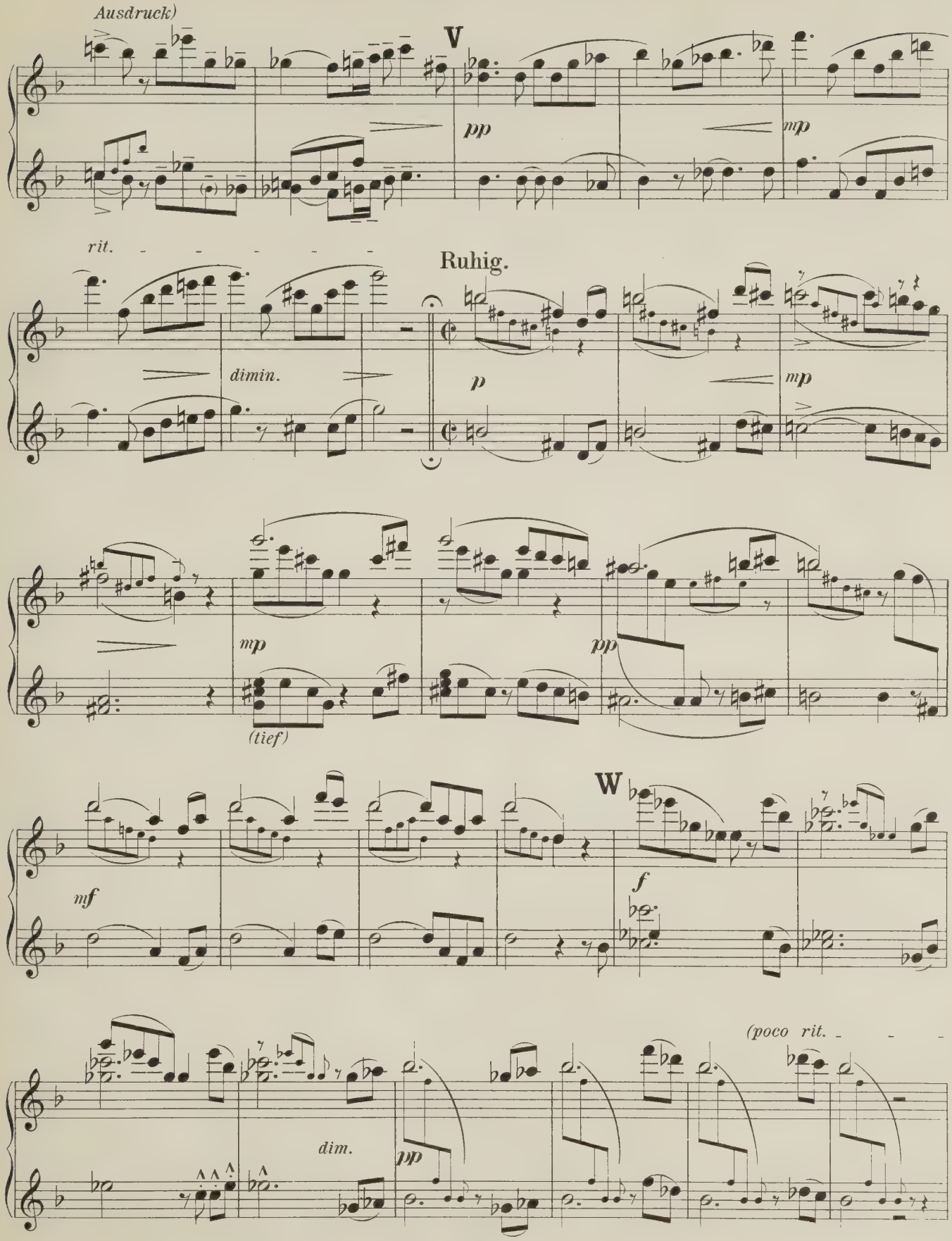
Erster Spieler.

Sehr ruhig.

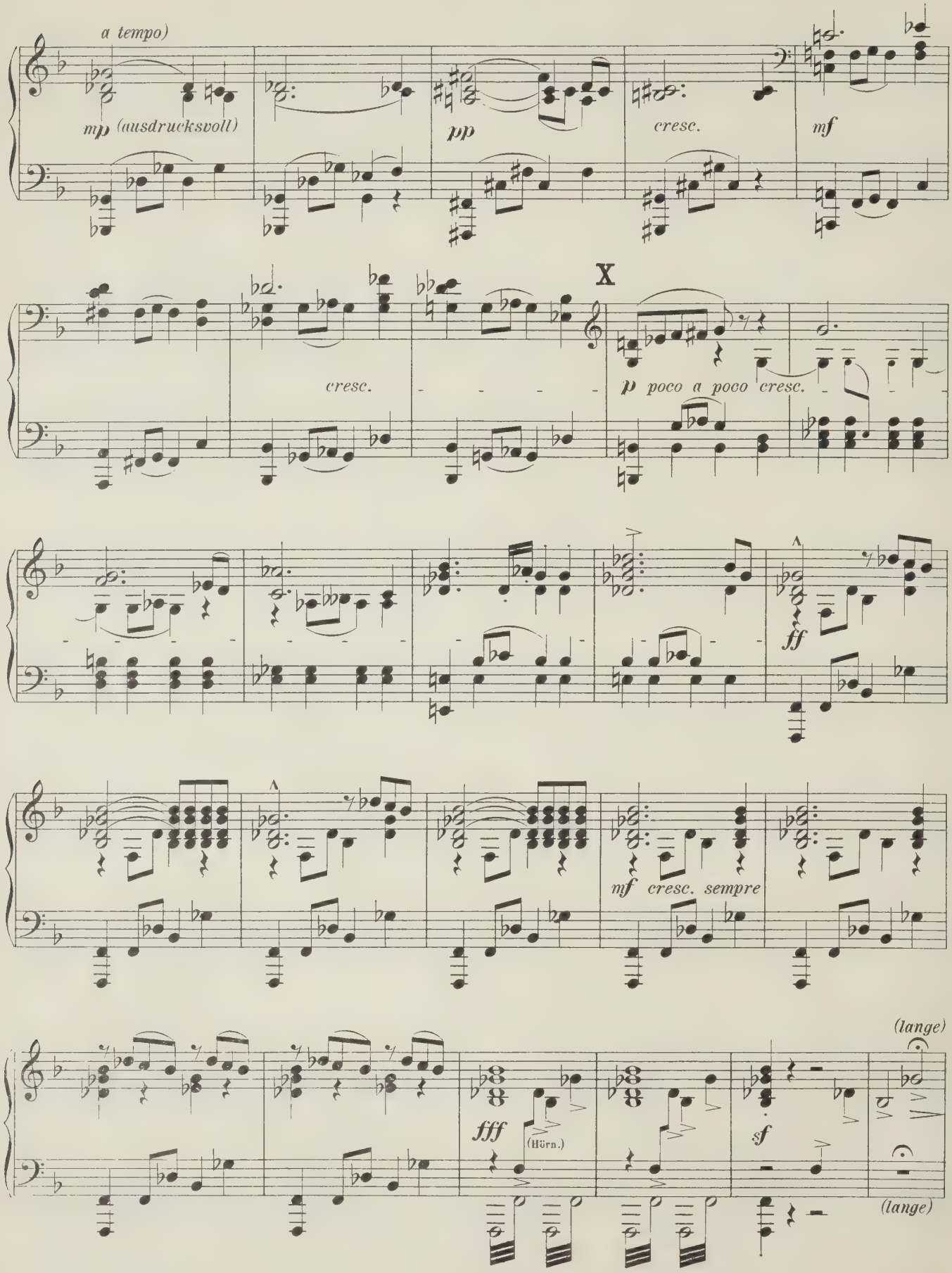


Zweiter Spieler.

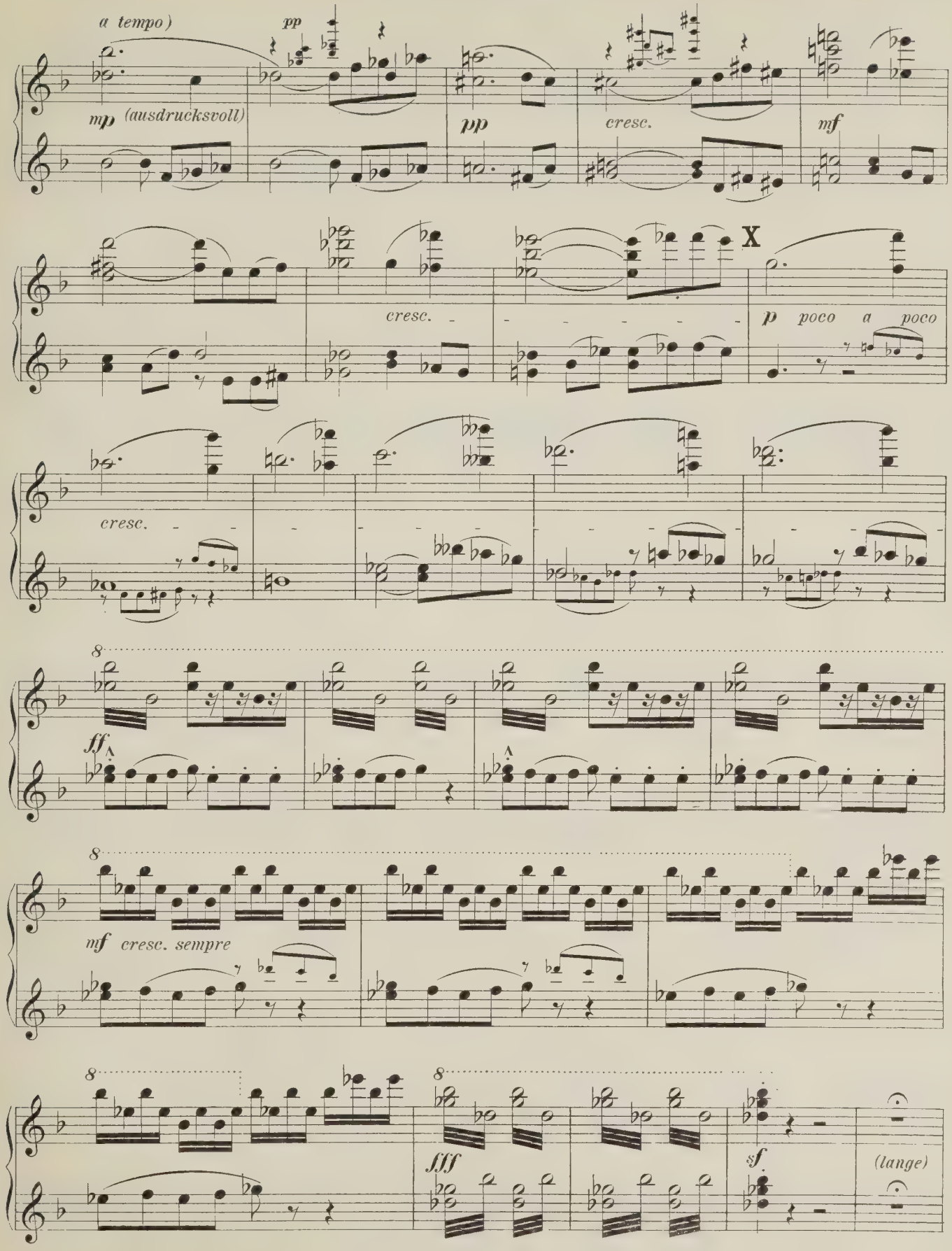



Ausdruck)
V
pp
mp
rit.
Ruhig.
dimin.
p
mp
mp
pp
(tief)
W
mf
f
(poco rit.
dim.
pp

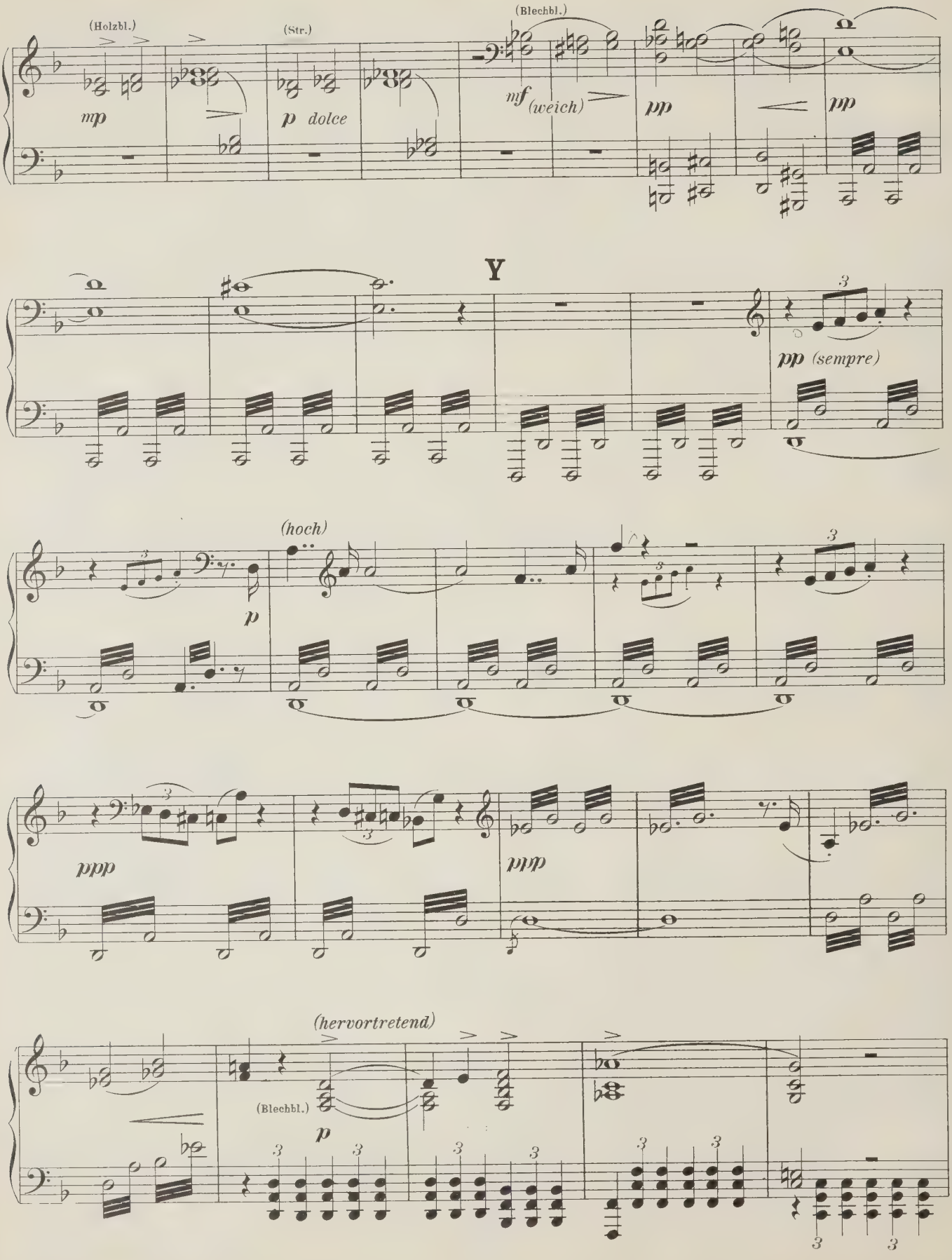
Zweiter Spieler.

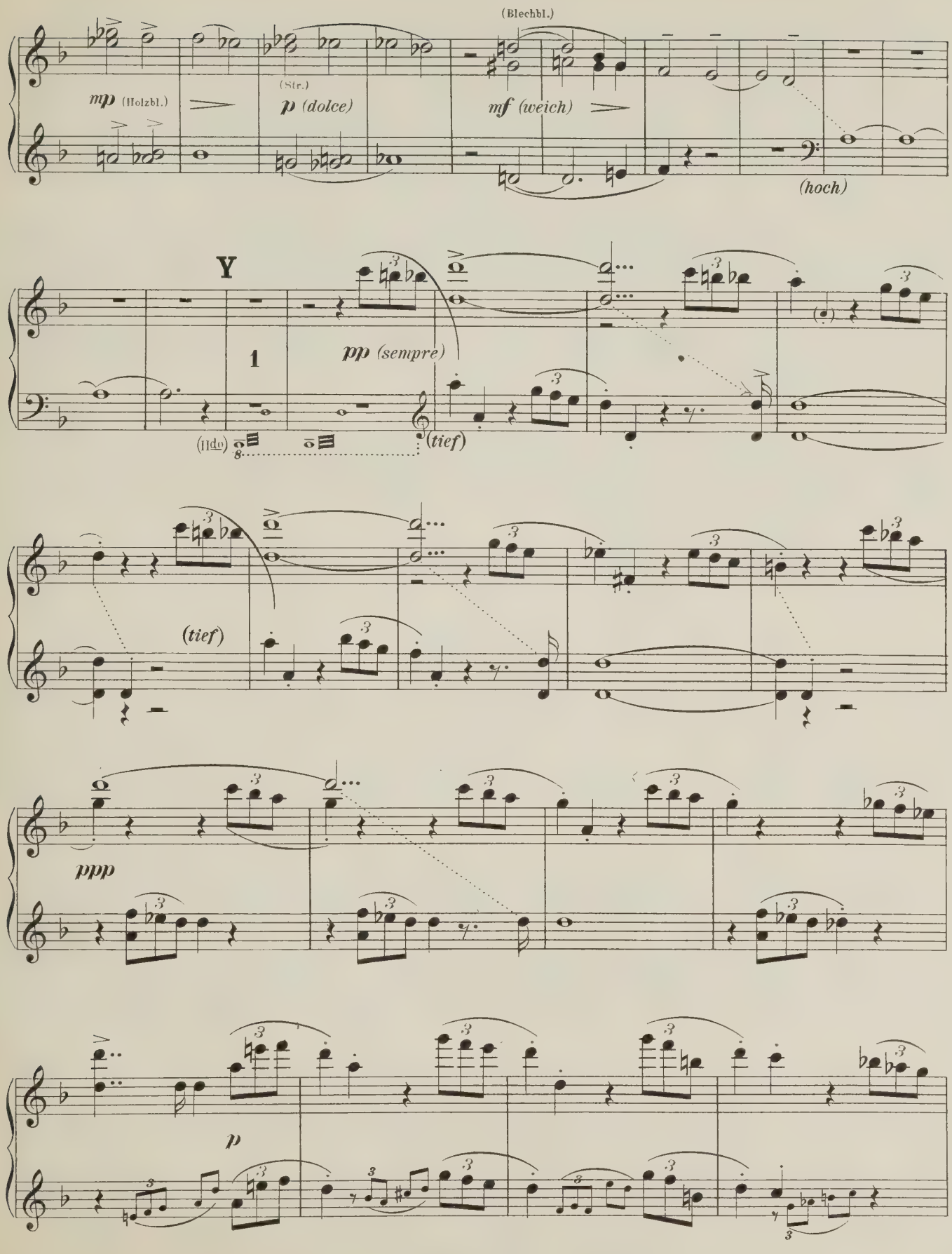


Erster Spieler.

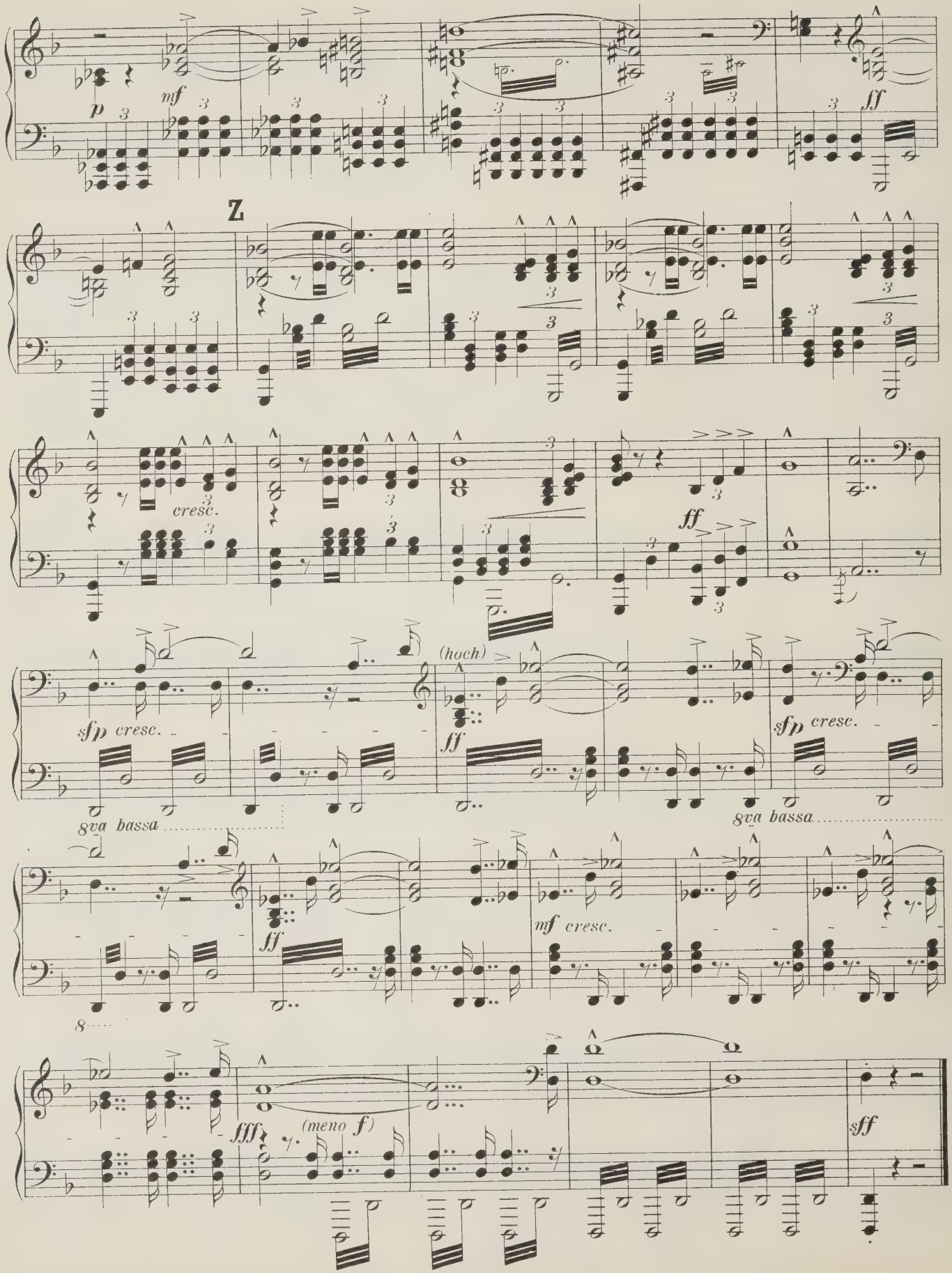


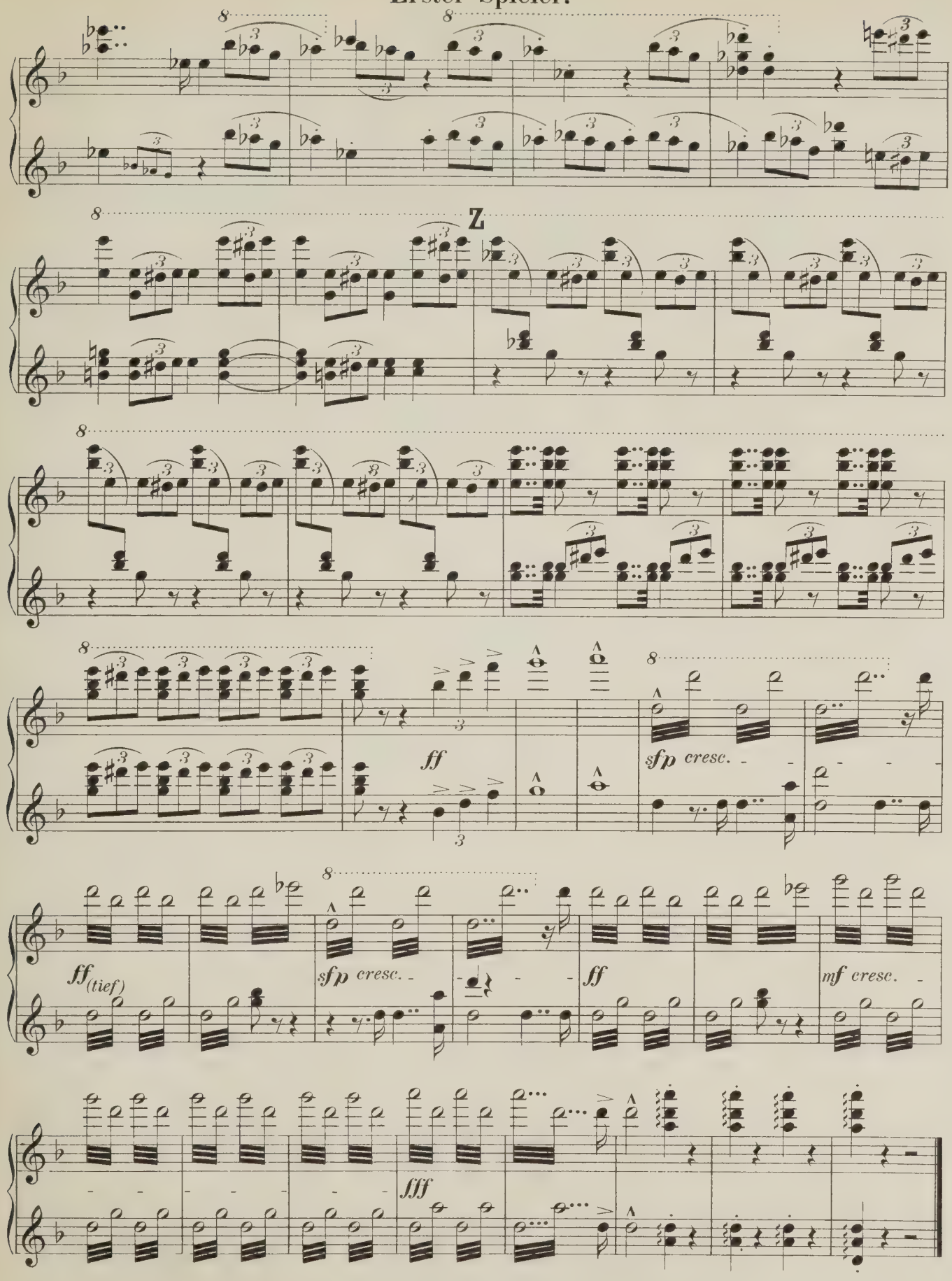
Zweiter Spieler.



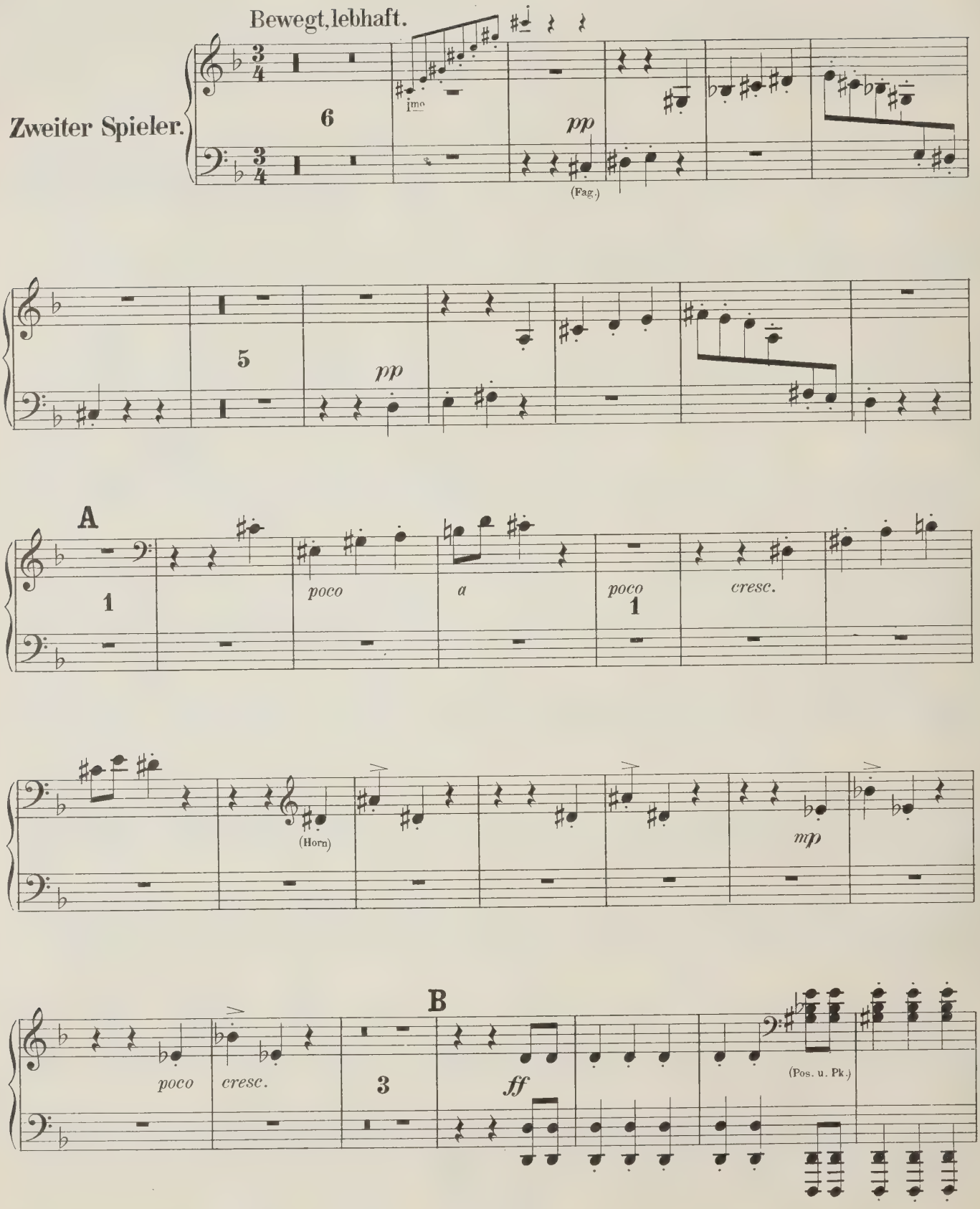

(Blechbl.)
mp (Holzbl.)
(Str.)
p (dolce)
mf (weich)
(hoch)
Y
1
pp (sempre)
(tief)
(tief)
ppp
p

Zweiter Spieler.

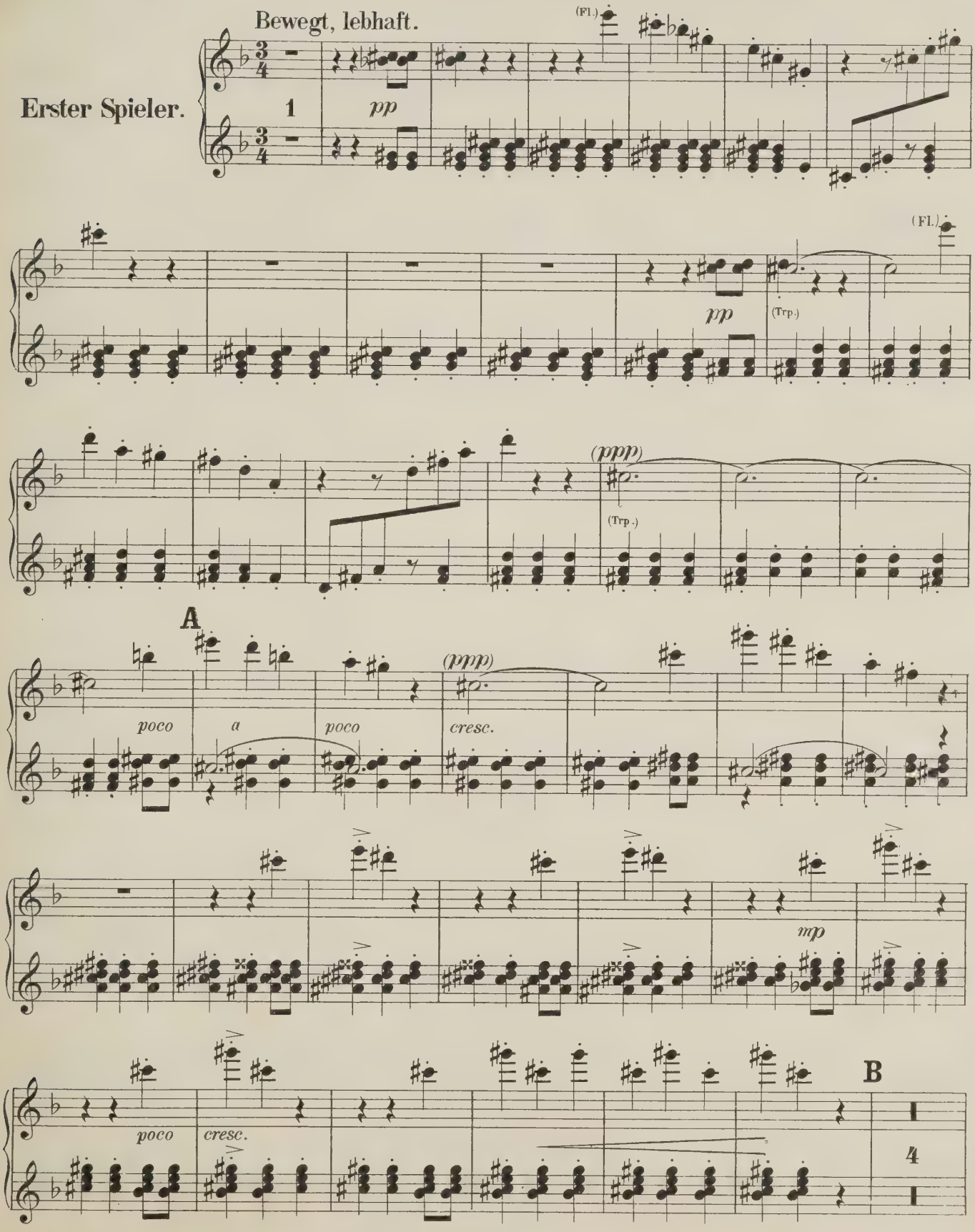



Z
ff
sfp cresc.
ff(tief)
sfp cresc.
ff
mf cresc.
fff

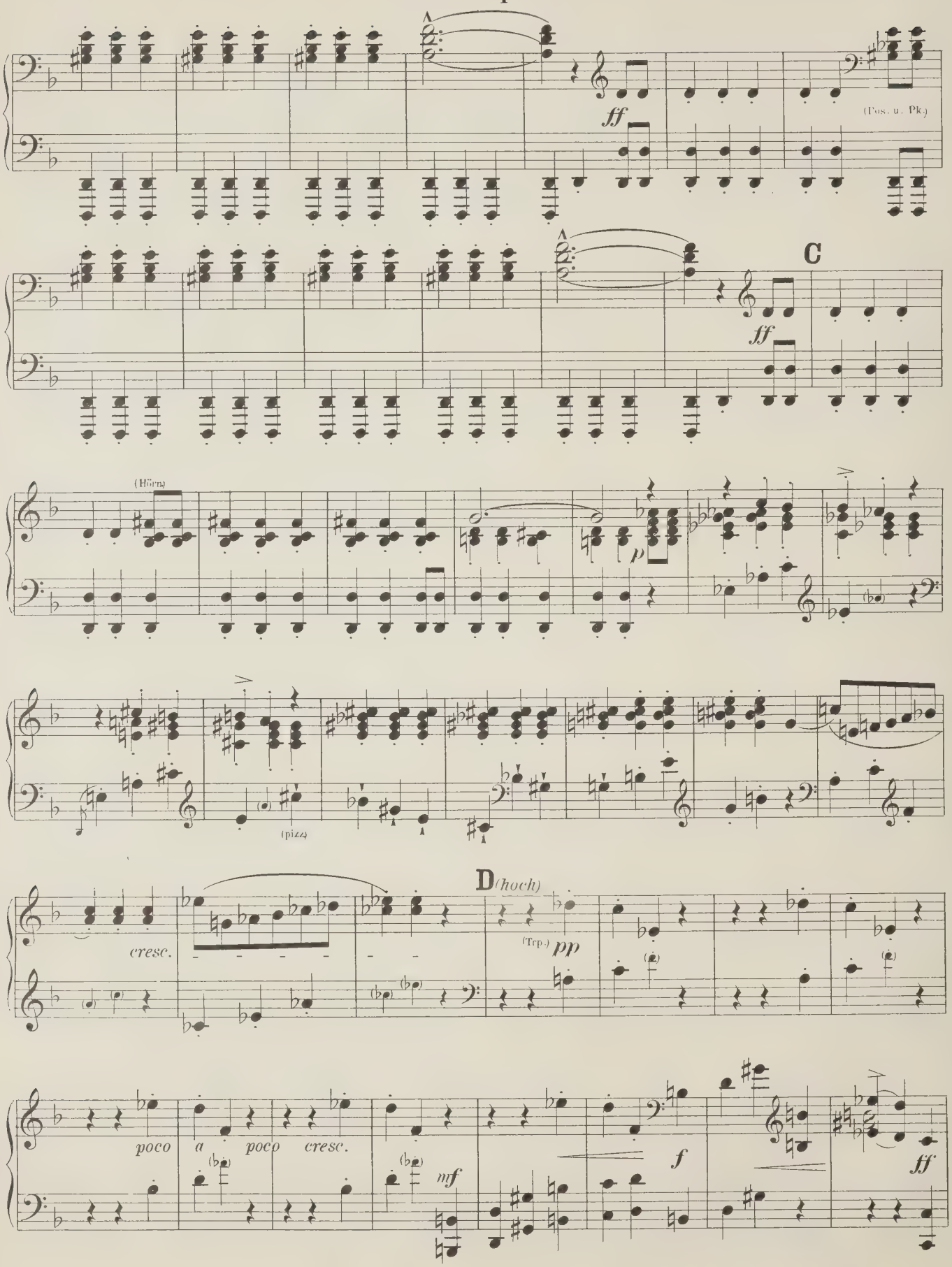
II. Scherzo.

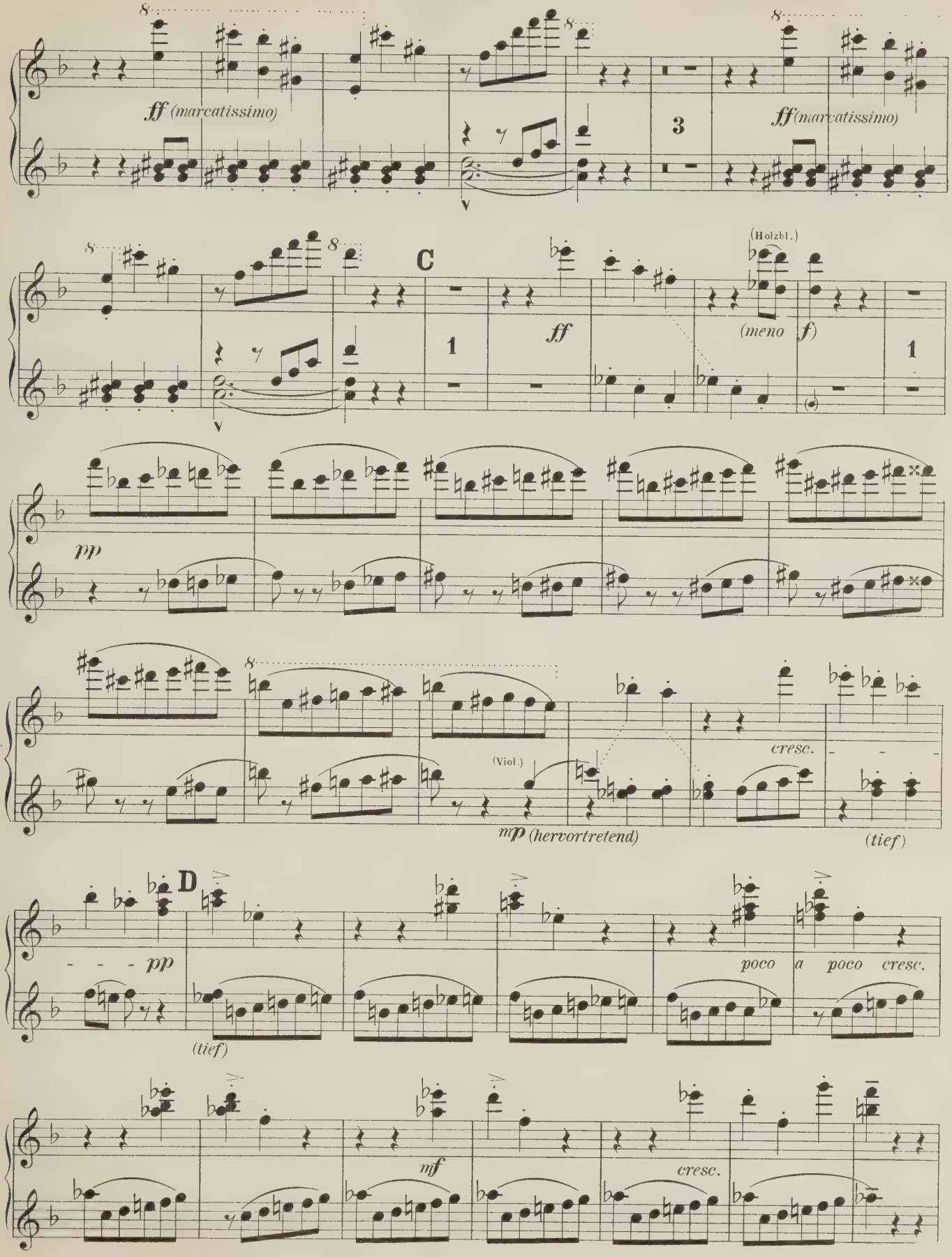

Bewegt, lebhaft.
Zweiter Spieler.
6
pp
(Fag.)
5
pp
A
1
poco
a
poco
1
cresc.
(Horn)
mp
B
poco
cresc.
3
ff
(Pos. u. Pk.)

II. Scherzo.

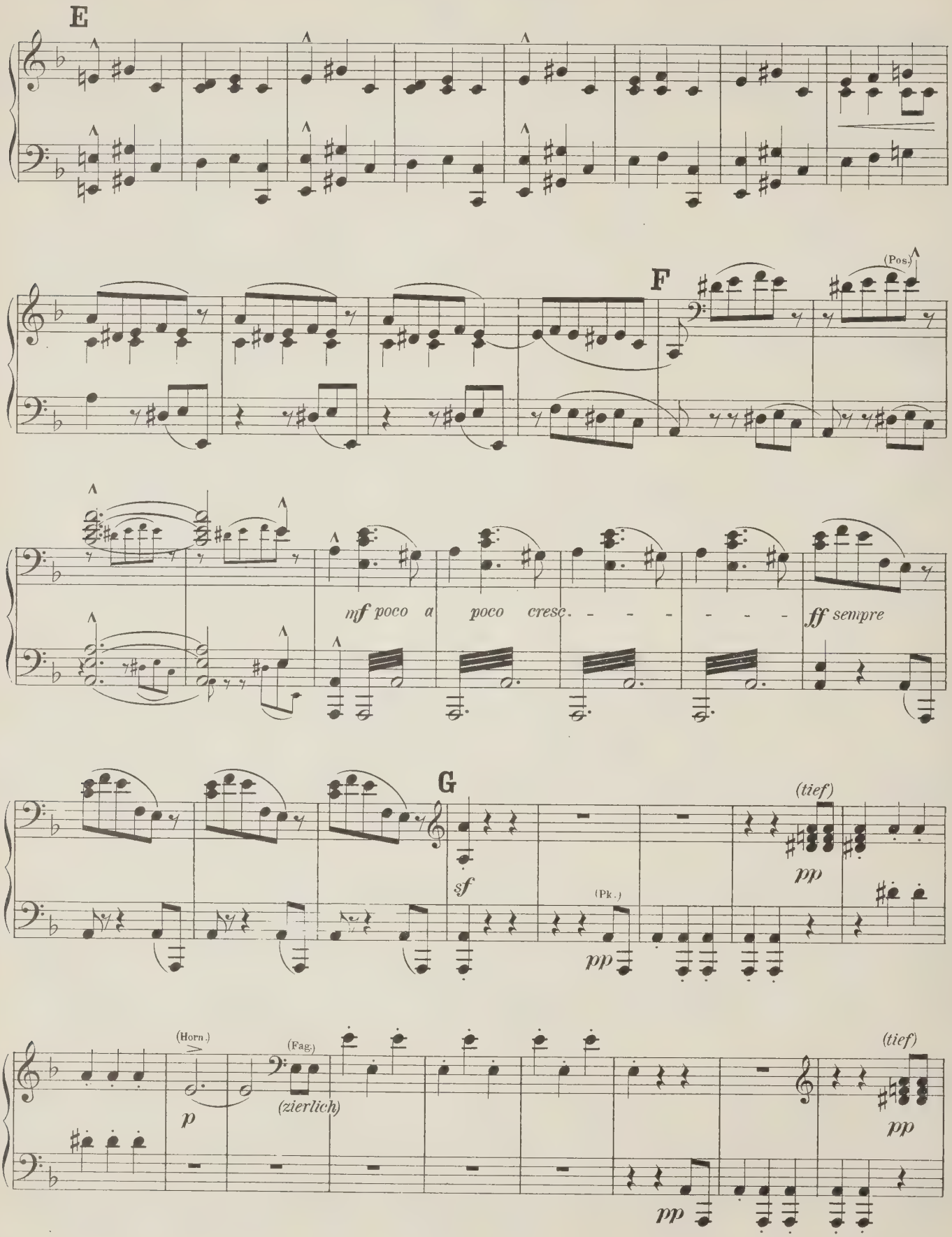

Bewegt, lebhaft.
Erster Spieler.
(Fl.)
pp
(Fl.)
pp
(Trp.)
(ppp)
(Trp.)
A
poco
a
poco
(ppp)
cresc.
mp
poco
cresc.
B
4

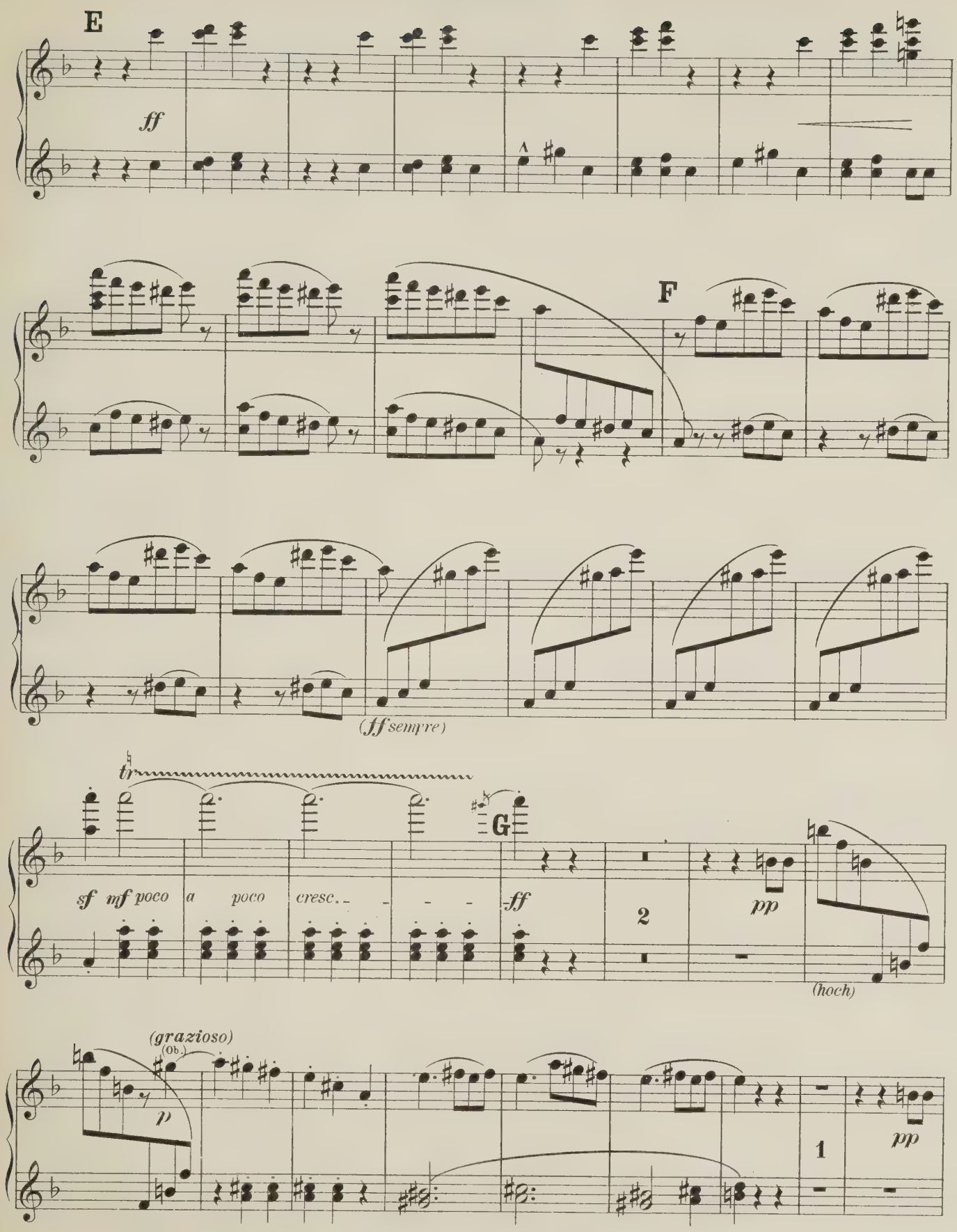
Zweiter Spieler.



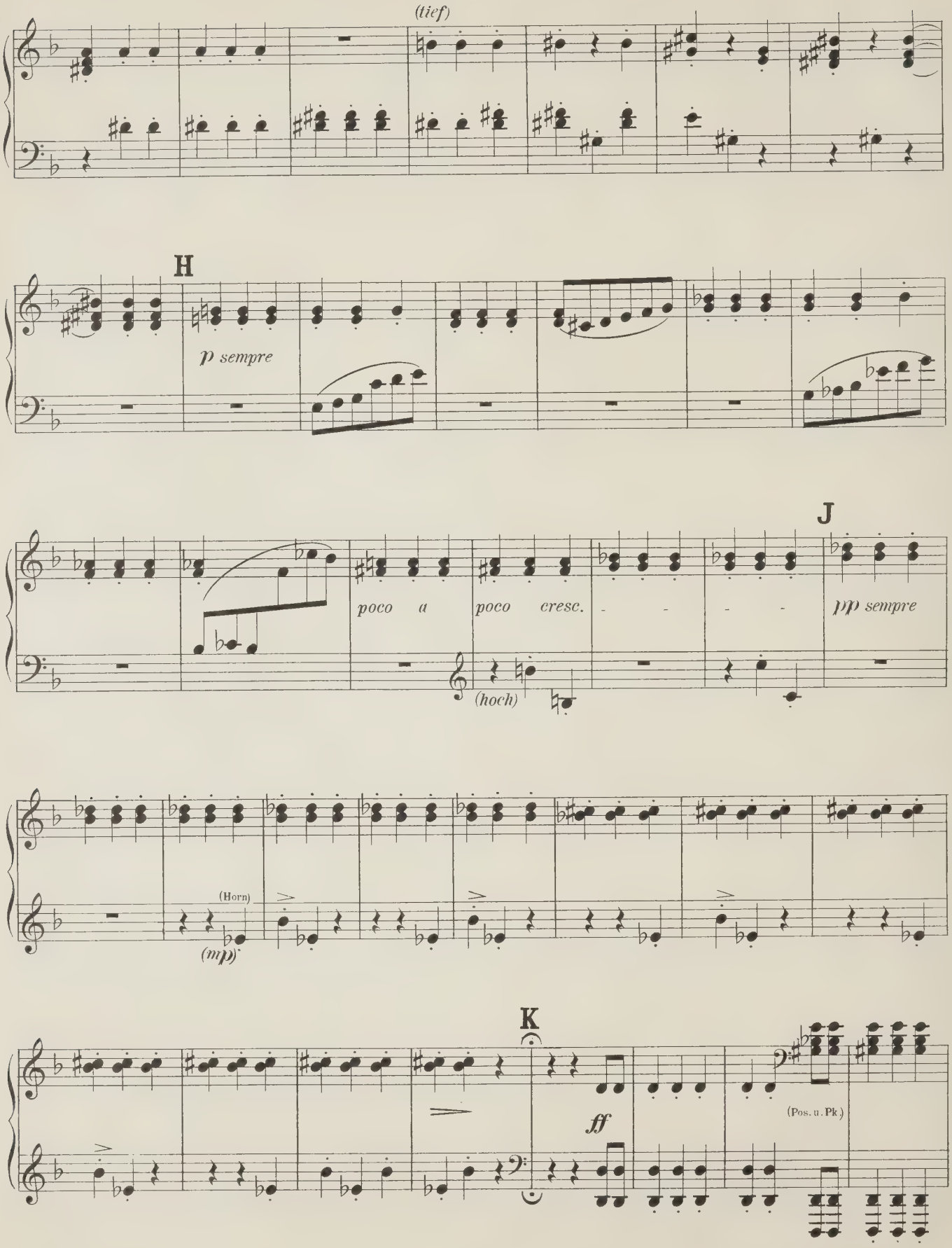

ff (marcatissimo)
3
ff (marcatissimo)
C
1
ff
(Holzbl.)
(meno f)
1
pp
(Viol.)
mp (hervortretend)
cresc.
(tief)
D
pp
(tief)
poco a poco cresc.
mf
cresc.

Zweiter Spieler.

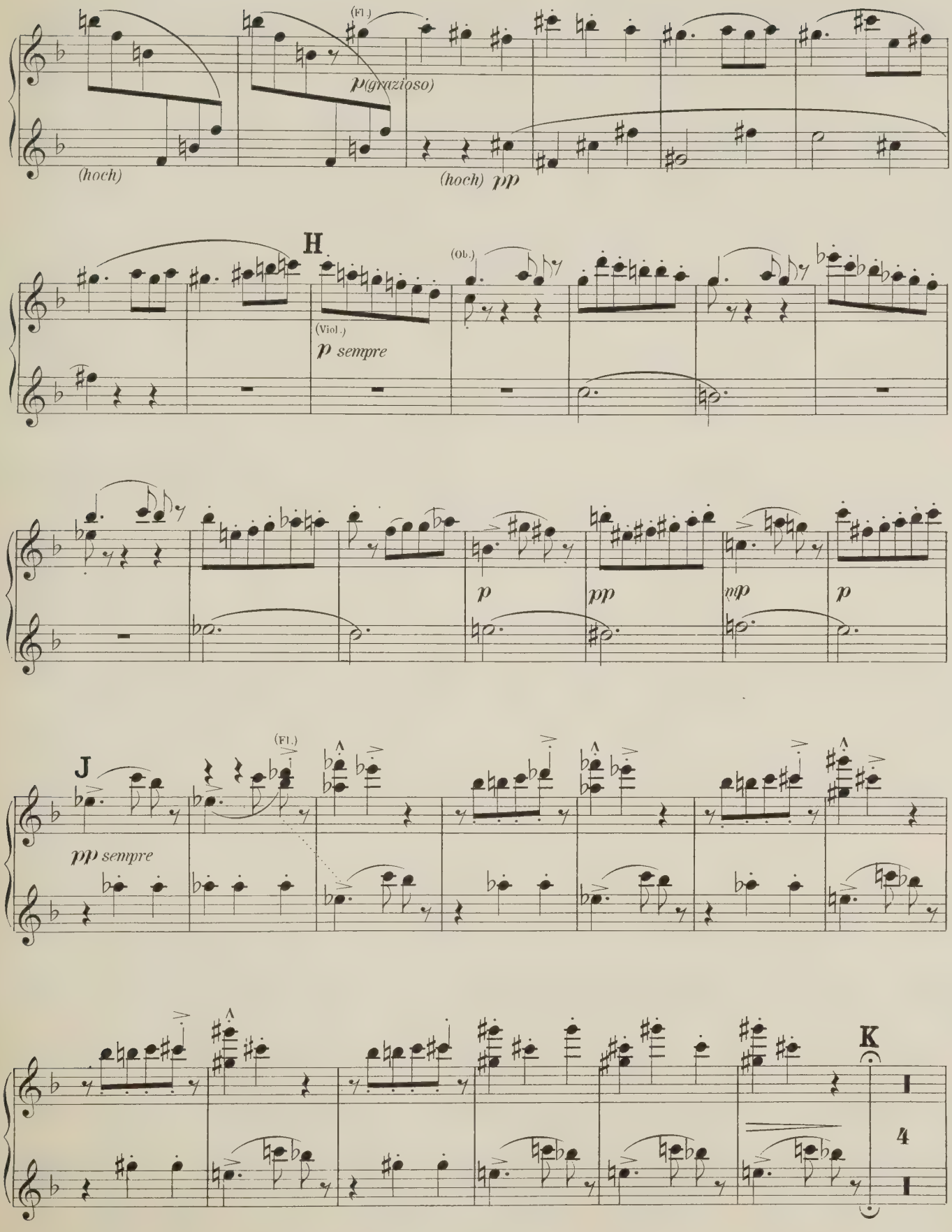



E
ff
F
(ff sempre)
tr
G
sf mf poco a poco cresc.
ff
2
pp
(hoch)
(grazioso)
(Ob.)
p
1
pp

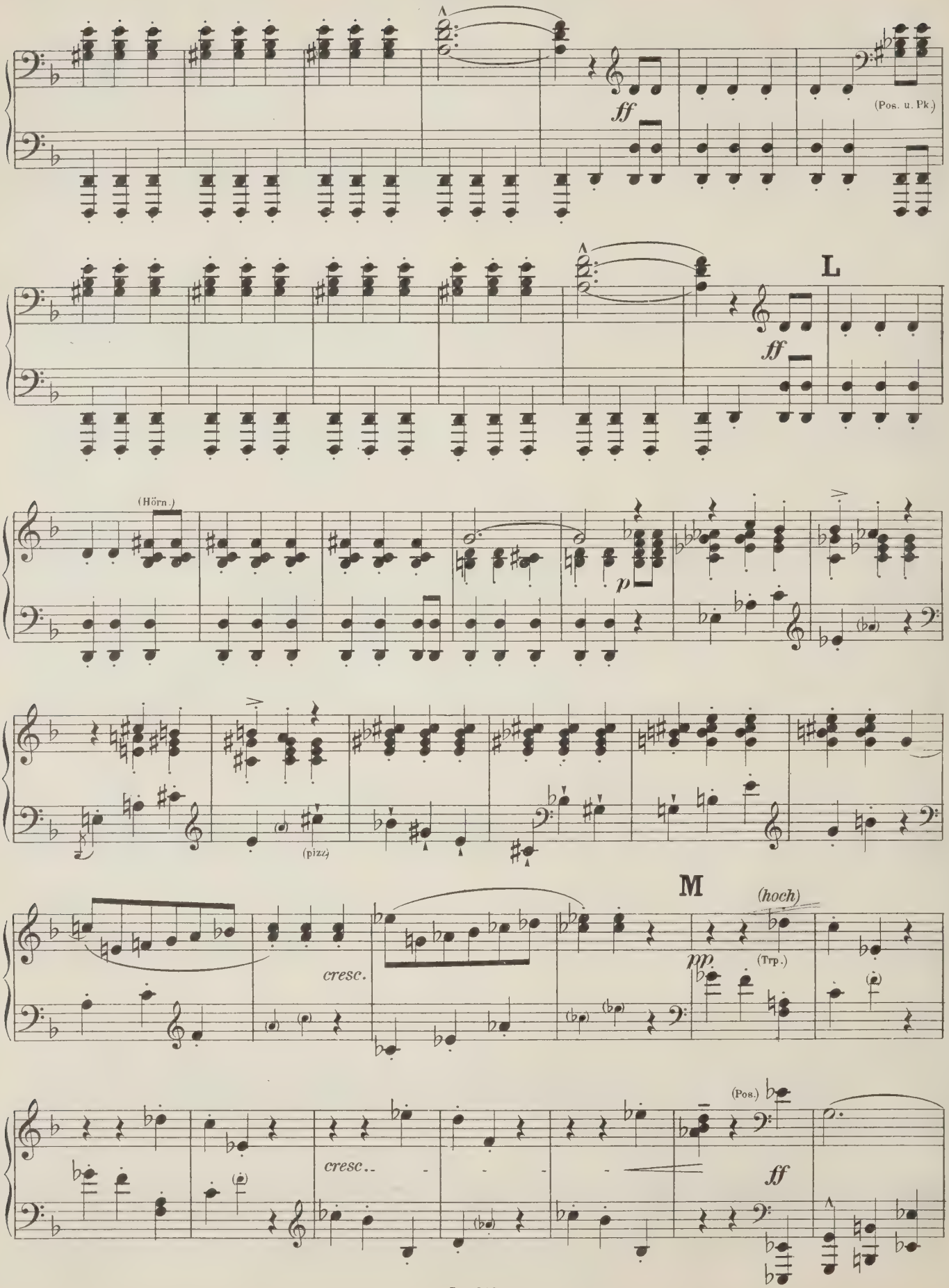
Zweiter Spieler.

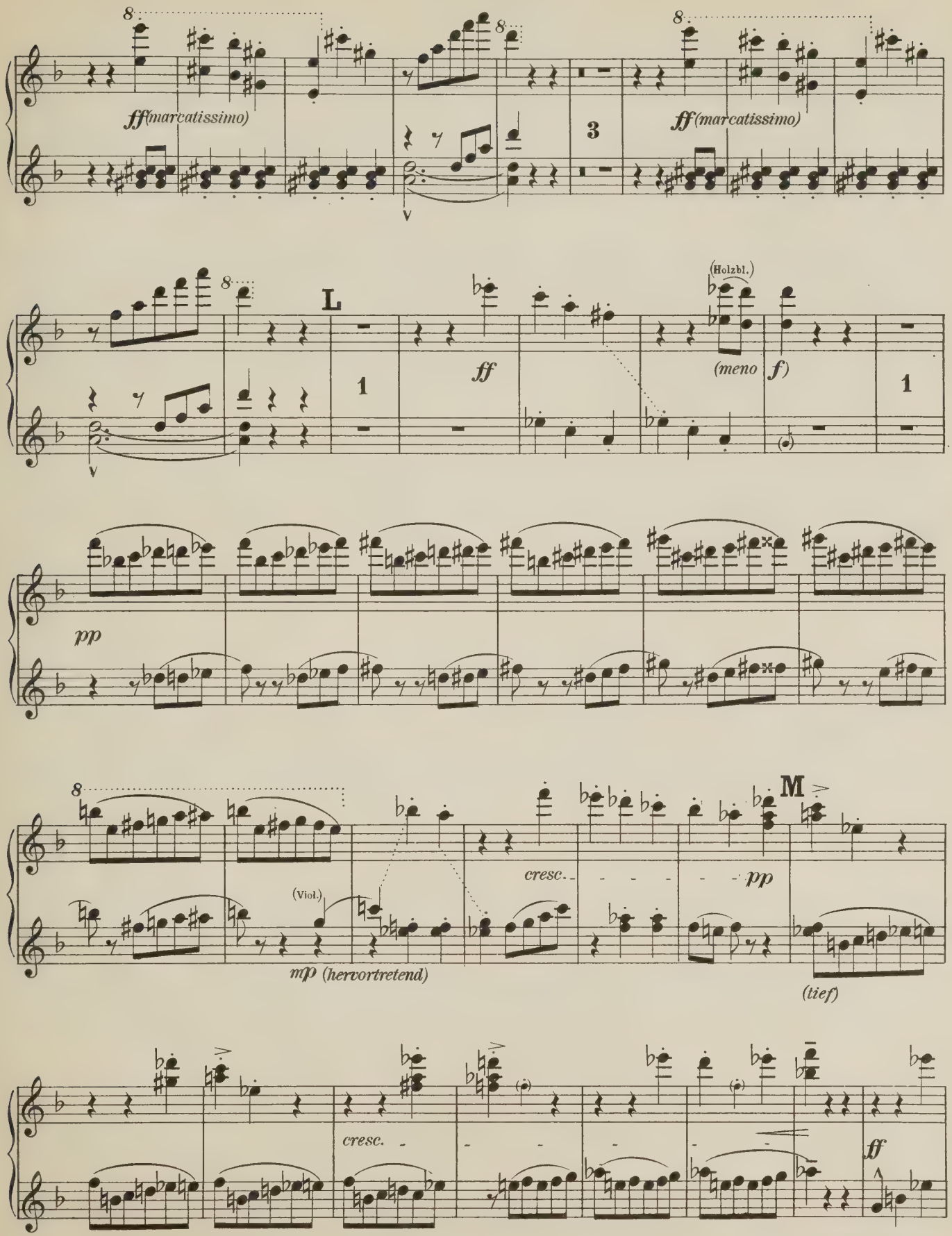


Erster Spieler.

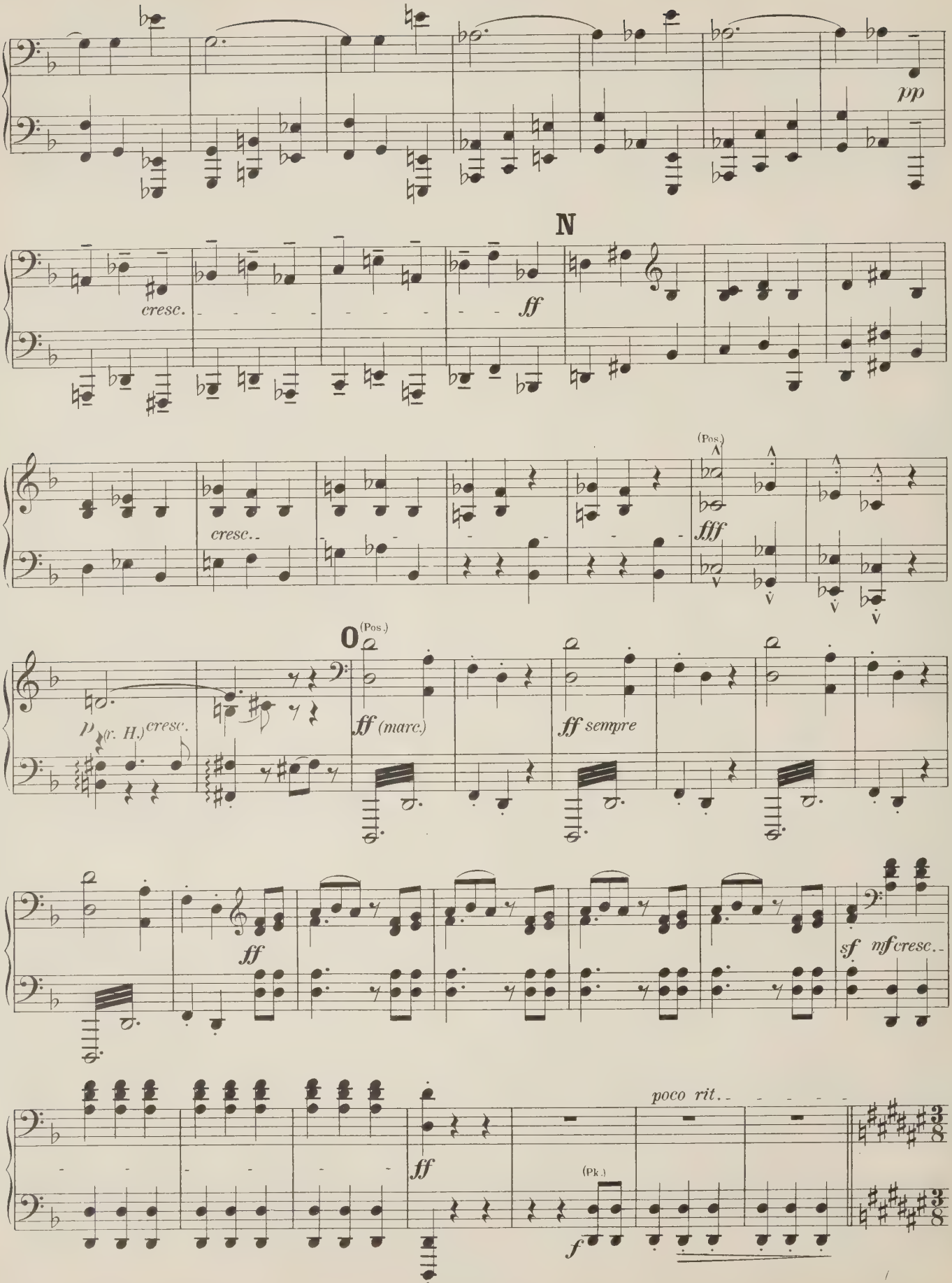


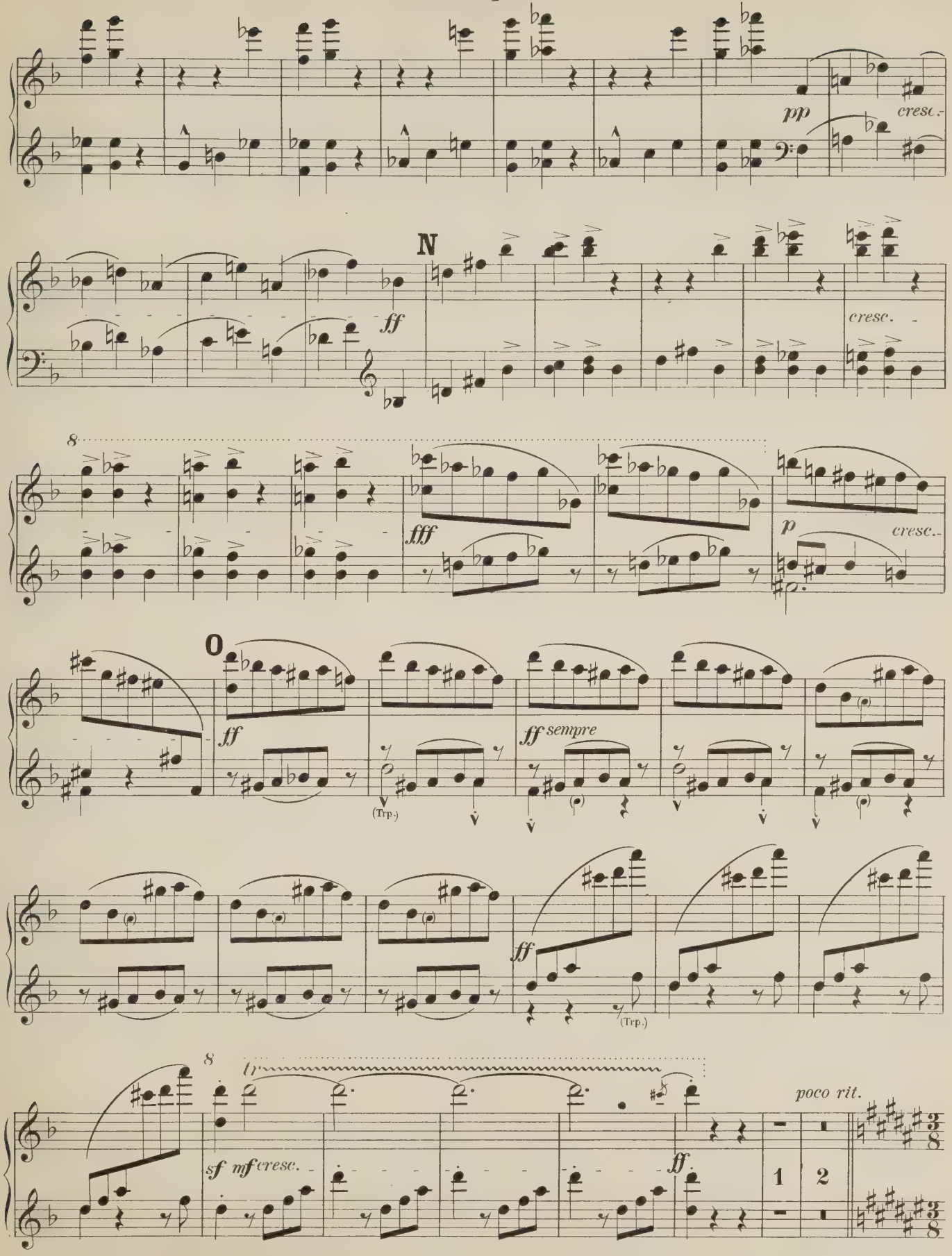
Zweiter Spieler.




ff (marcatissimo)
3
ff (marcatissimo)
L
1
ff
(Holzbl.)
(meno f)
1
pp
M
(Viol.)
mp (hervortretend)
cresc.
pp
(tief)
cresc.
ff

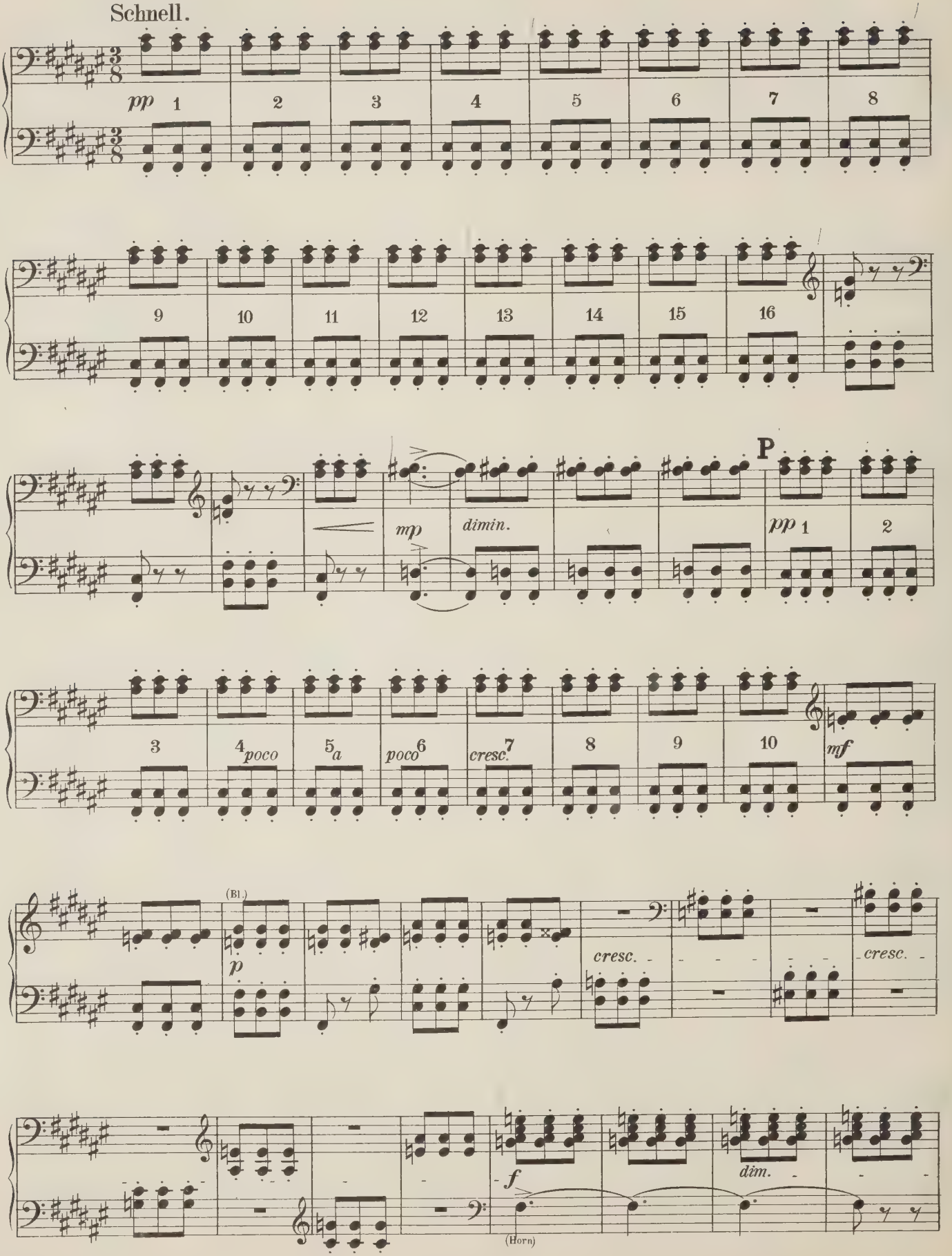
Zweiter Spieler.




pp
cresc.
N
ff
cresc.
8
fff
p
cresc.
O
ff
(Trp.)
ff sempre
ff
(Trp.)
8
sf mf cresc.
ff
poco rit.
1
2

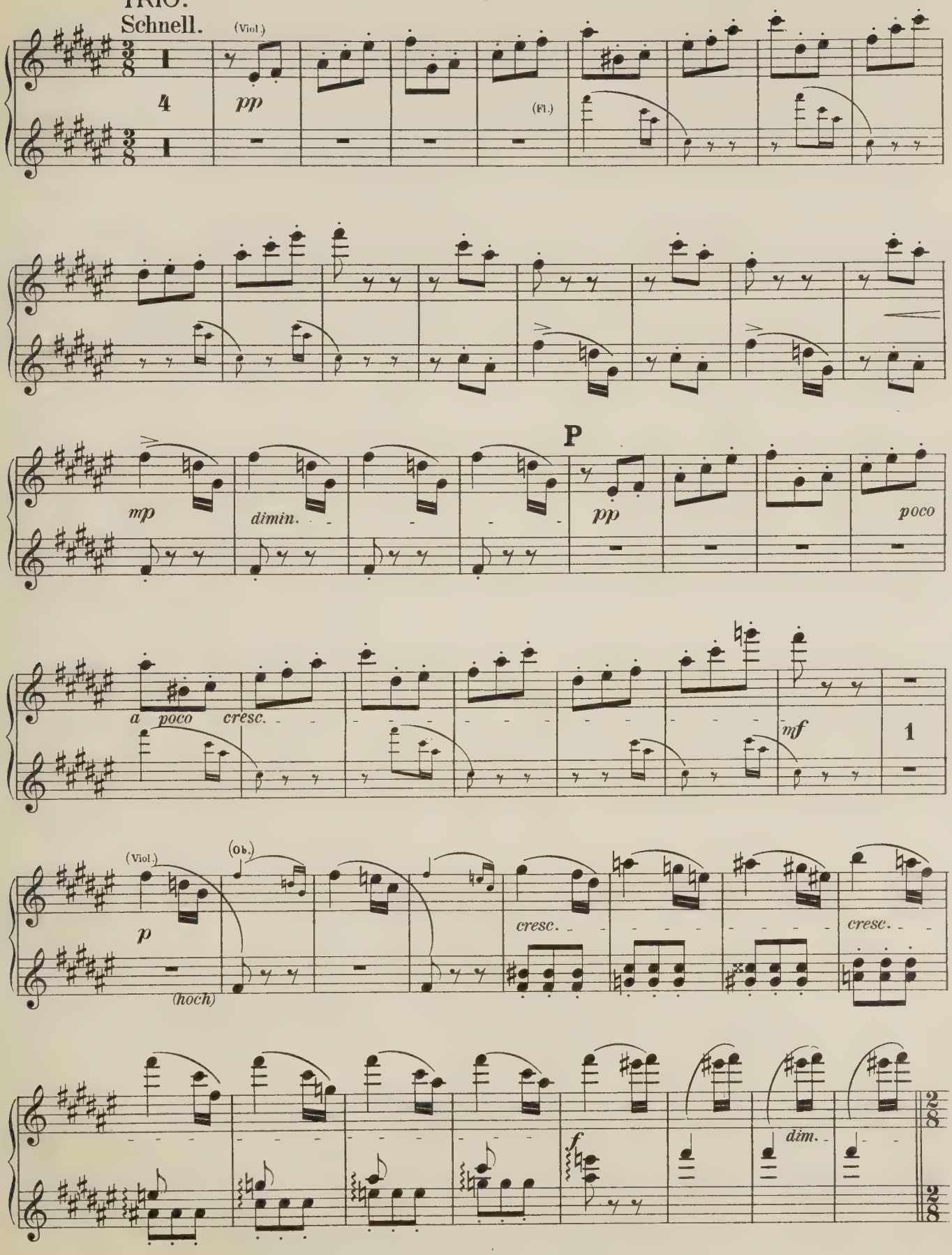
Zweiter Spieler.

TRIO.
Schnell.



Erster Spieler.

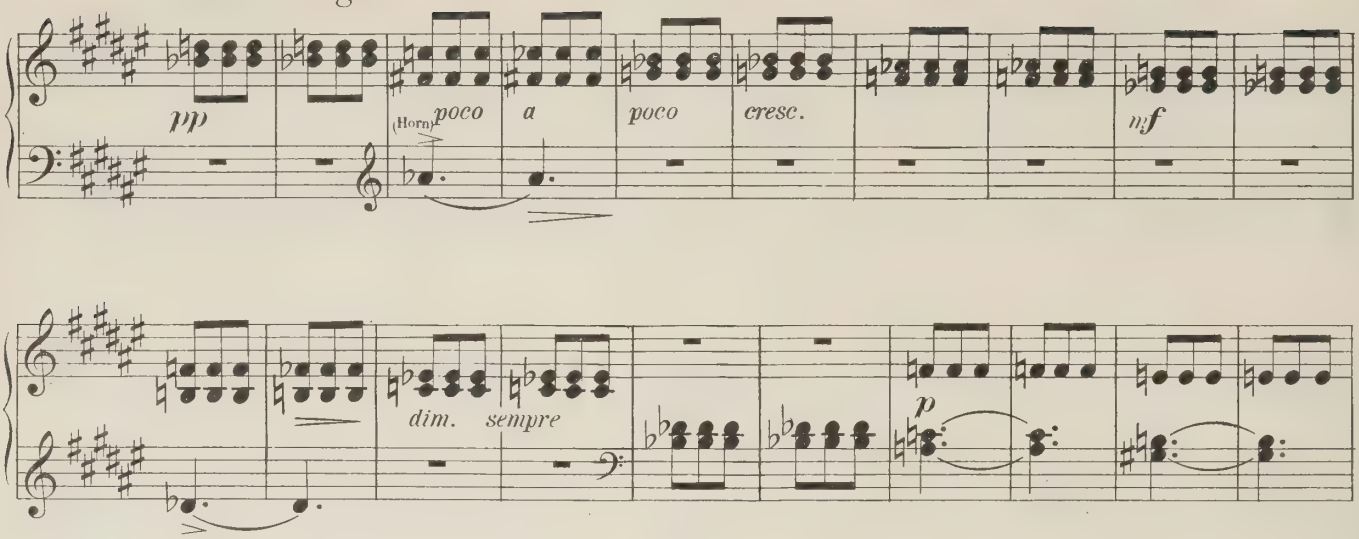
TRIO.
Schnell.



Zweiter Spieler.

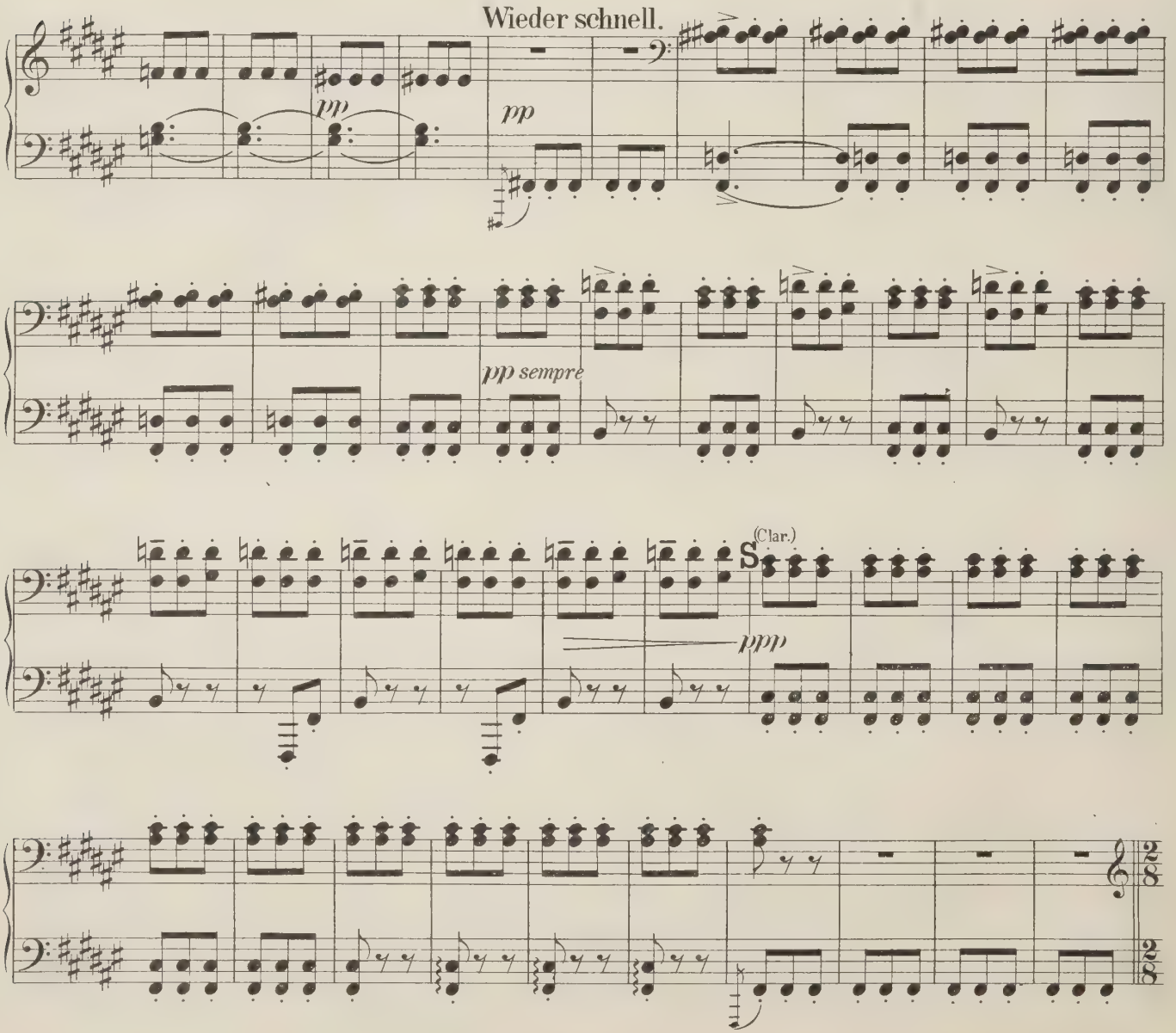
Q

Etwas ruhiger.



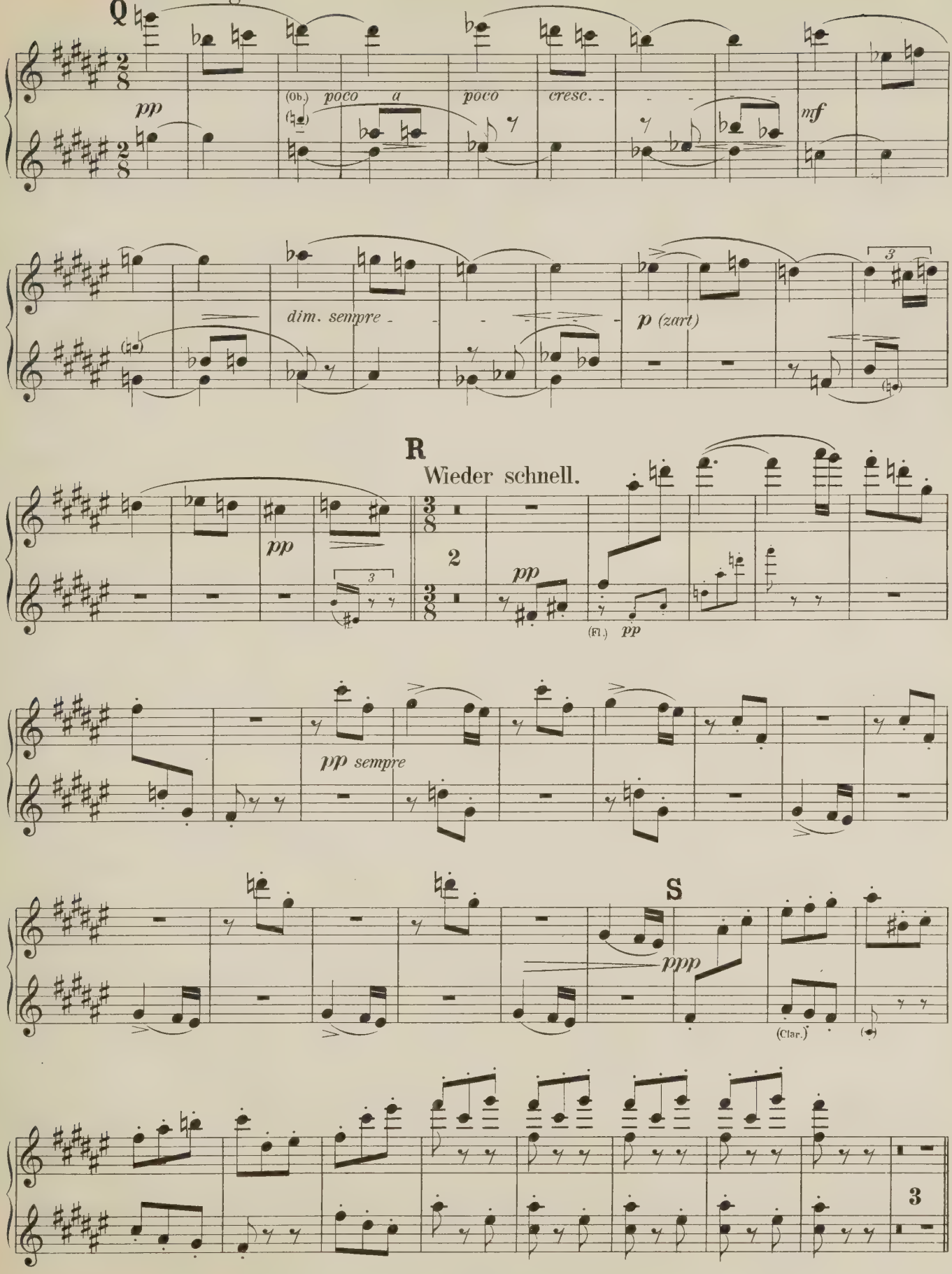
R

Wieder schnell.



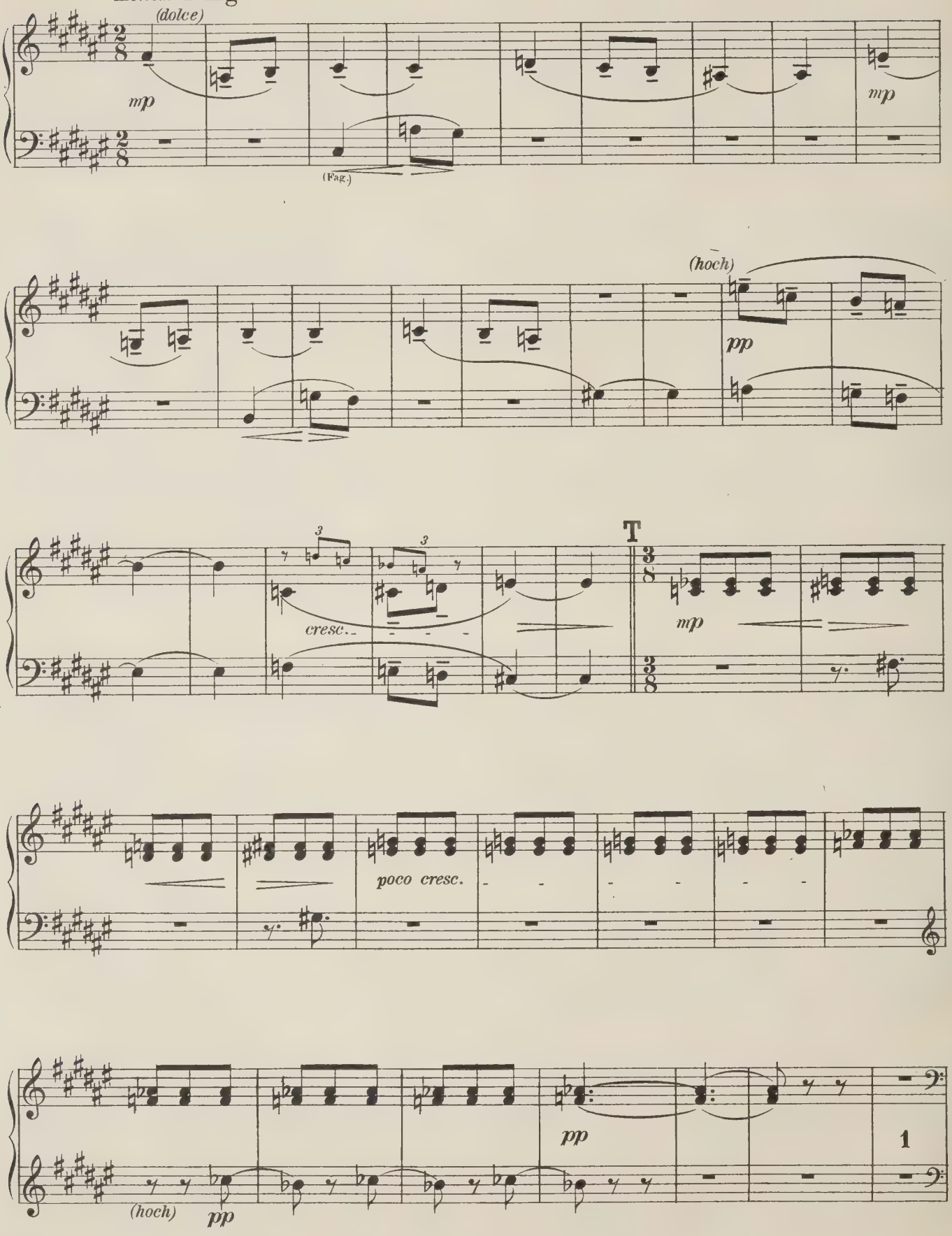
Etwas ruhiger.

Erster Spieler.



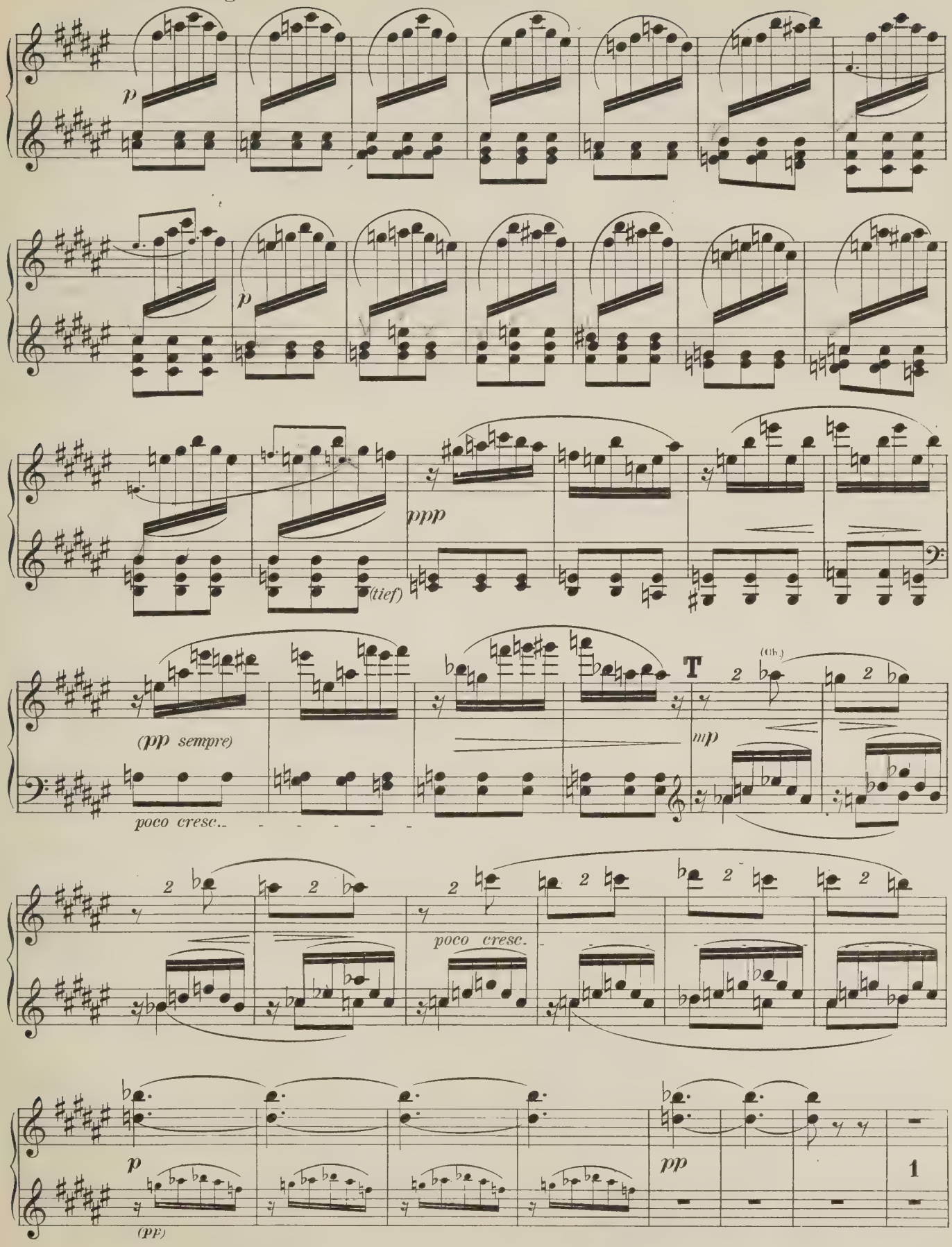
Zweiter Spieler.

Etwas ruhiger.

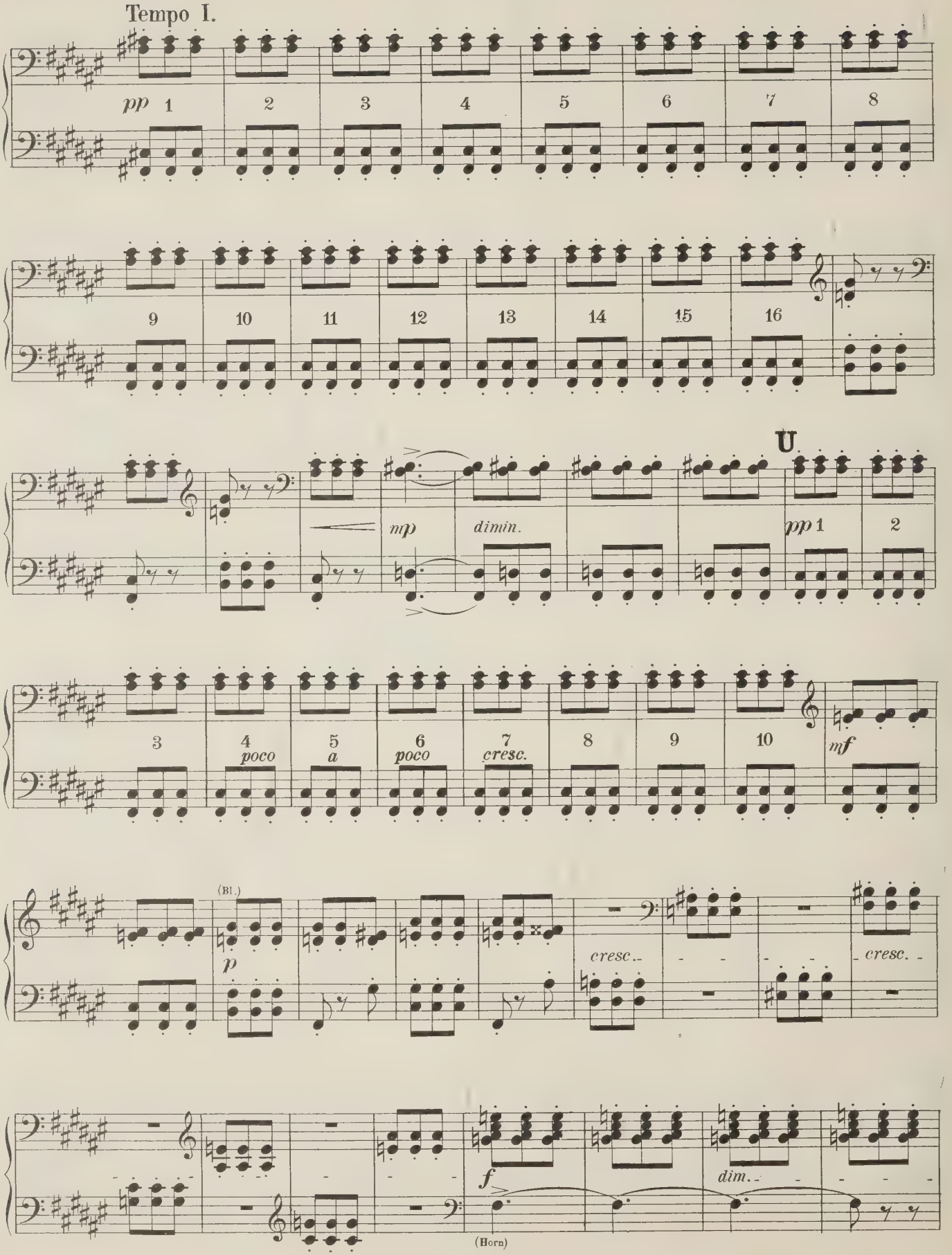


Etwas ruhiger.

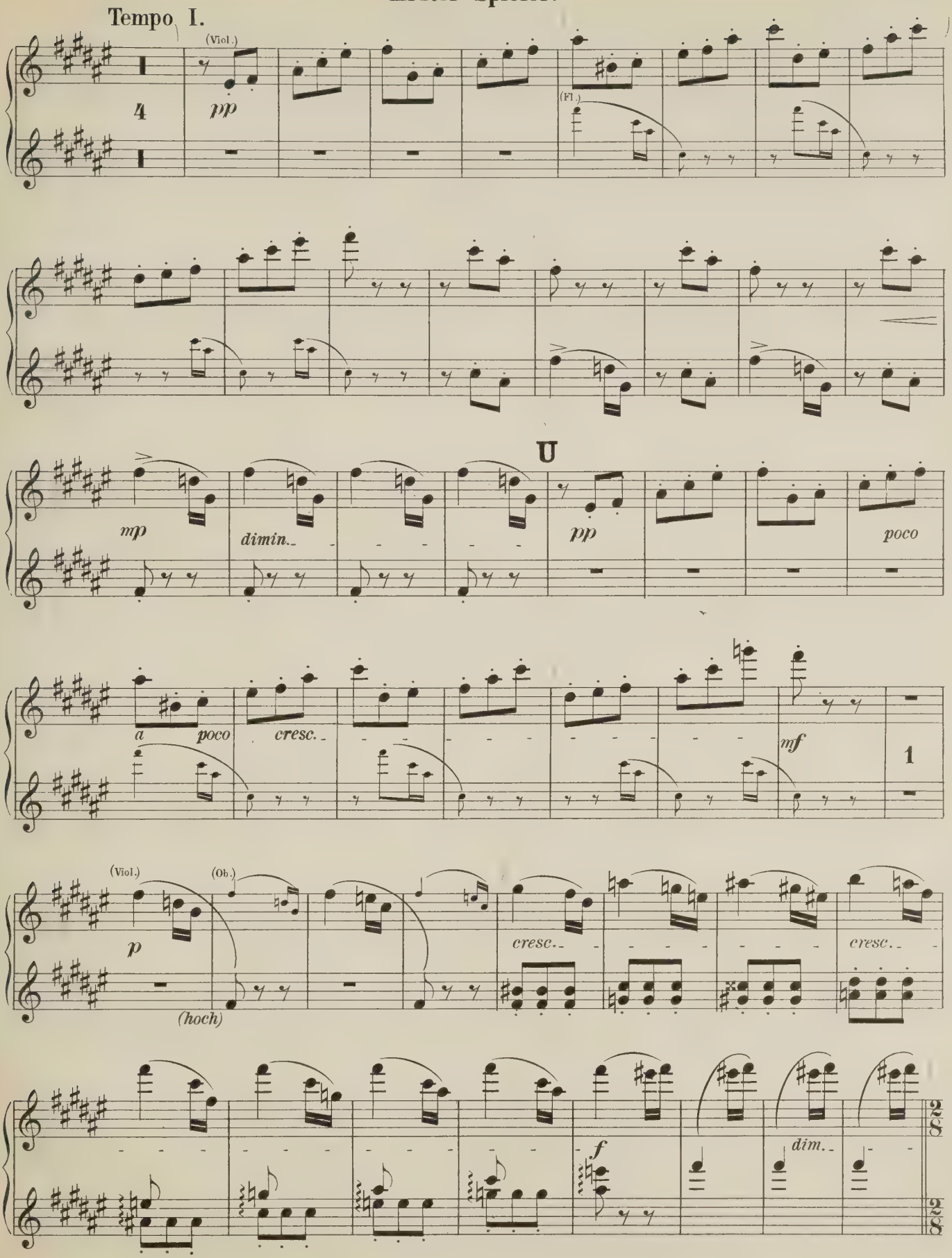
Erster Spieler.



Zweiter Spieler.

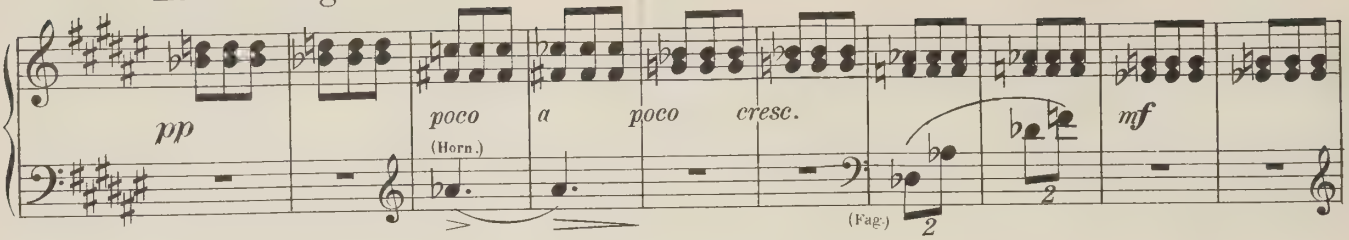


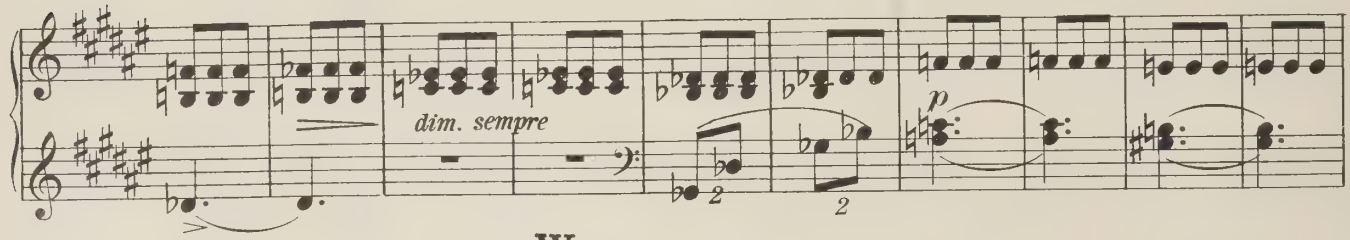
Erster Spieler.



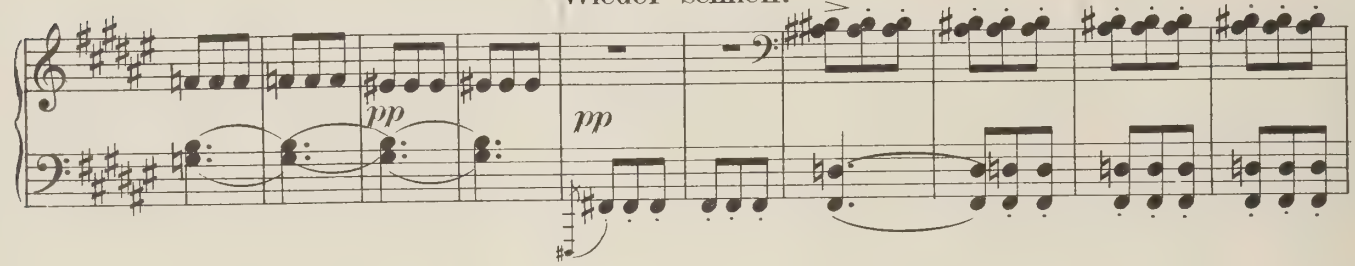
V
Etwas ruhiger.

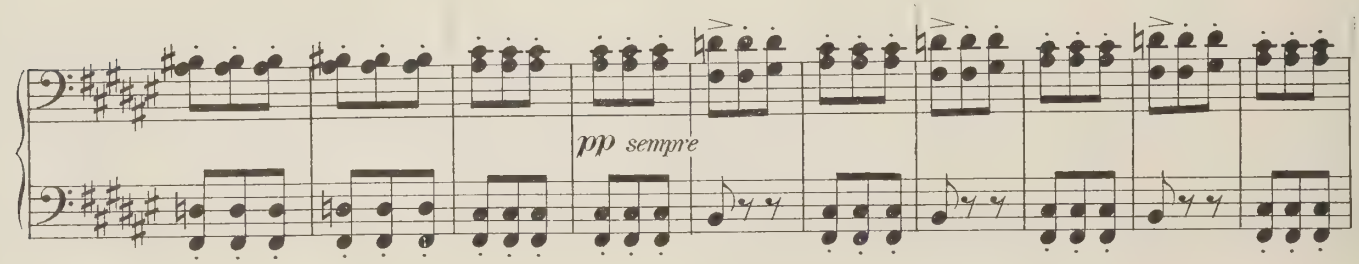
Zweiter Spieler.

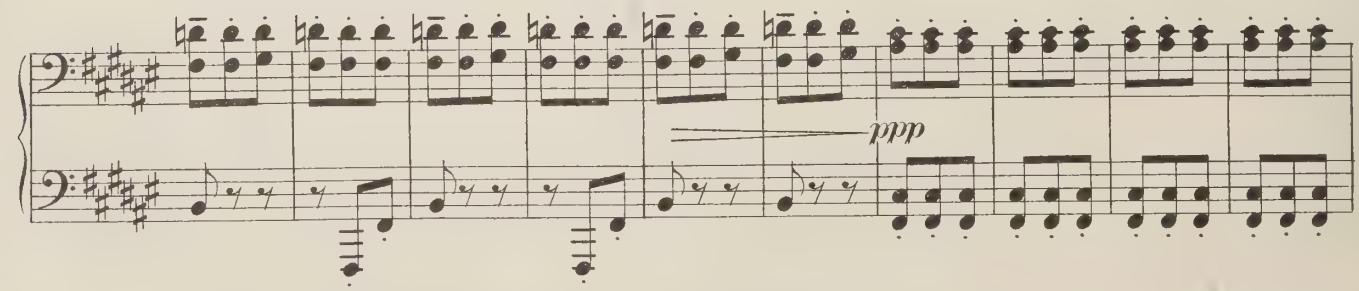


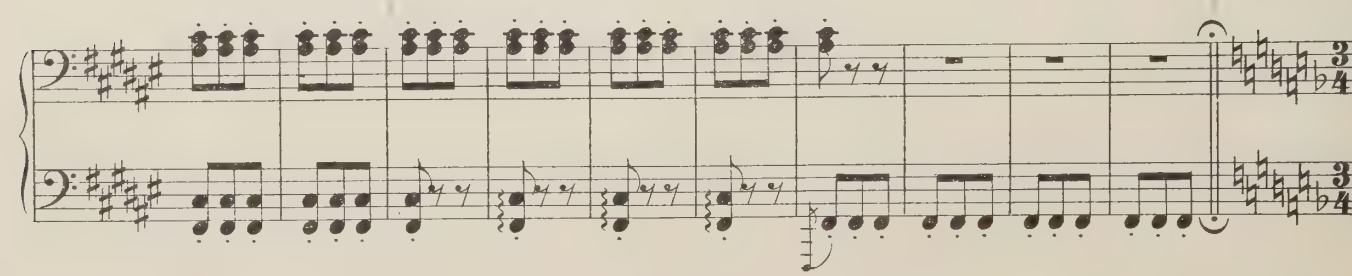


W
Wieder schnell.

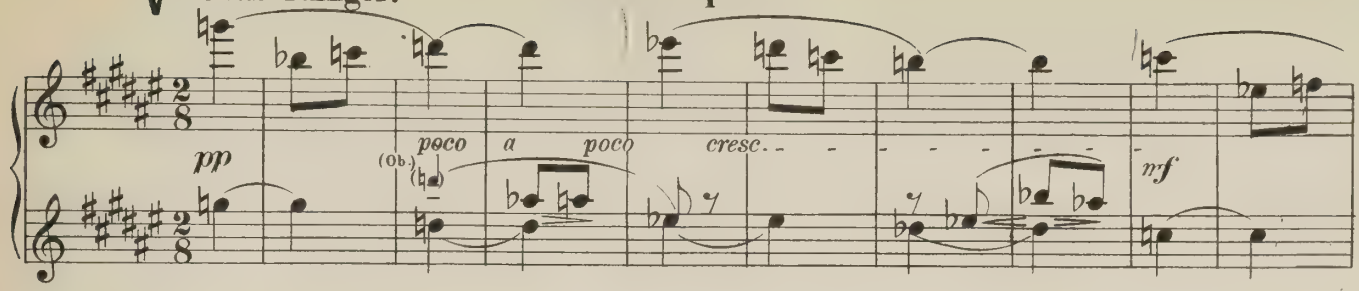


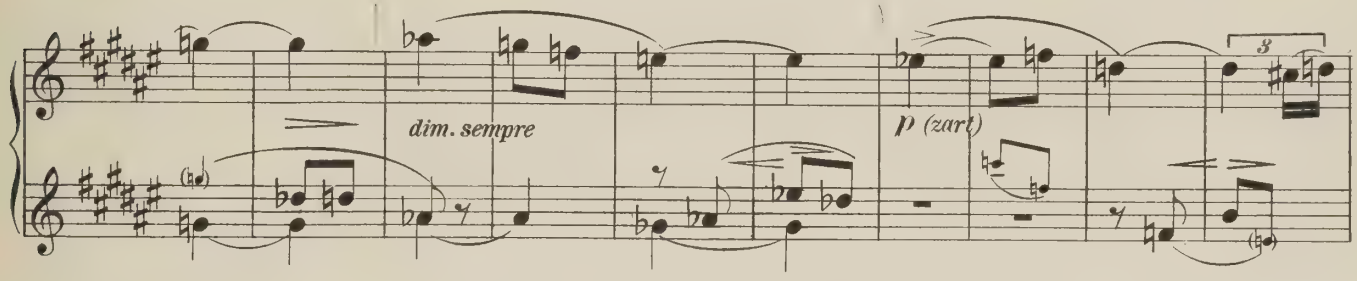




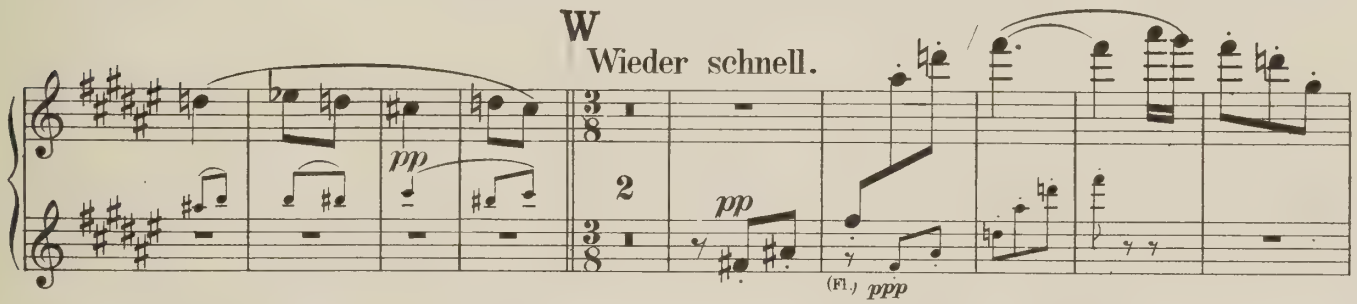


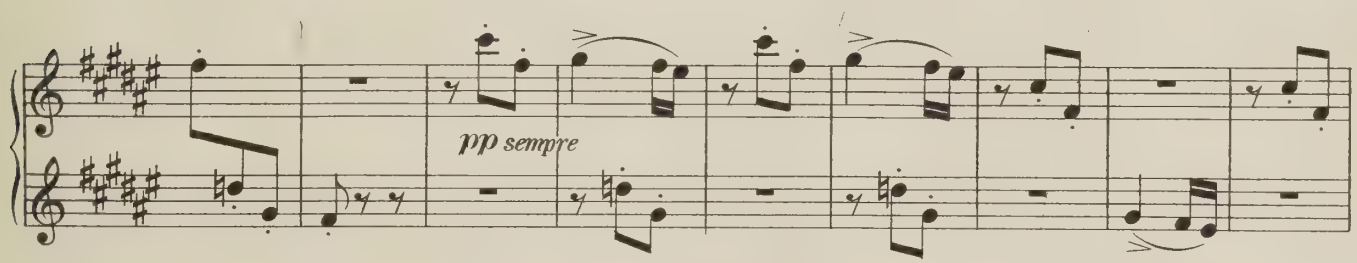
V Etwas ruhiger. **Erster Spieler.**

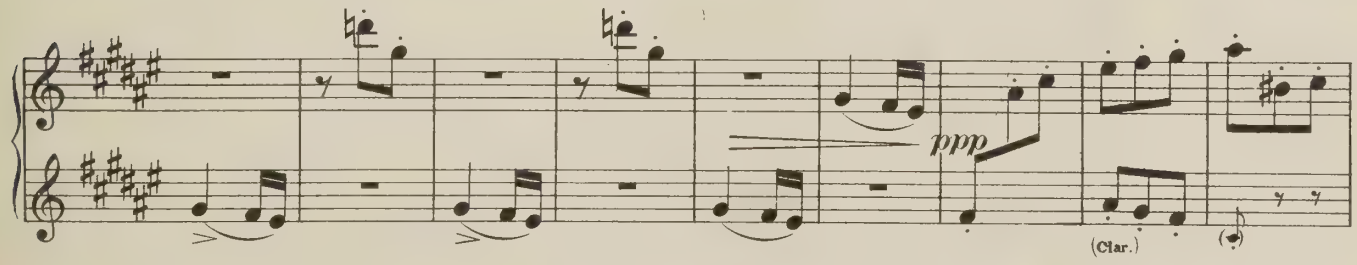


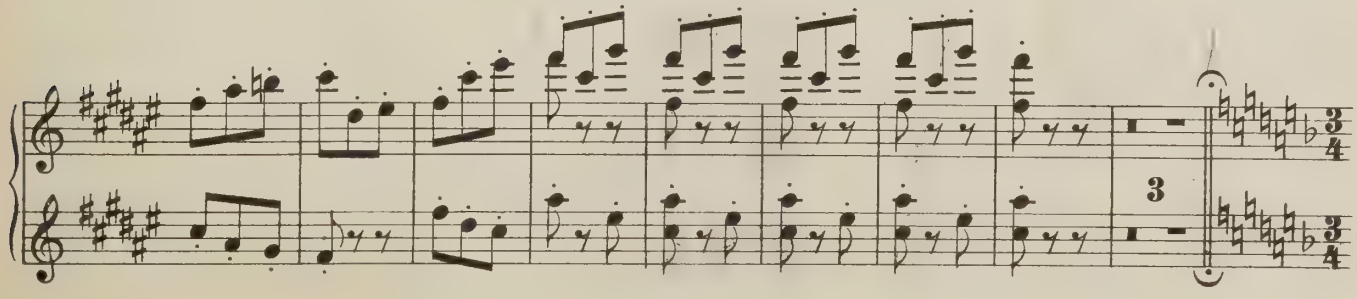


W Wieder schnell.



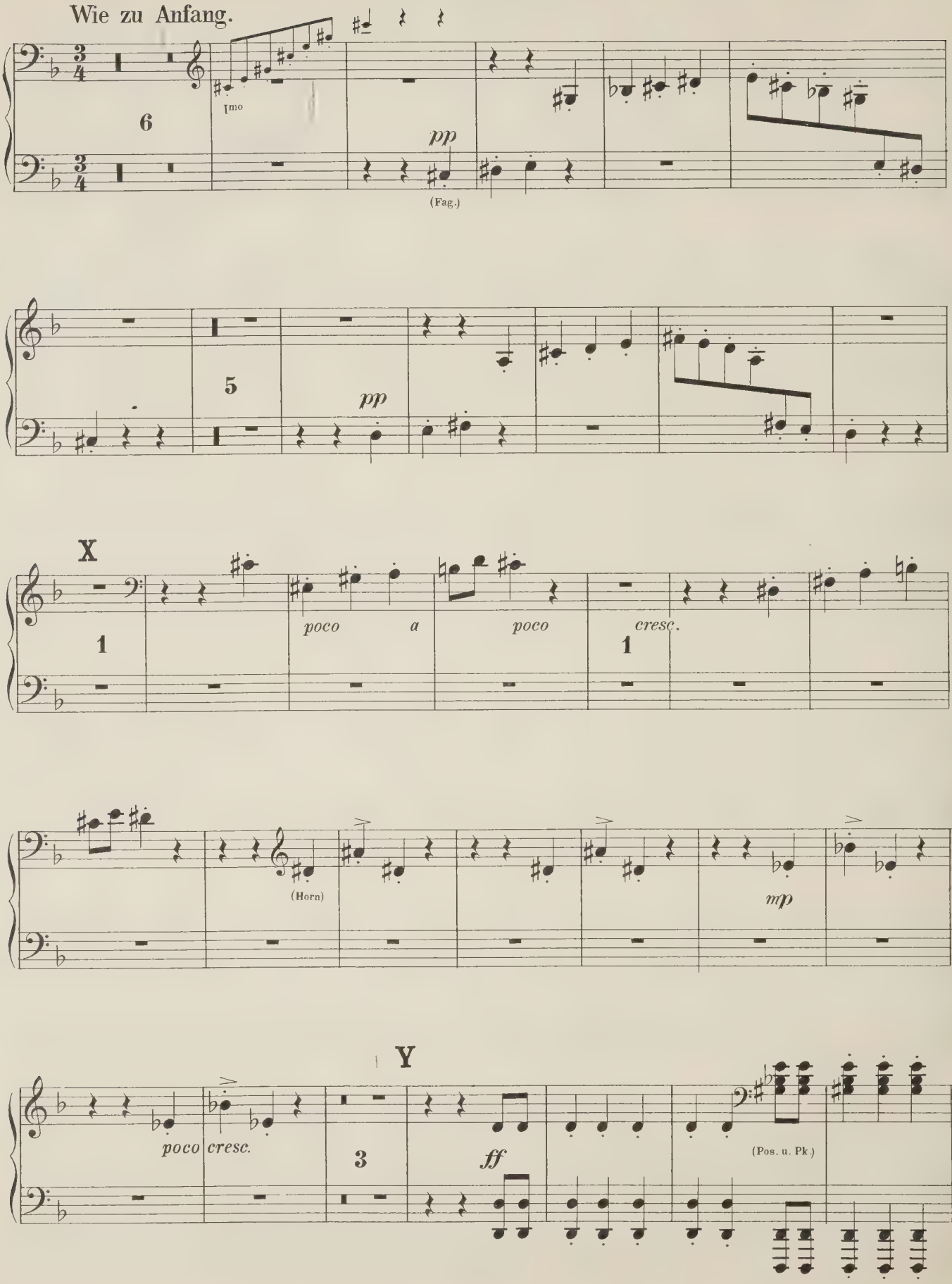


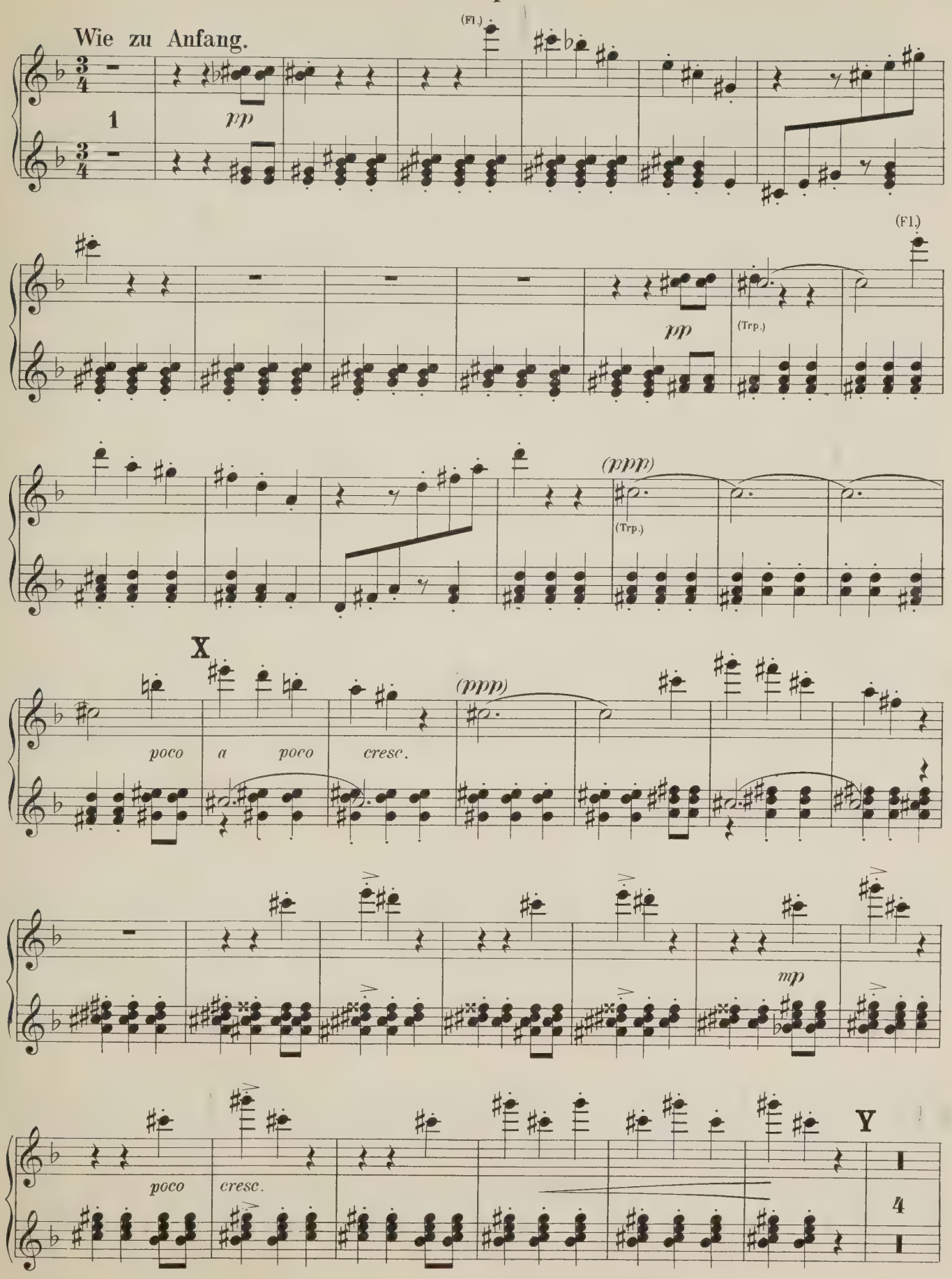




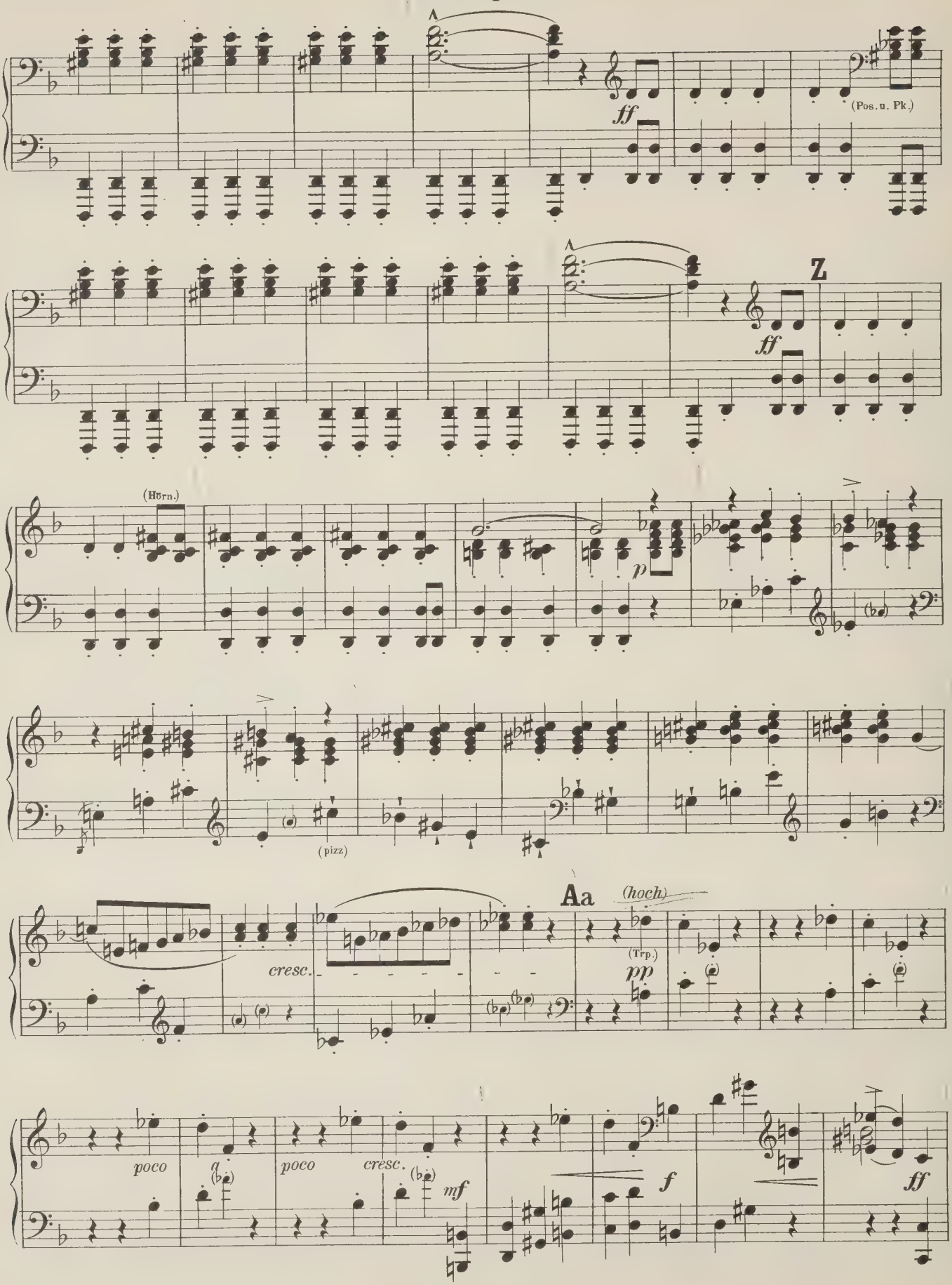
Zweiter Spieler.

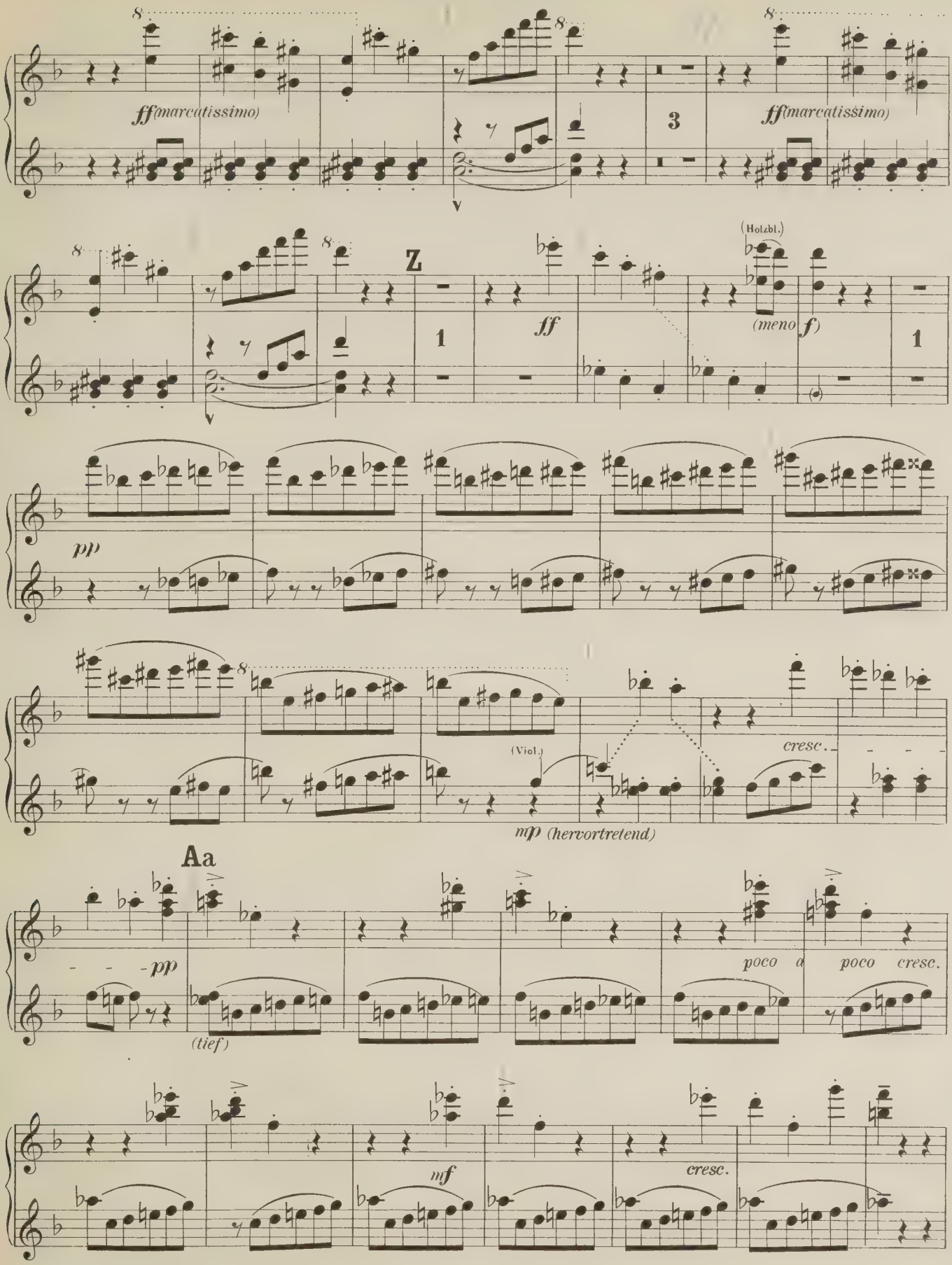
Wie zu Anfang.



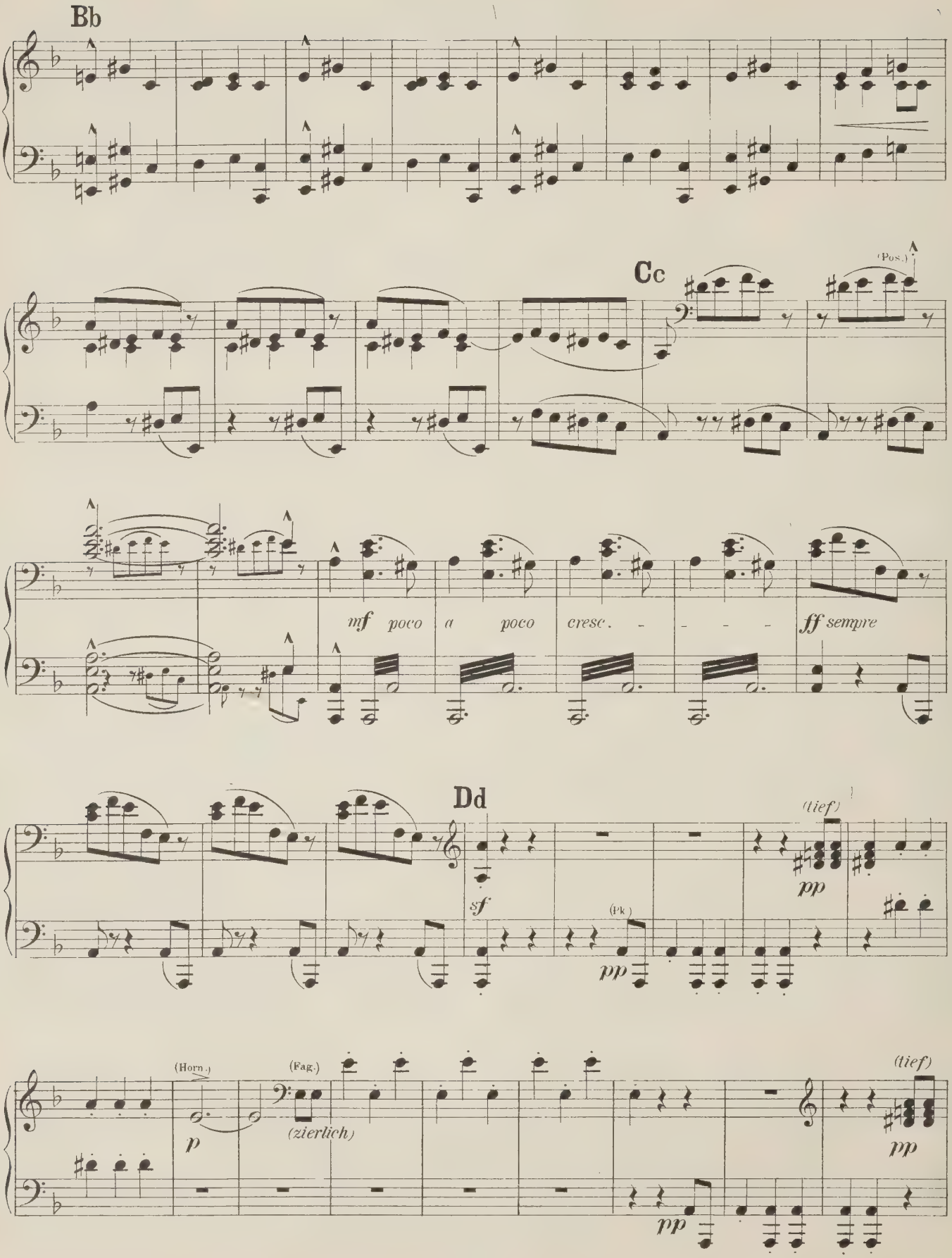

Wie zu Anfang.
(Fl.)
pp
(Fl.)
pp
(Trp.)
(ppp)
(Trp.)
X
poco a poco cresc.
(ppp)
mp
poco
cresc.
Y
4

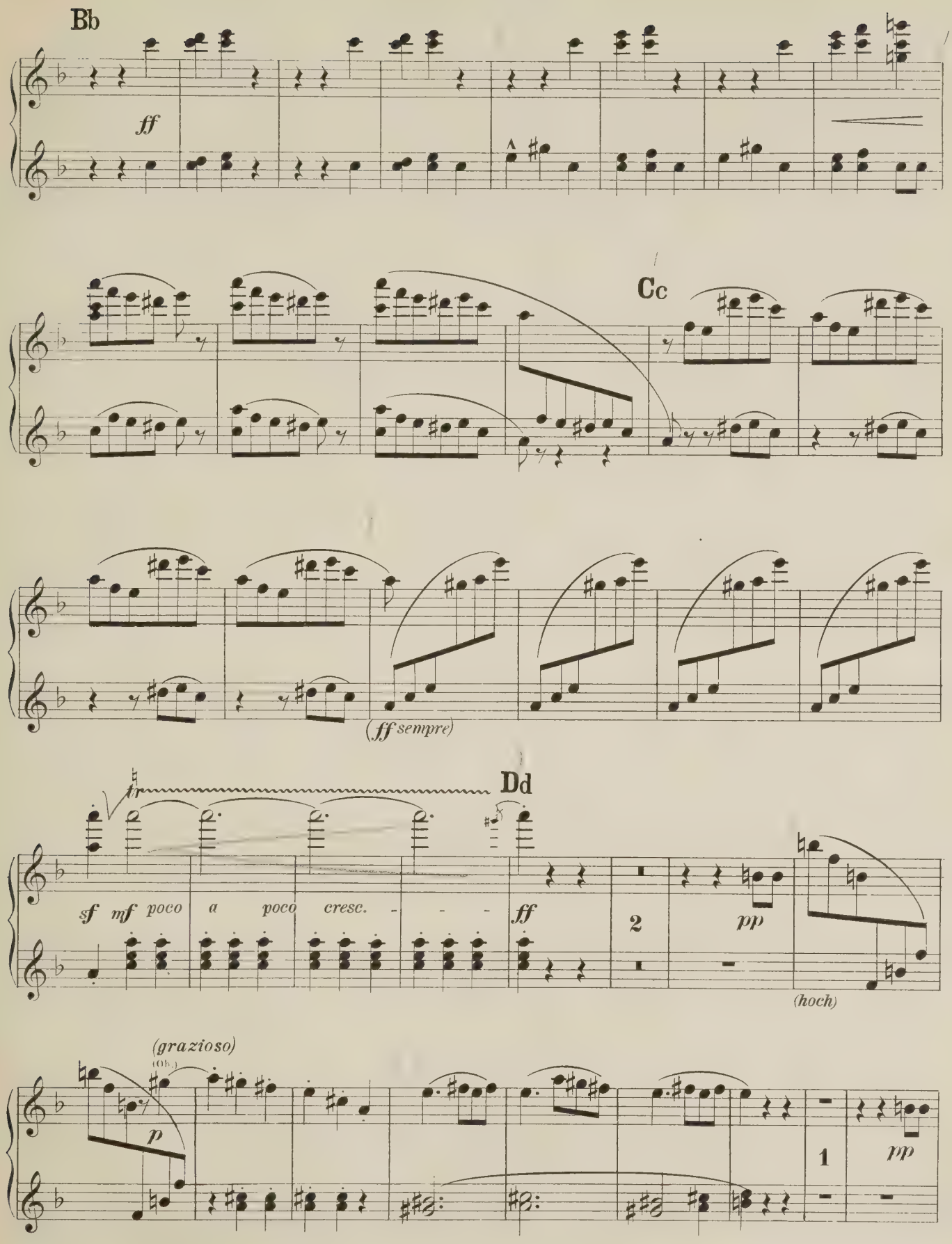
Zweiter Spieler.



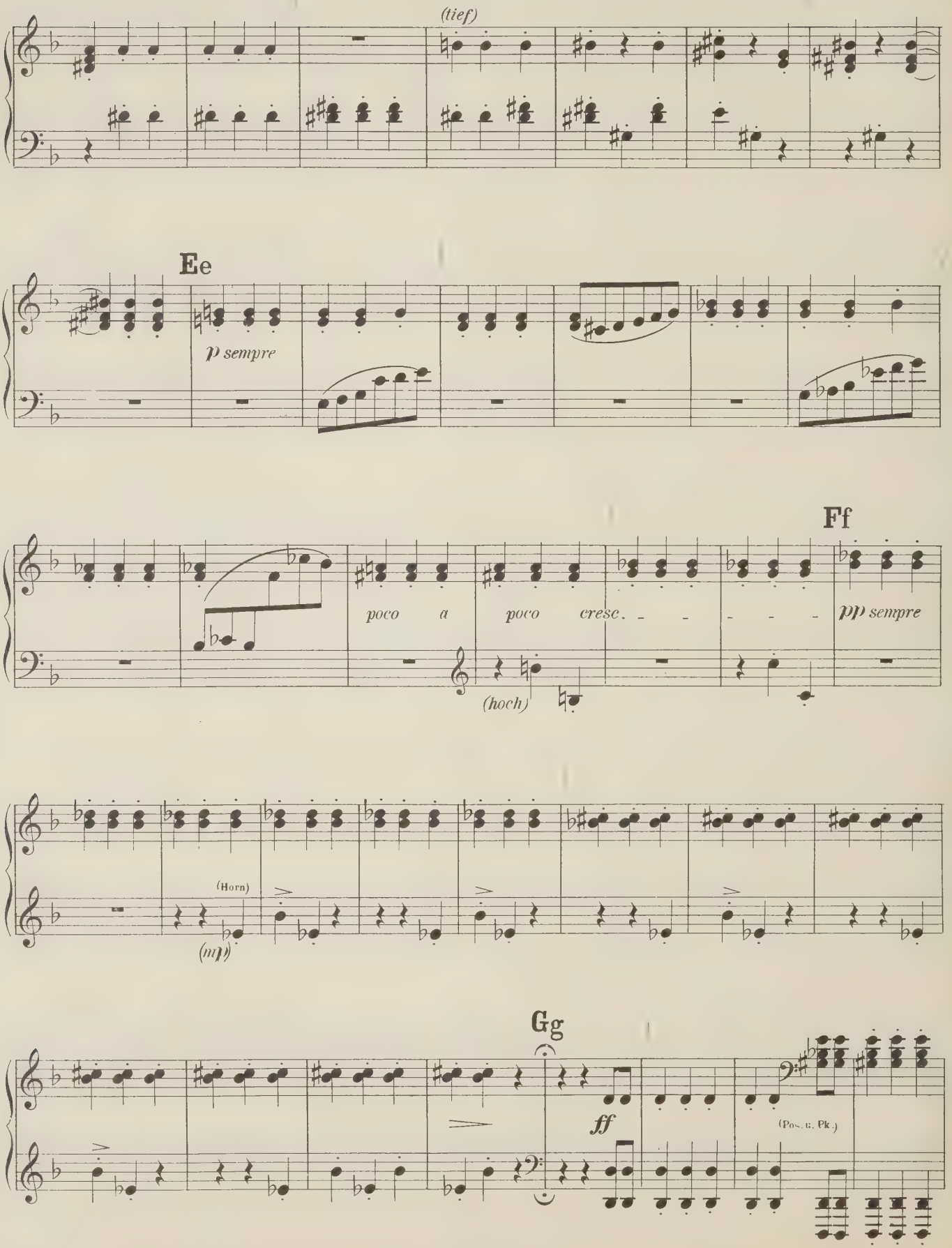

ff (marcatissimo)
3
ff (marcatissimo)
Z
1
ff
(Holzbl.)
(meno f)
1
pp
(Viol.)
cresc.
mp (hervortretend)
Aa
pp
(tief)
poco a poco cresc.
mf
cresc.

Zweiter Spieler.

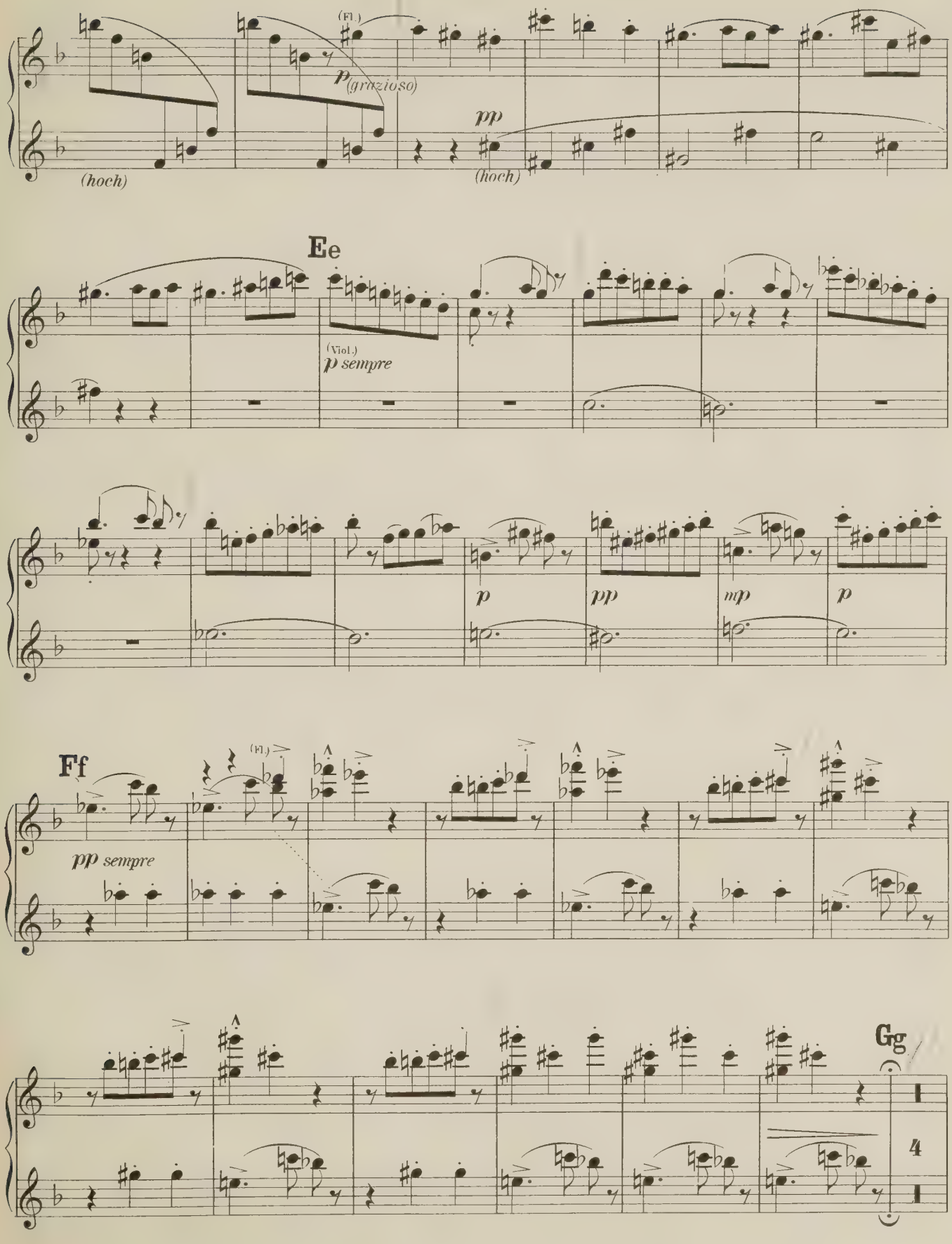



Bb
ff
Cc
(ff sempre)
Dd
tr
sf mf poco a poco cresc.
ff
2
pp
(hoch)
(grazioso)
(Ob.)
p
1
pp

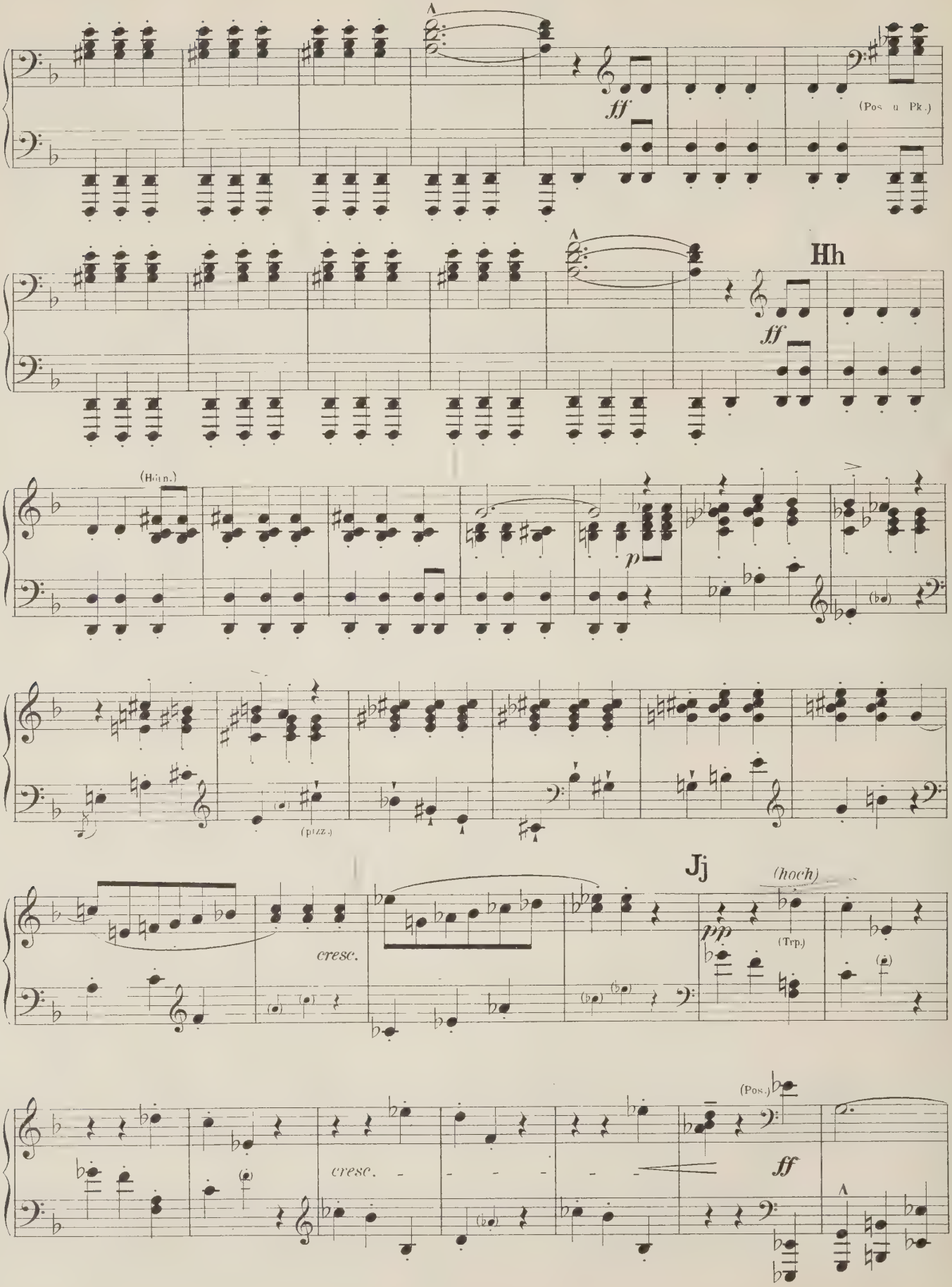
Zweiter Spieler.

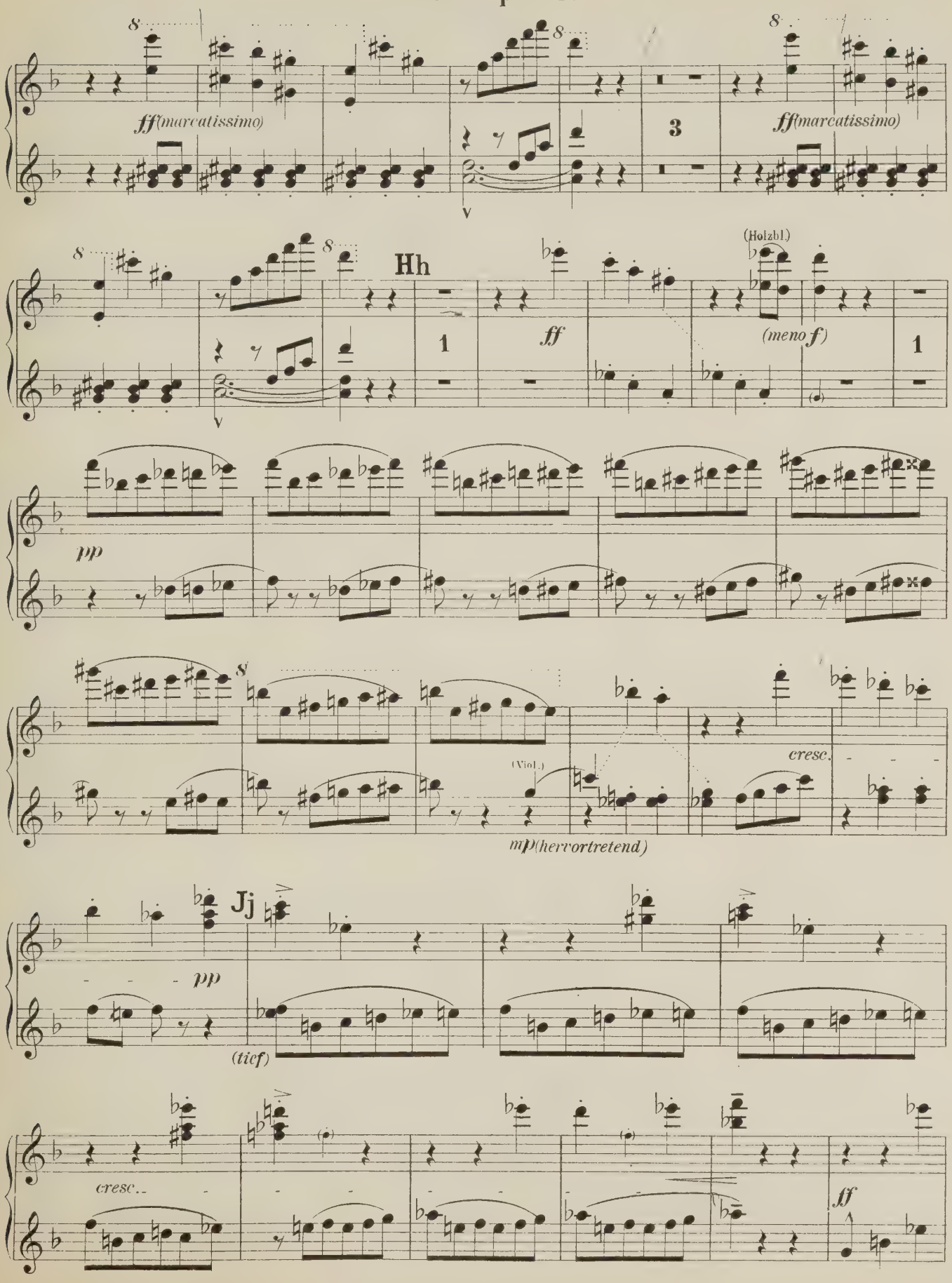


Erster Spieler.

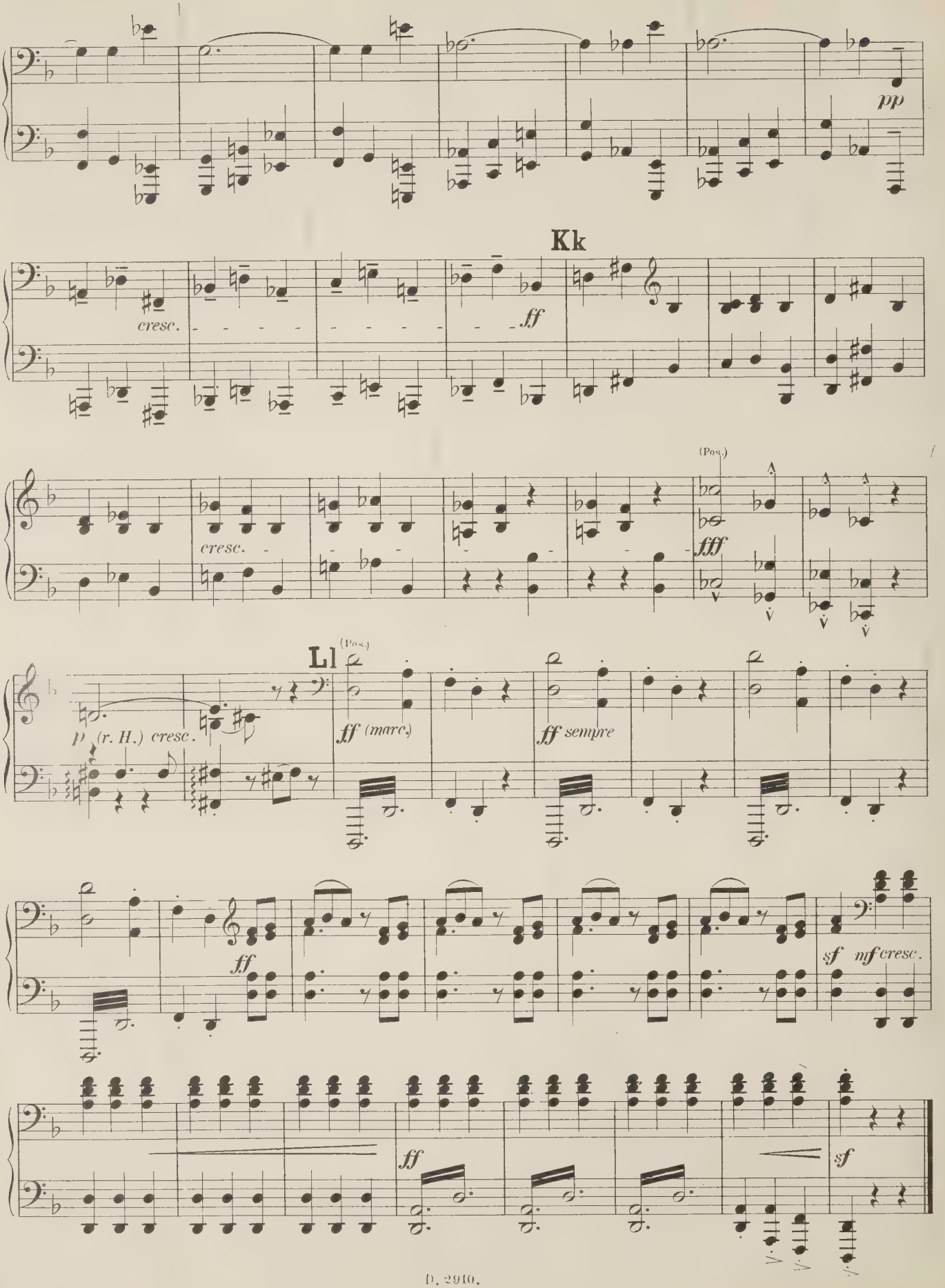


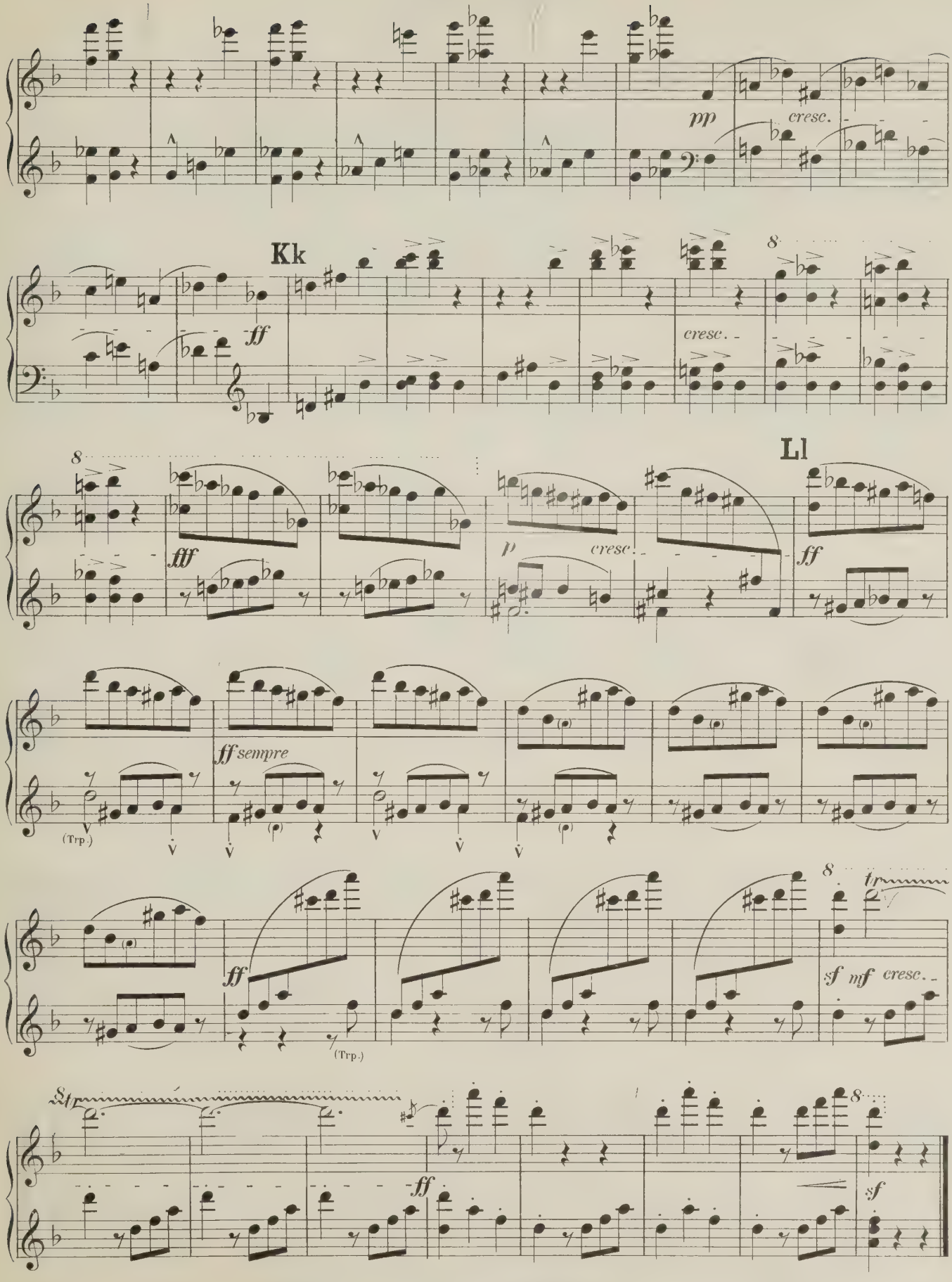
Zweiter Spieler.



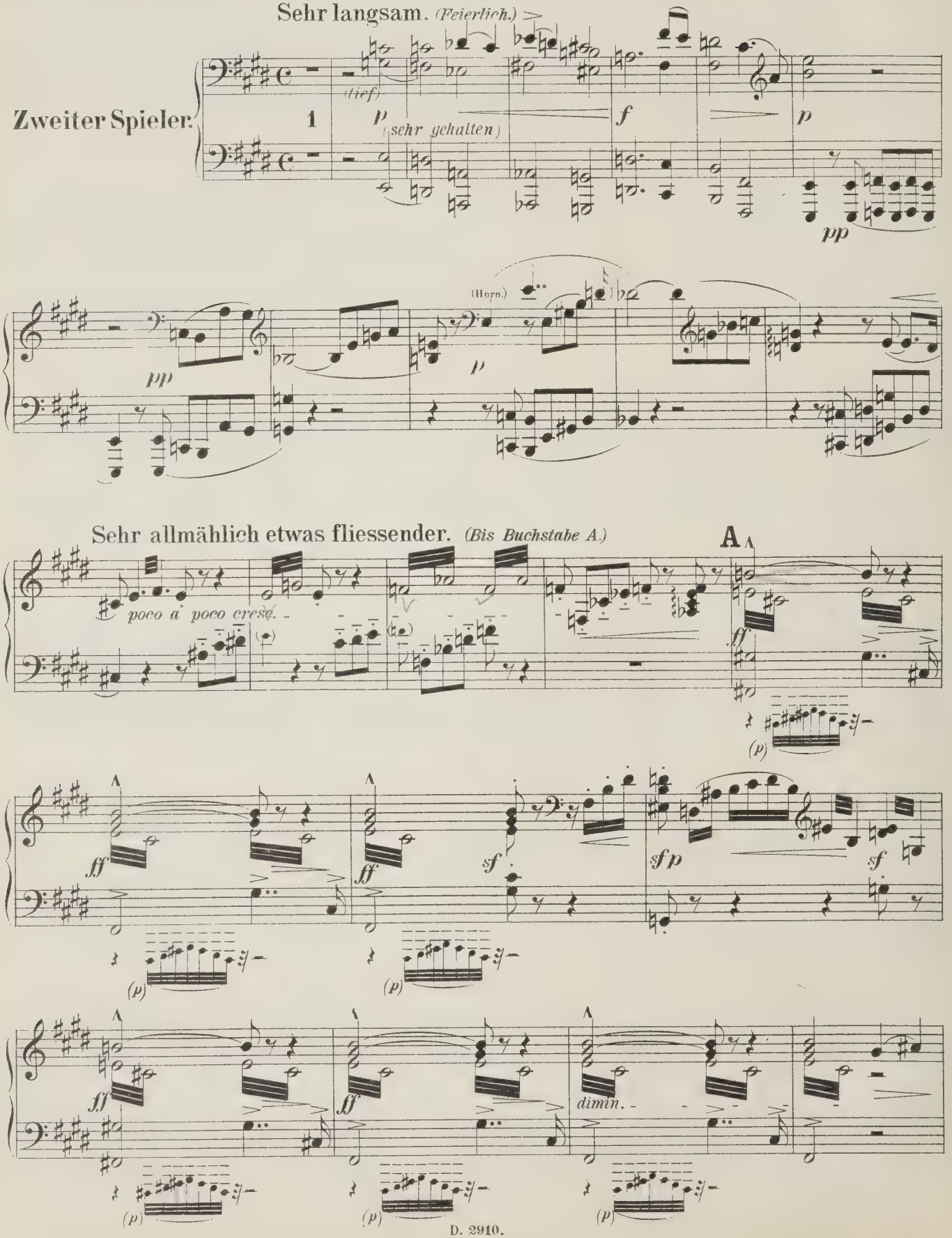

ff(marcatissimo)
3
ff(marcatissimo)
Hh
1
ff
(Holzbl.)
(meno f)
1
pp
cresc.
(Viol.)
mp(hervortretend)
Jj
pp
(tief)
cresc.
ff

Zweiter Spieler.

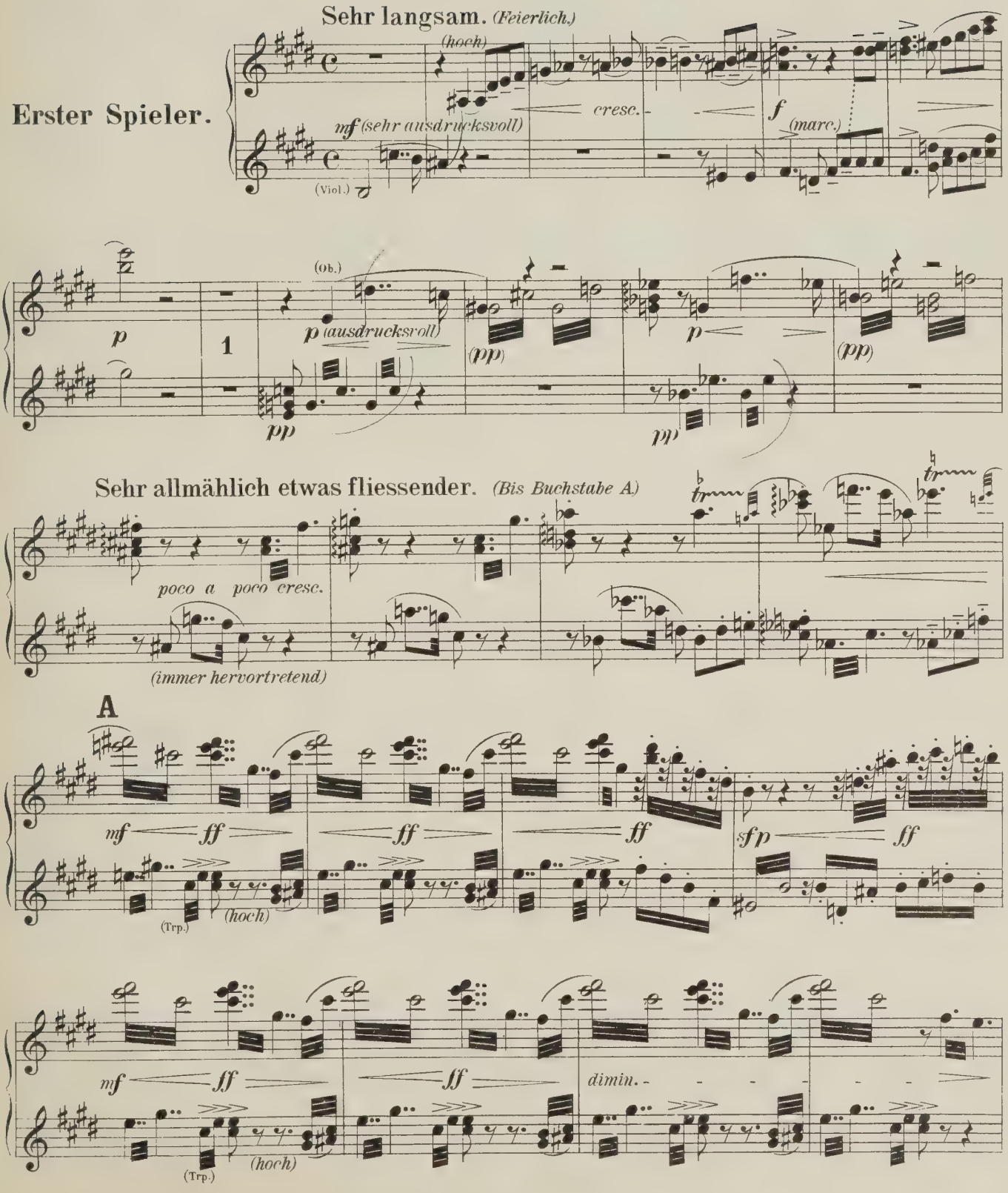



pp
cresc.
Kk
ff
cresc.
8
fff
p
cresc.
Ll
ff
ff sempre
(Trp.)
ff
(Trp.)
sf mf cresc.
tr
ff
sf

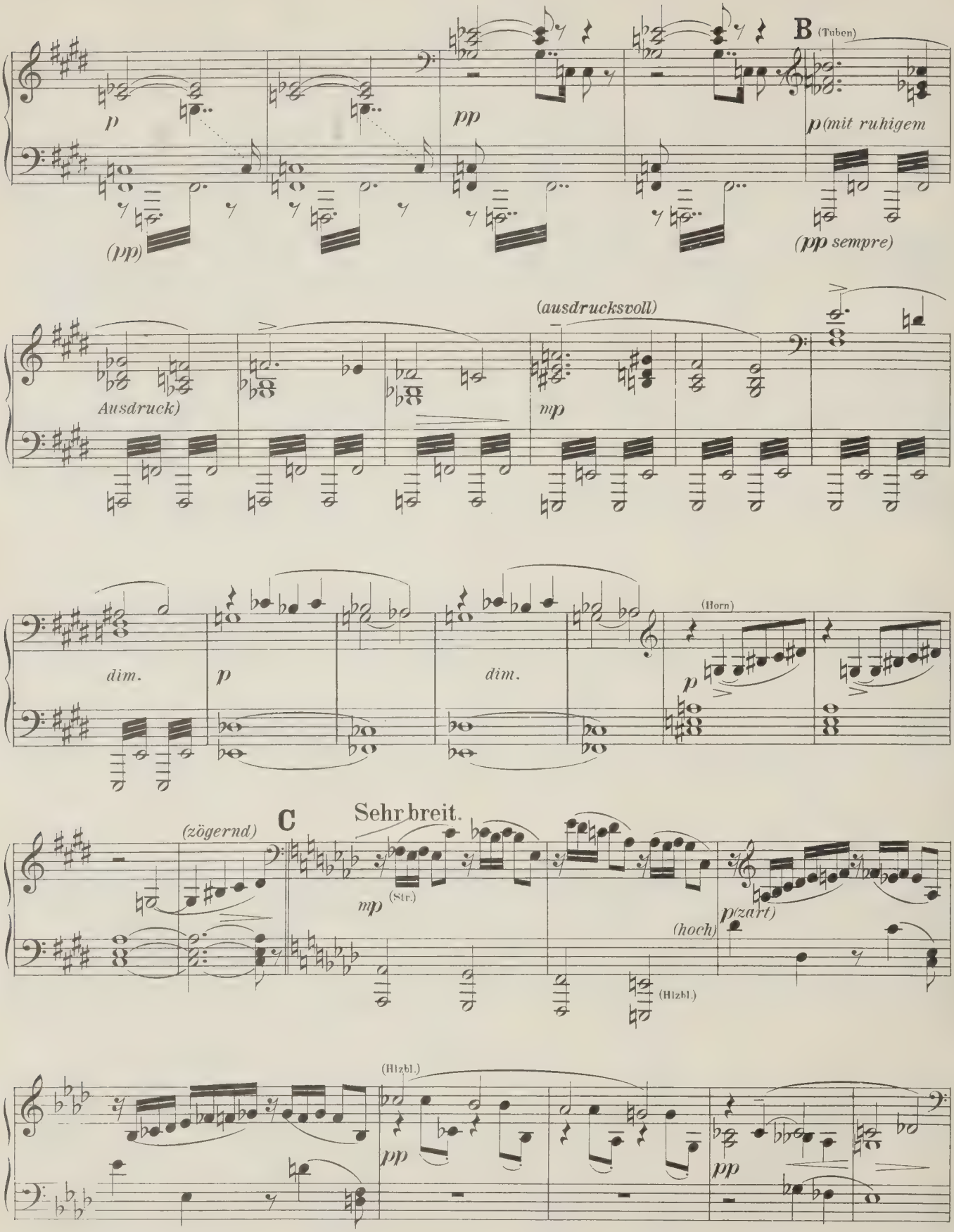
III. Adagio.

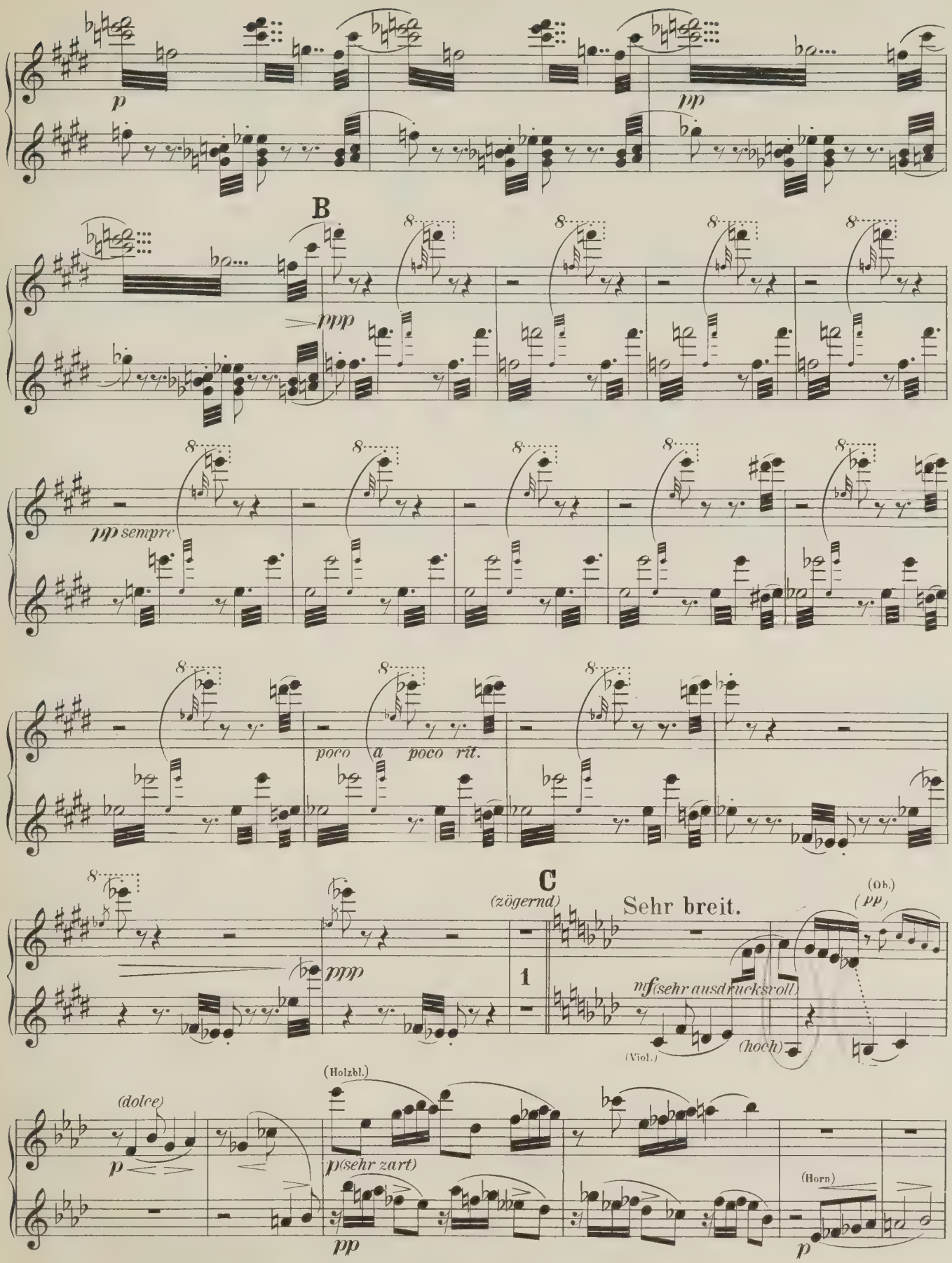

Sehr langsam. (Feierlich.)
Zweiter Spieler.
(tief)
1
p
(sehr gehalten)
f
p
pp
(Horn.)
pp
p
Sehr allmählich etwas fliessender. (Bis Buchstabe A.)
A
poco a poco cresc.
ff
(p)
ff
ff
sf
sf p
sf
(p)
(p)
ff
ff
dimin.
(p)
(p)
(p)

III. Adagio.

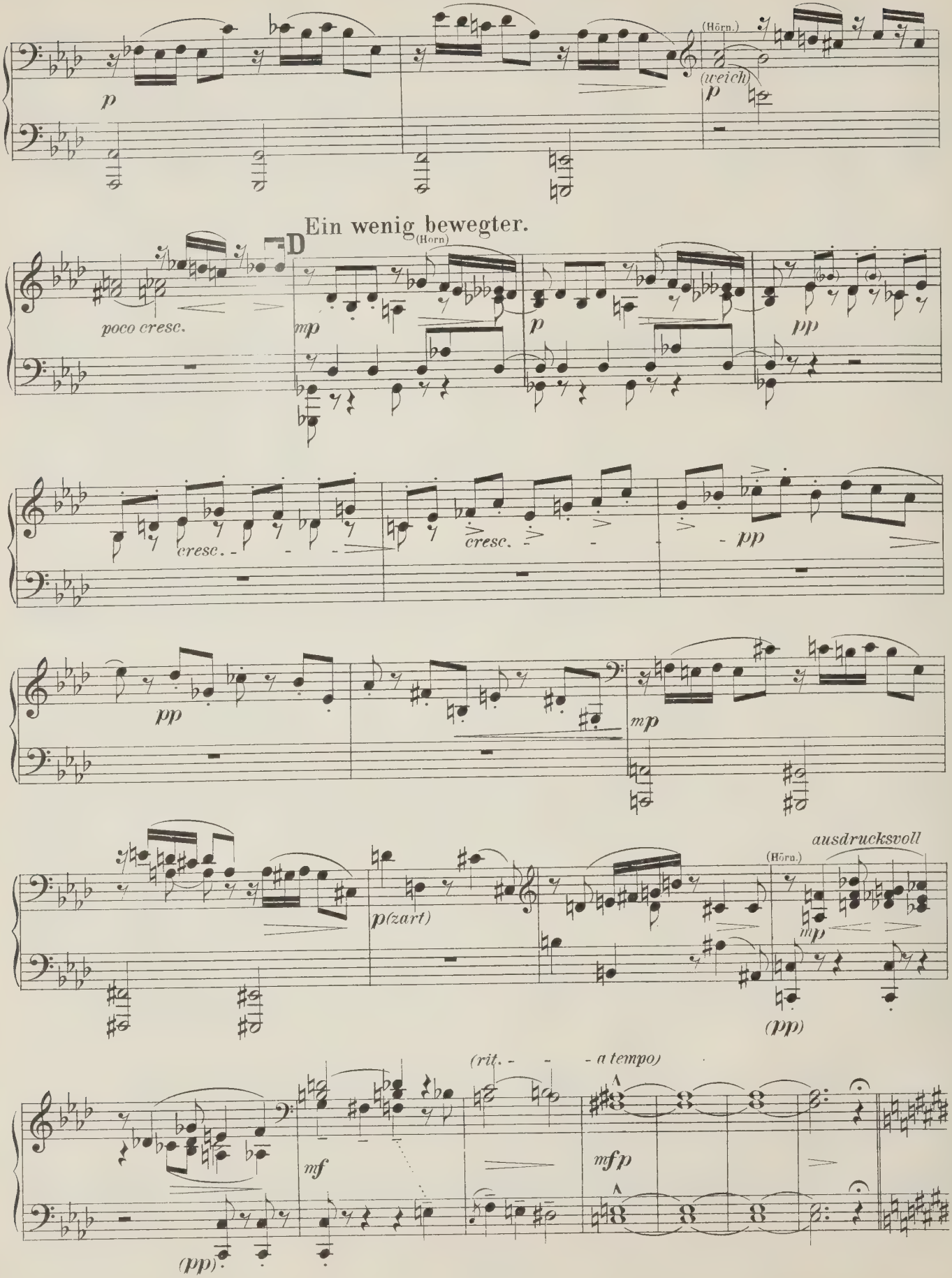

Sehr langsam. (Feierlich.)
Erster Spieler.
(hoch)
mf (sehr ausdrucksvoll)
cresc.
f (marc.)
(Viol.)
(Ob.)
p (ausdrucksvoll)
(pp)
Sehr allmählich etwas fliessender. (Bis Buchstabe A)
poco a poco cresc.
(immer hervortretend)
A
mf
ff
sfp
(Trp.)
(hoch)
dimin.

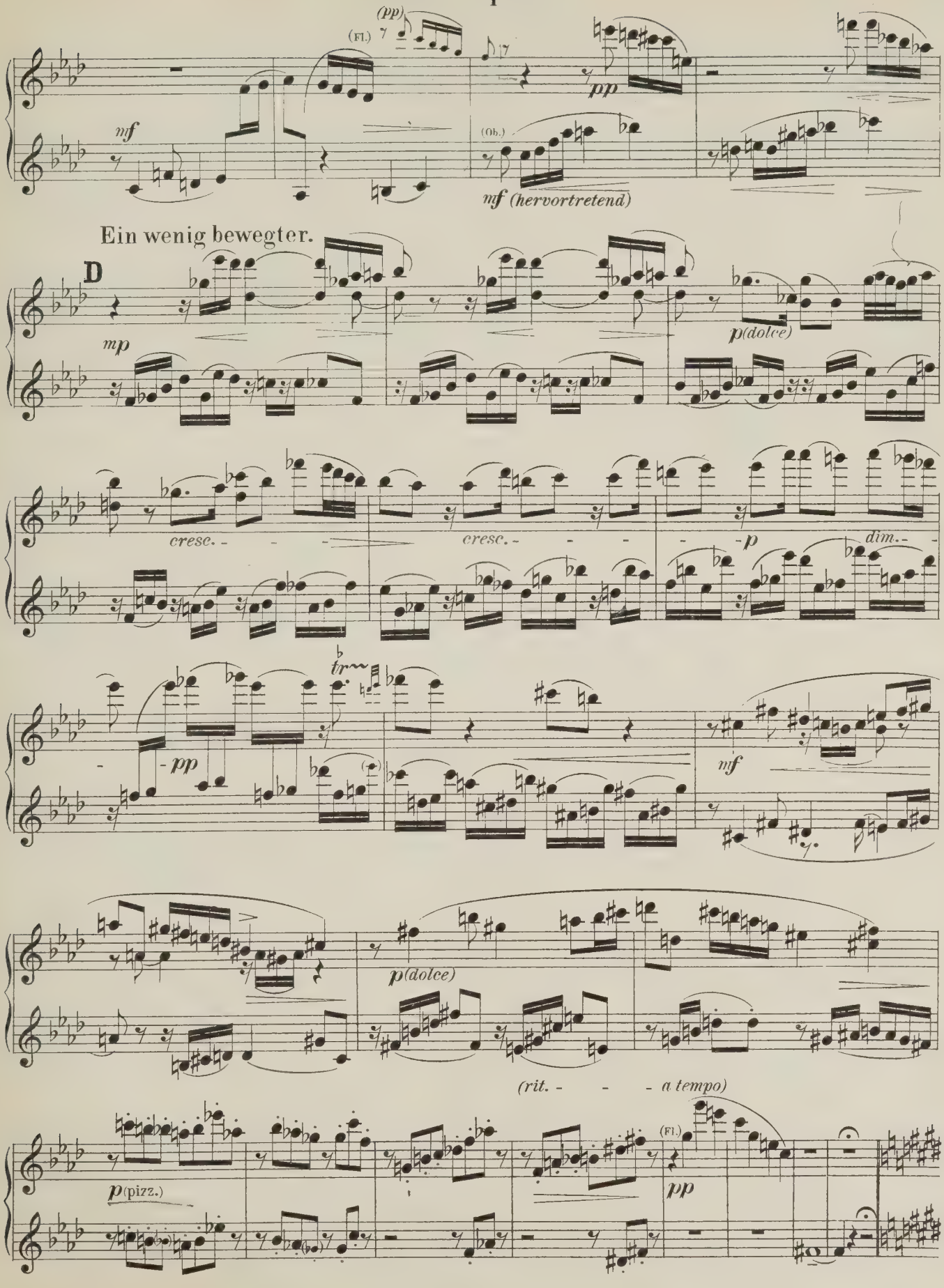
Zweiter Spieler.



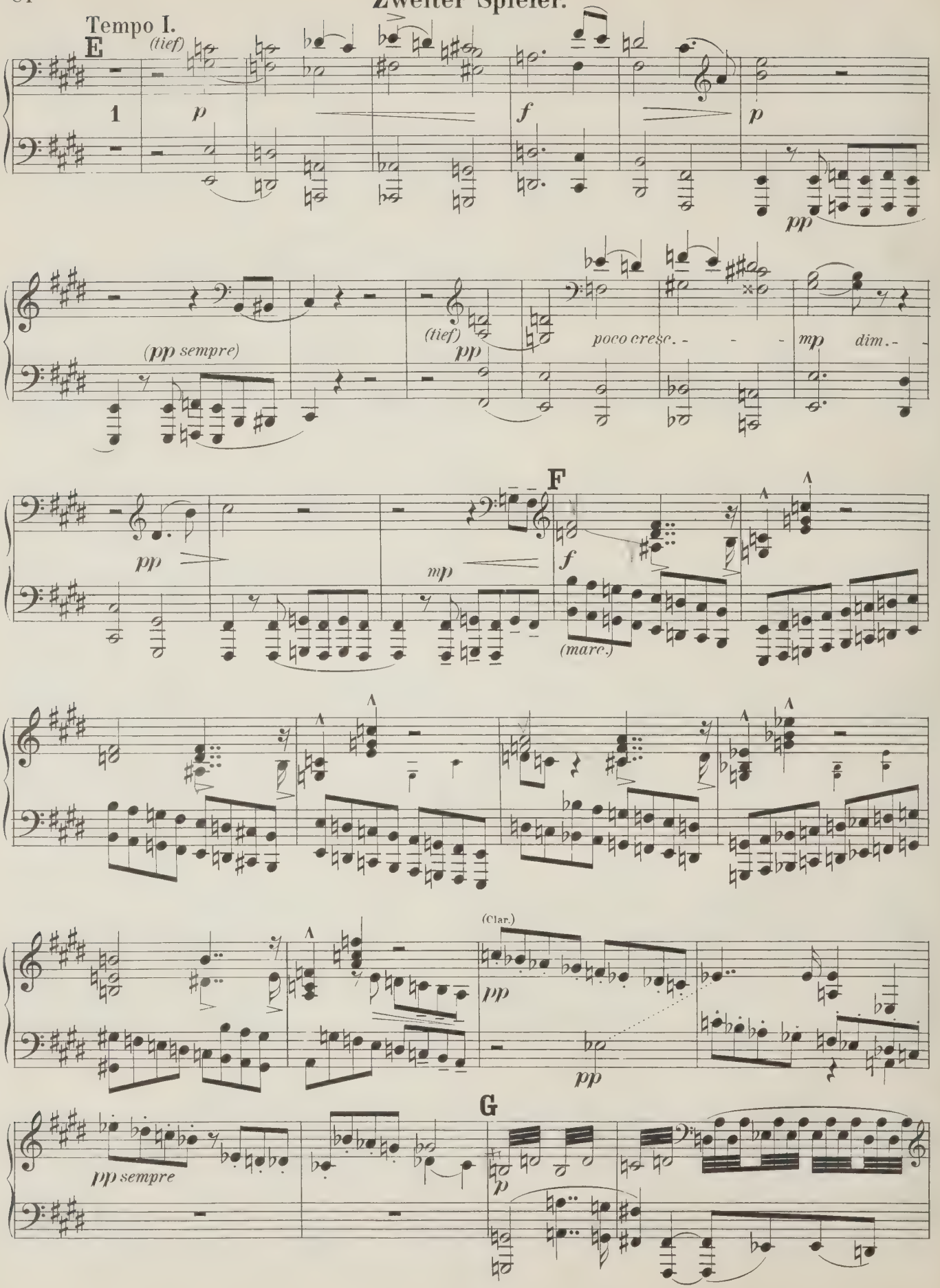

p
pp
B
ppp
pp sempre
poco a poco rit.
C
(zögernd)
Sehr breit.
(Ob.)
(pp)
ppp
1
mf (sehr ausdrucksvoll)
(Viol.)
(hoch)
(dolce)
p
(Holzbl.)
p (sehr zart)
pp
(Horn)
p

Zweiter Spieler.




(pp)
(Fl.)
mf
pp
(Ob.)
mf (hervortretend)
Ein wenig bewegter.
D
mp
p(dolce)
cresc.
cresc.
p
dim.
tr
pp
mf
p(dolce)
(rit.
a tempo)
p(pizz.)
(Fl.)
pp

Zweiter Spieler.



E **Erster Spieler.**

Tempo I.

(hoch)

(sehr ausdrucksvoll)

mf

cresc.

f (marc.)

p

1

(Fl.)

ppp

poco

pp (doch hervortretend)

(hoch)

(pp)

cresc.

mp

dim.

pp

ppp

F

f (Hlzbl.)

mf

sf

sf

f

f

sf

sf

f

pp

(Ob.)

(hervortretend)

pp sempre

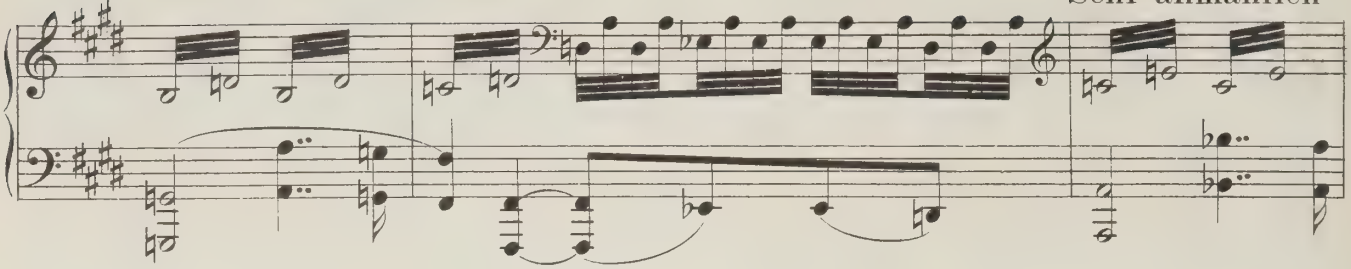
G

p (dolce)

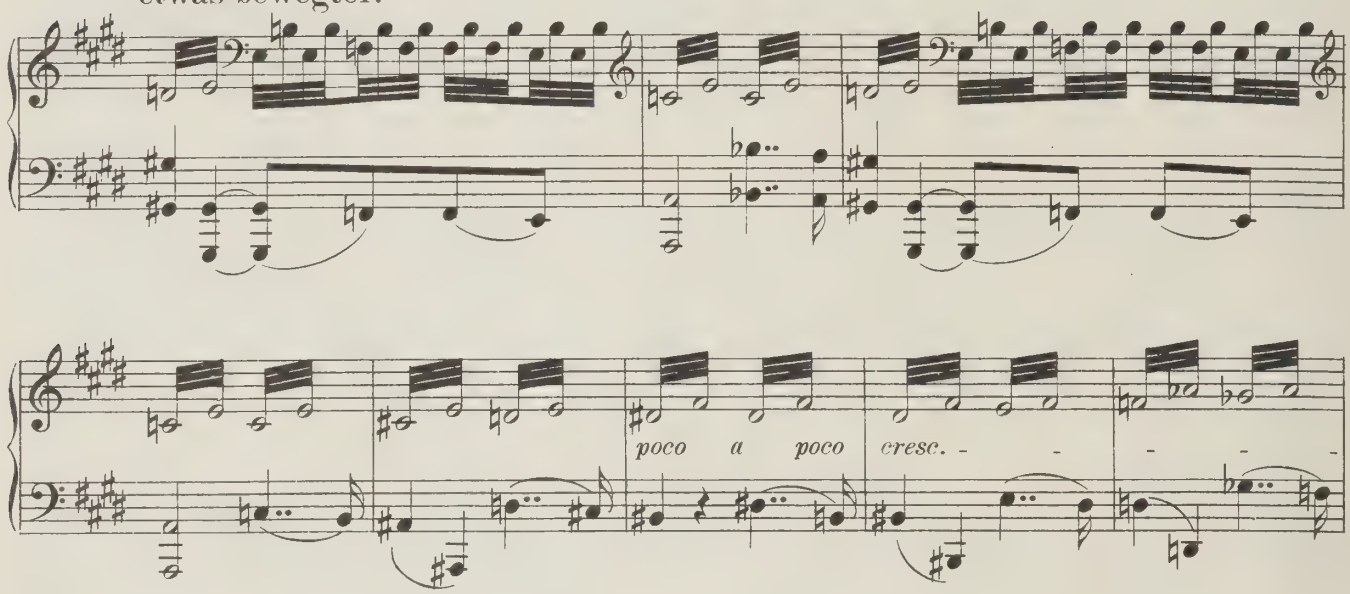
(sehr ausdrucksv.)

Zweiter Spieler.

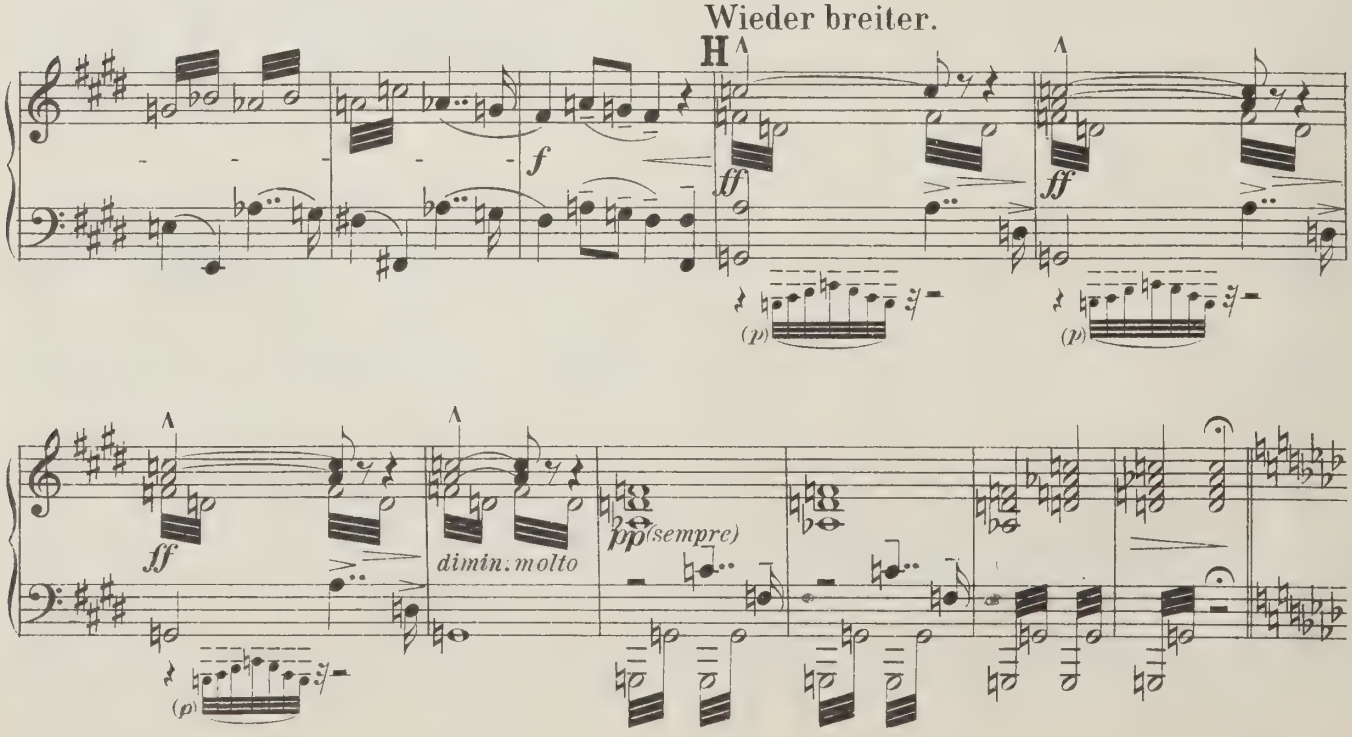
Sehr allmählich



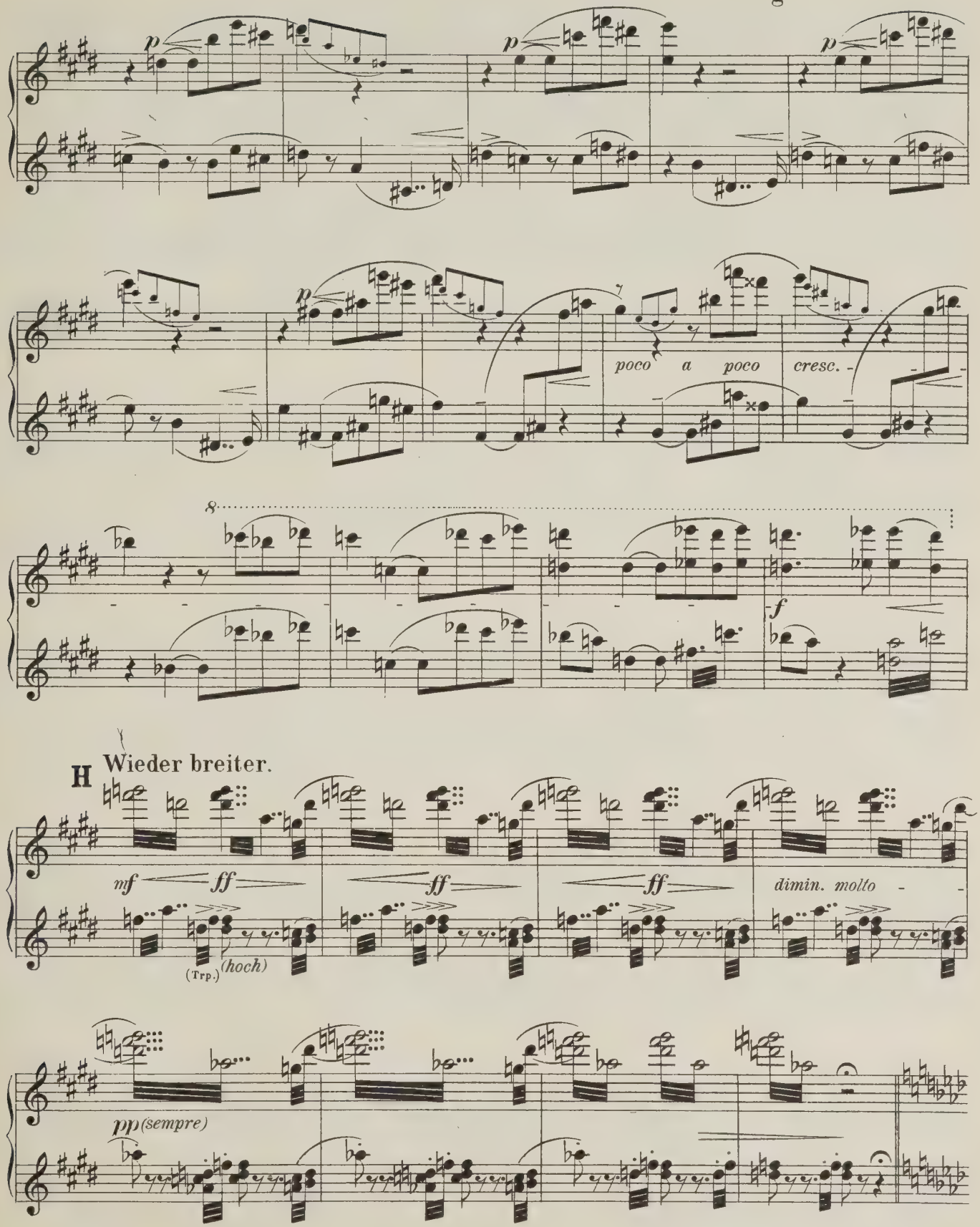
etwas bewegter.



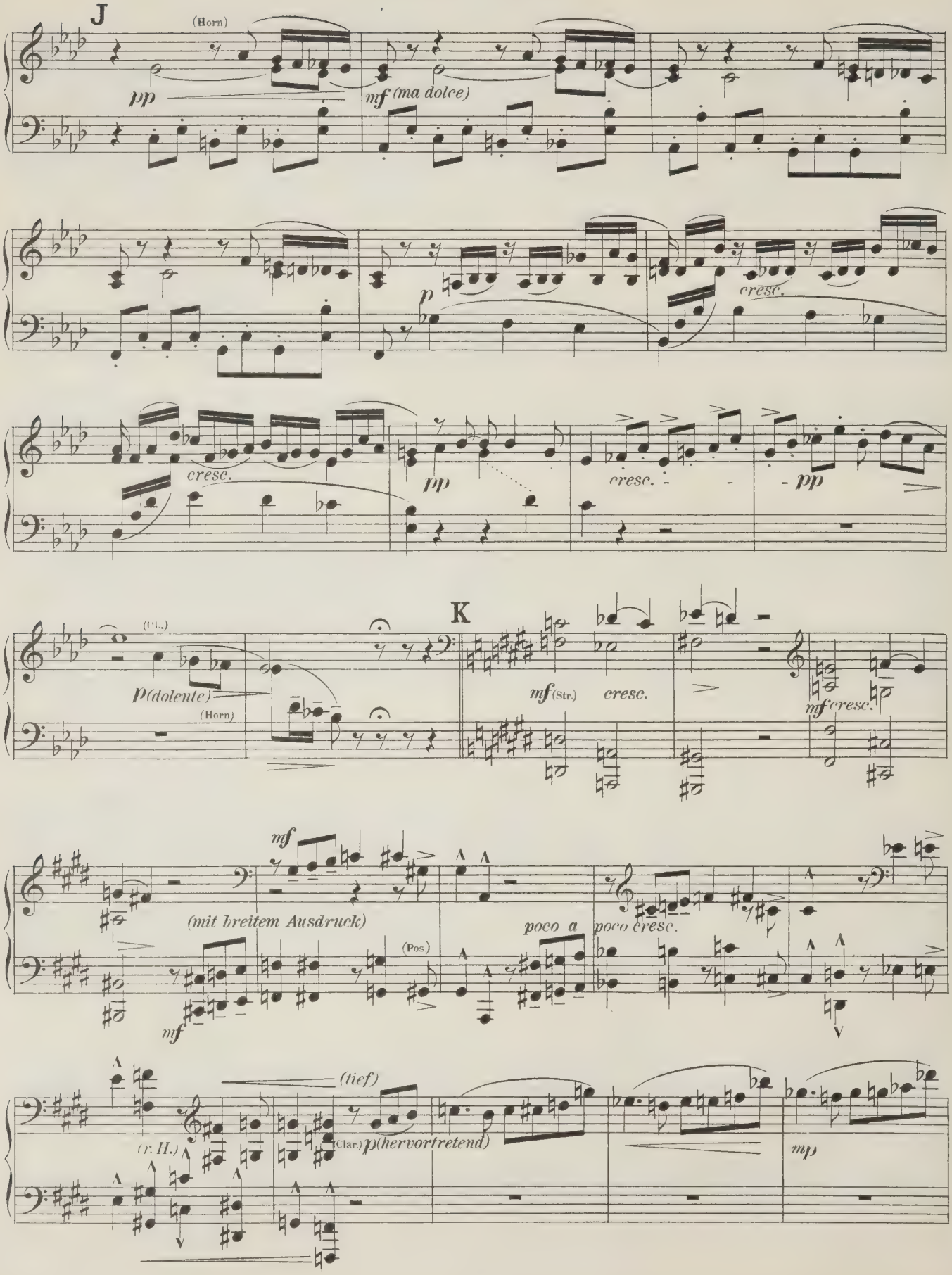
Wieder breiter.

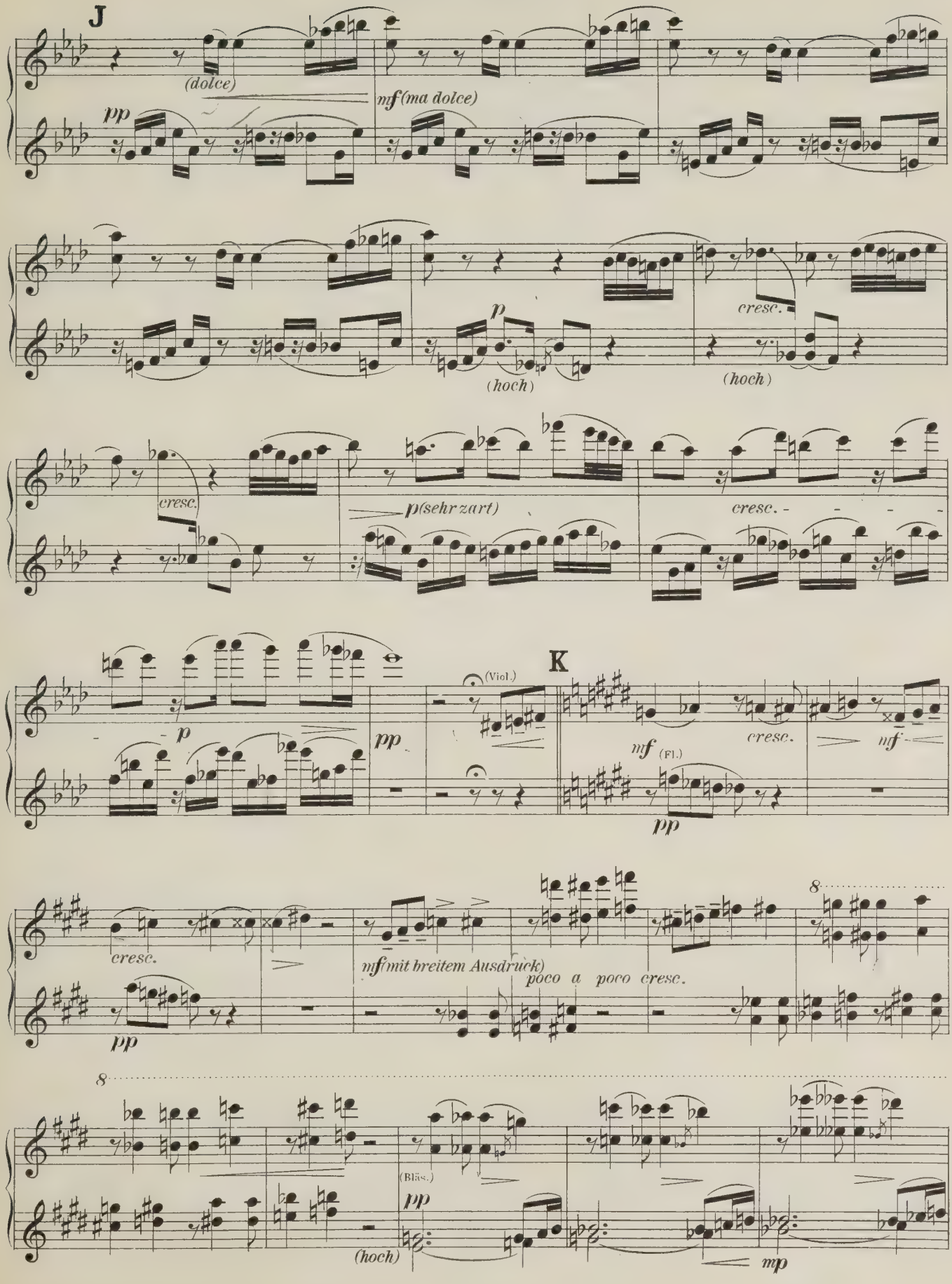


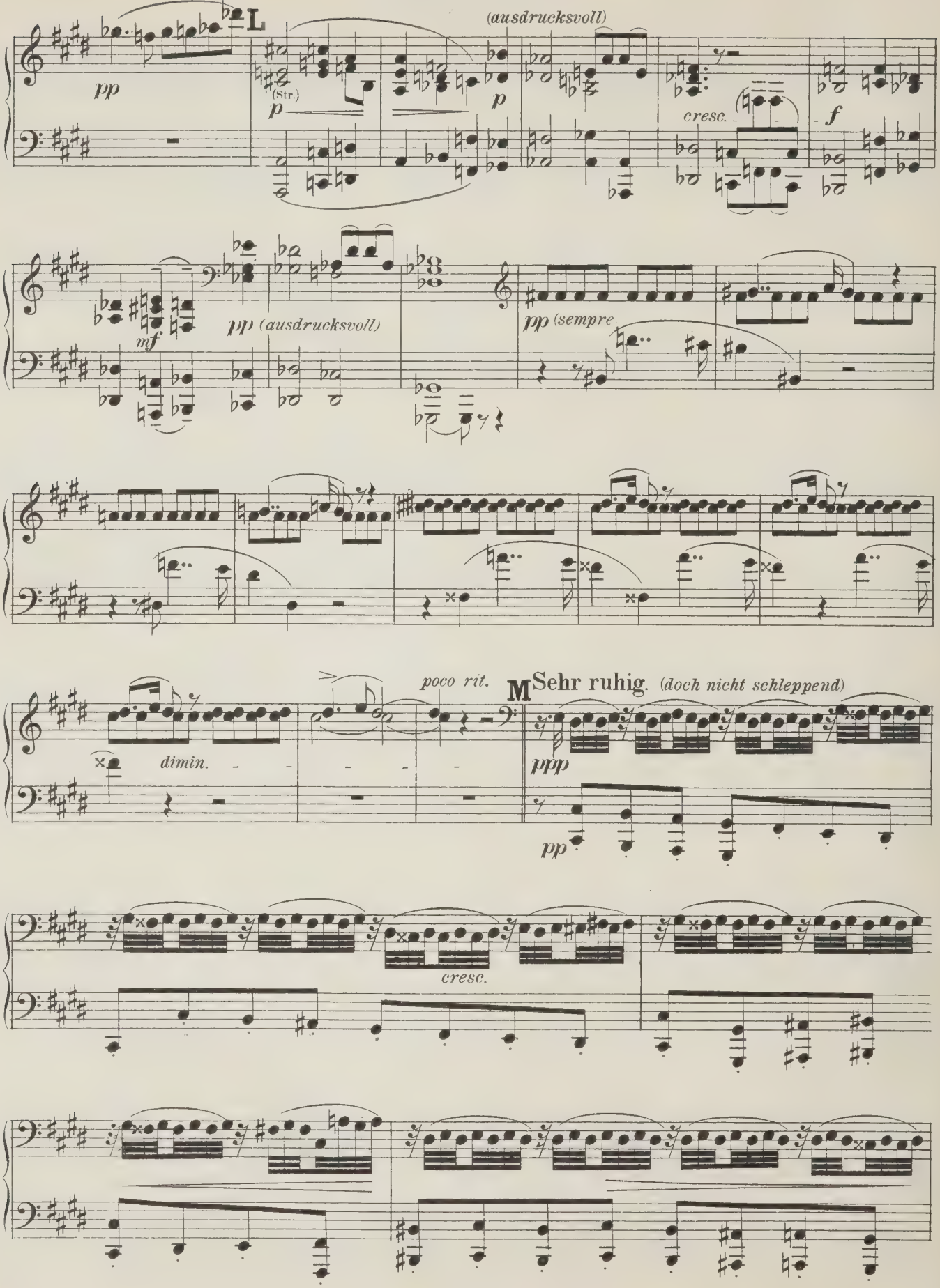
Sehr allmählich etwas bewegter.

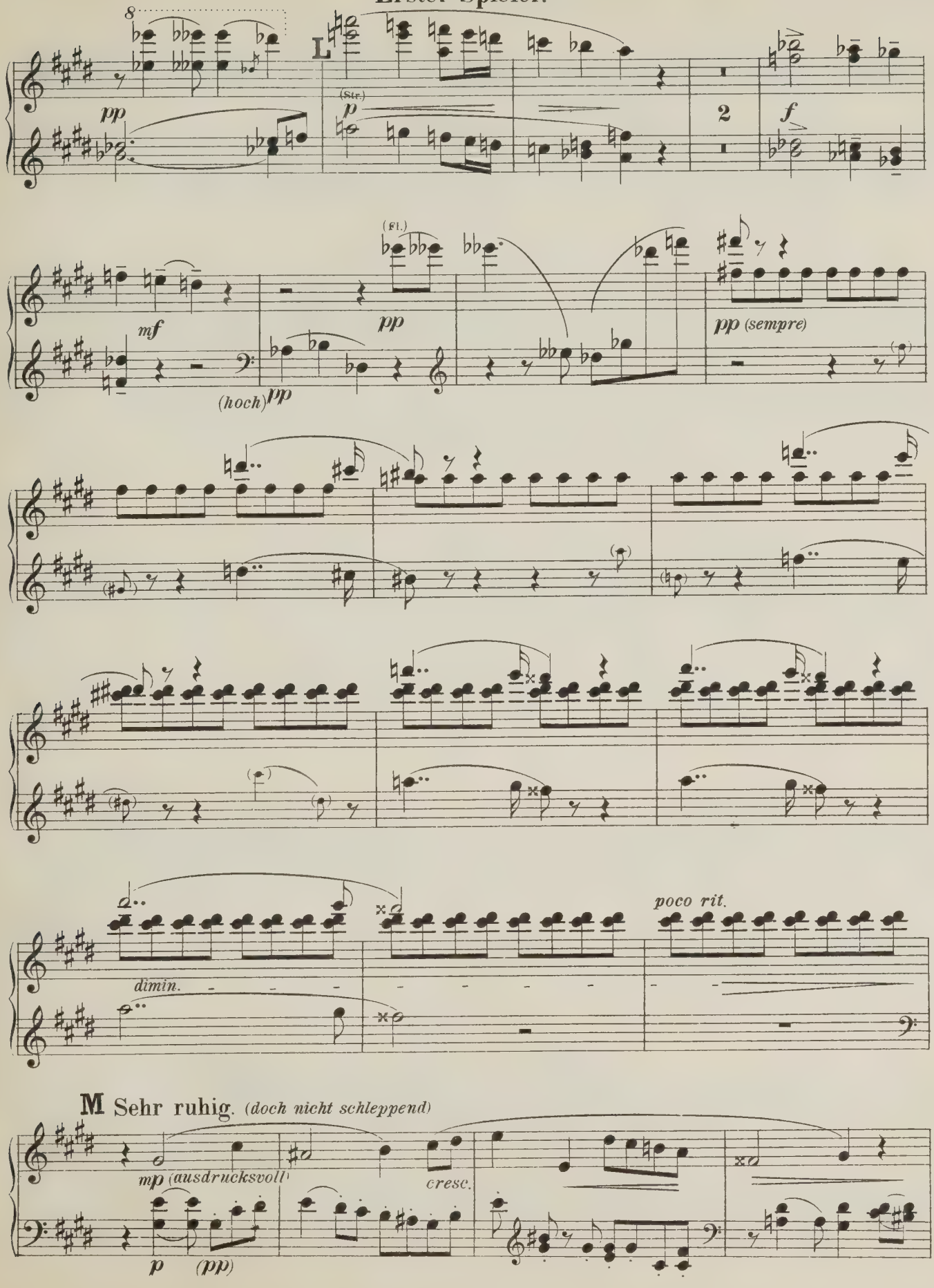


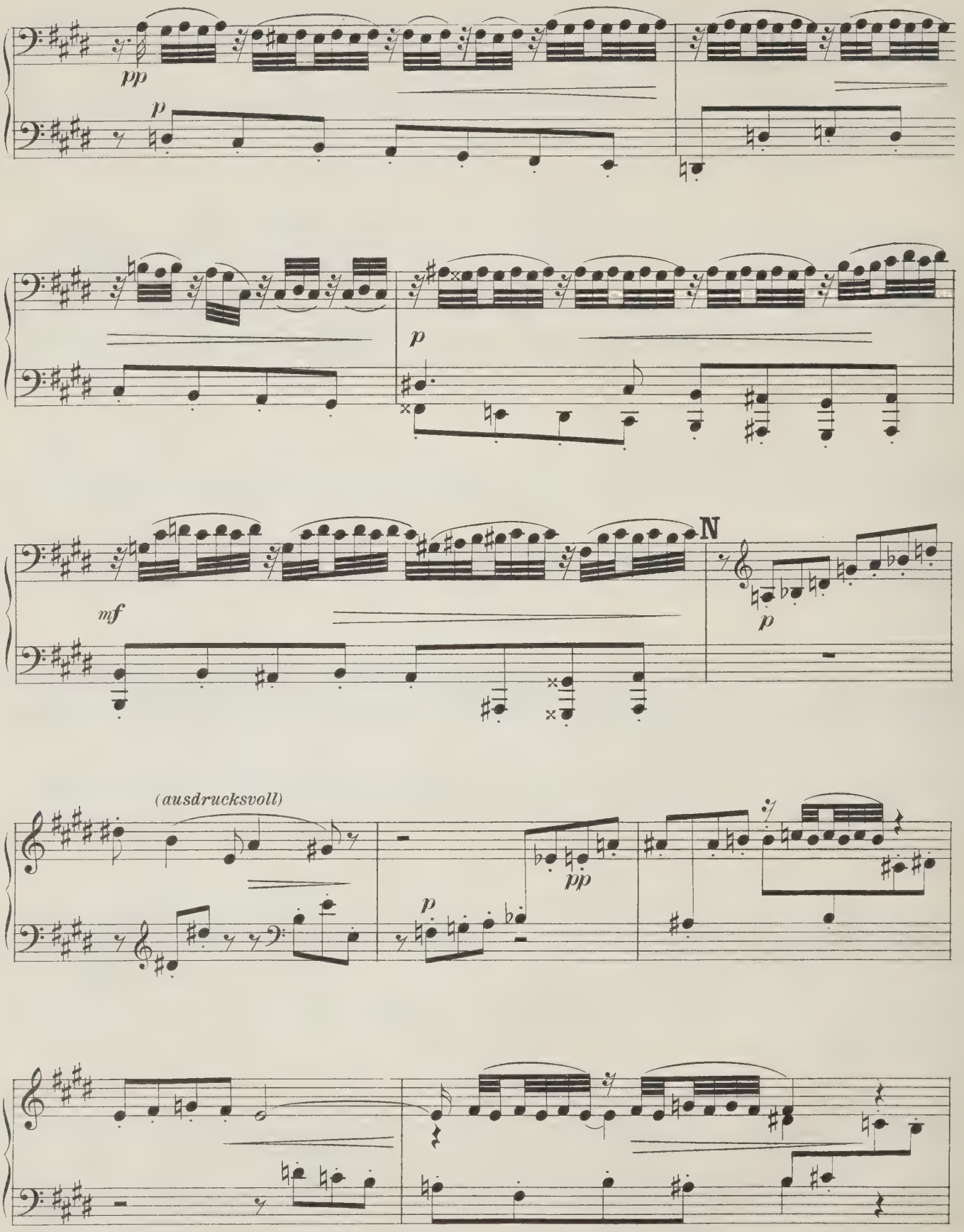
Zweiter Spieler.

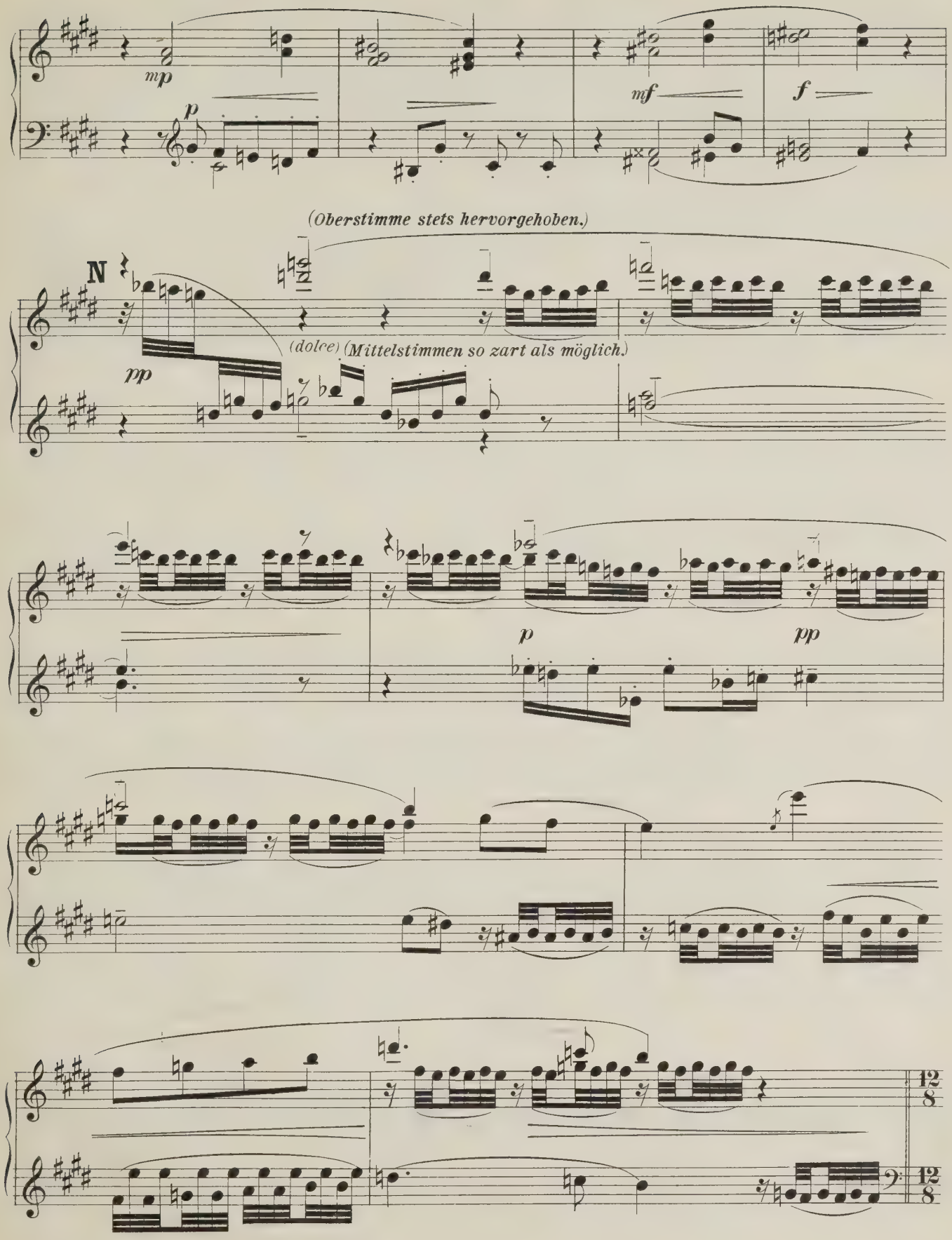



J
(dolce)
pp
mf(ma dolce)
p
(hoch)
cresc.
(hoch)
cresc.
p(sehr zart)
cresc.
p
pp
(Viol.)
K
mf
(Fl.)
cresc.
mf
pp
cresc.
mf(mit breitem Ausdruck)
poco a poco cresc.
pp
8
8
(Bläs.)
pp
(hoch)
mp

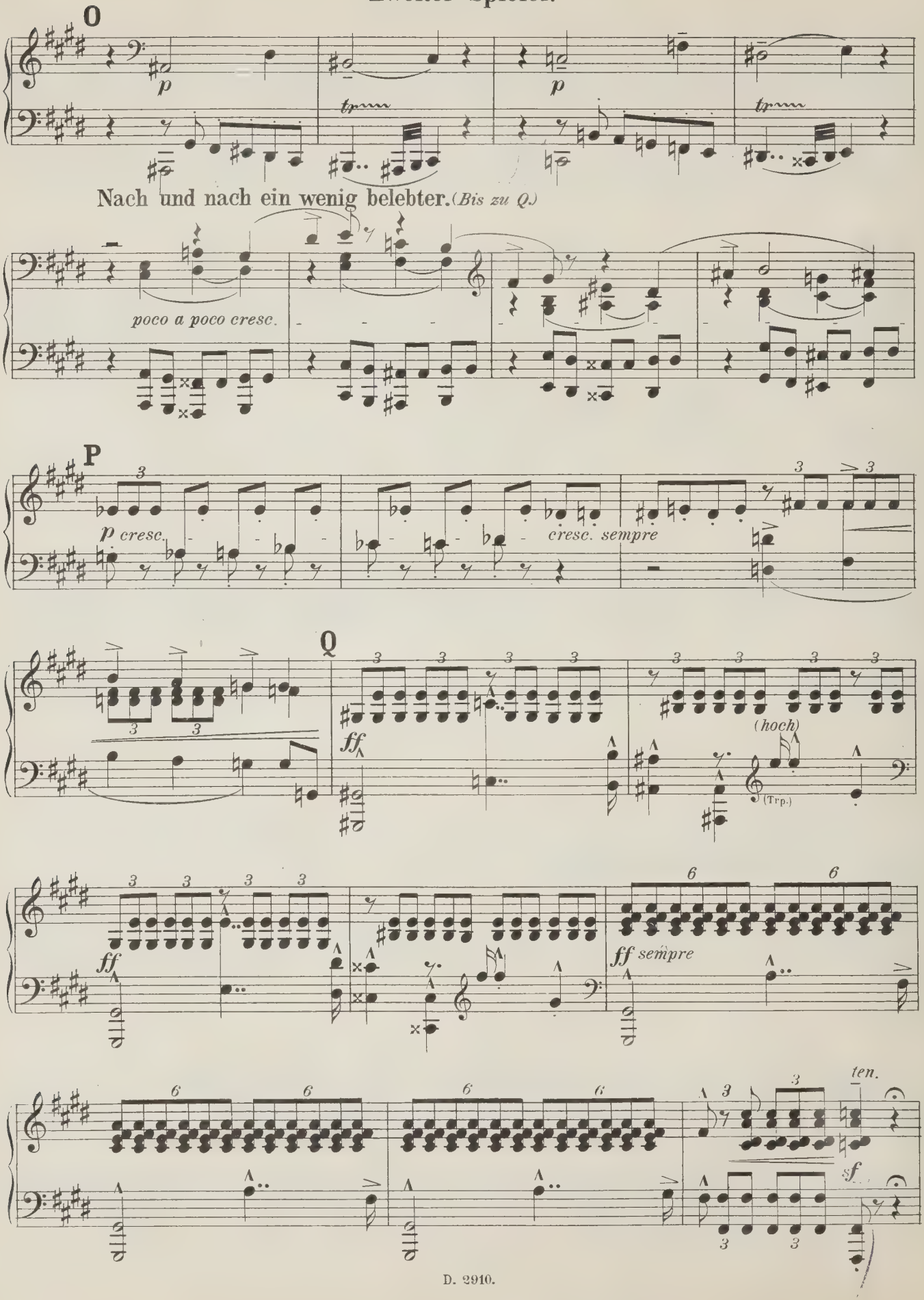

L
(ausdrucksvoll)
pp
(Str.)
p
p
cresc.
f
mf
pp (ausdrucksvoll)
pp (sempre
poco rit.
M
Sehr ruhig. (doch nicht schleppend)
dimin.
ppp
pp
cresc.

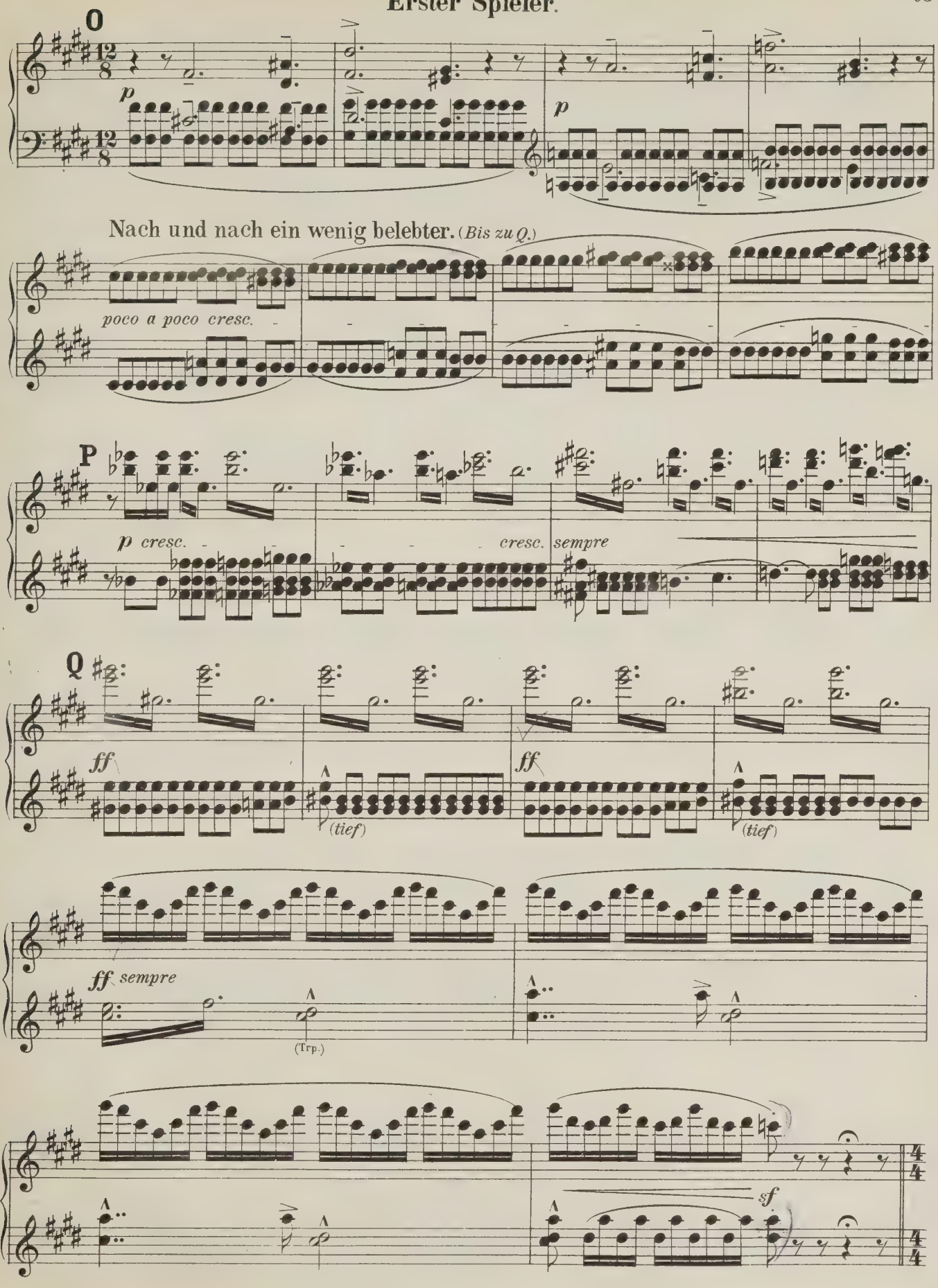

8
pp
L
(Str.)
p
2
f
(Fl.)
mf
pp
pp (sempre)
(hoch) pp
dimin.
poco rit.
M Sehr ruhig. (doch nicht schleppend)
mp (ausdrucksvoll)
cresc.
p (pp)

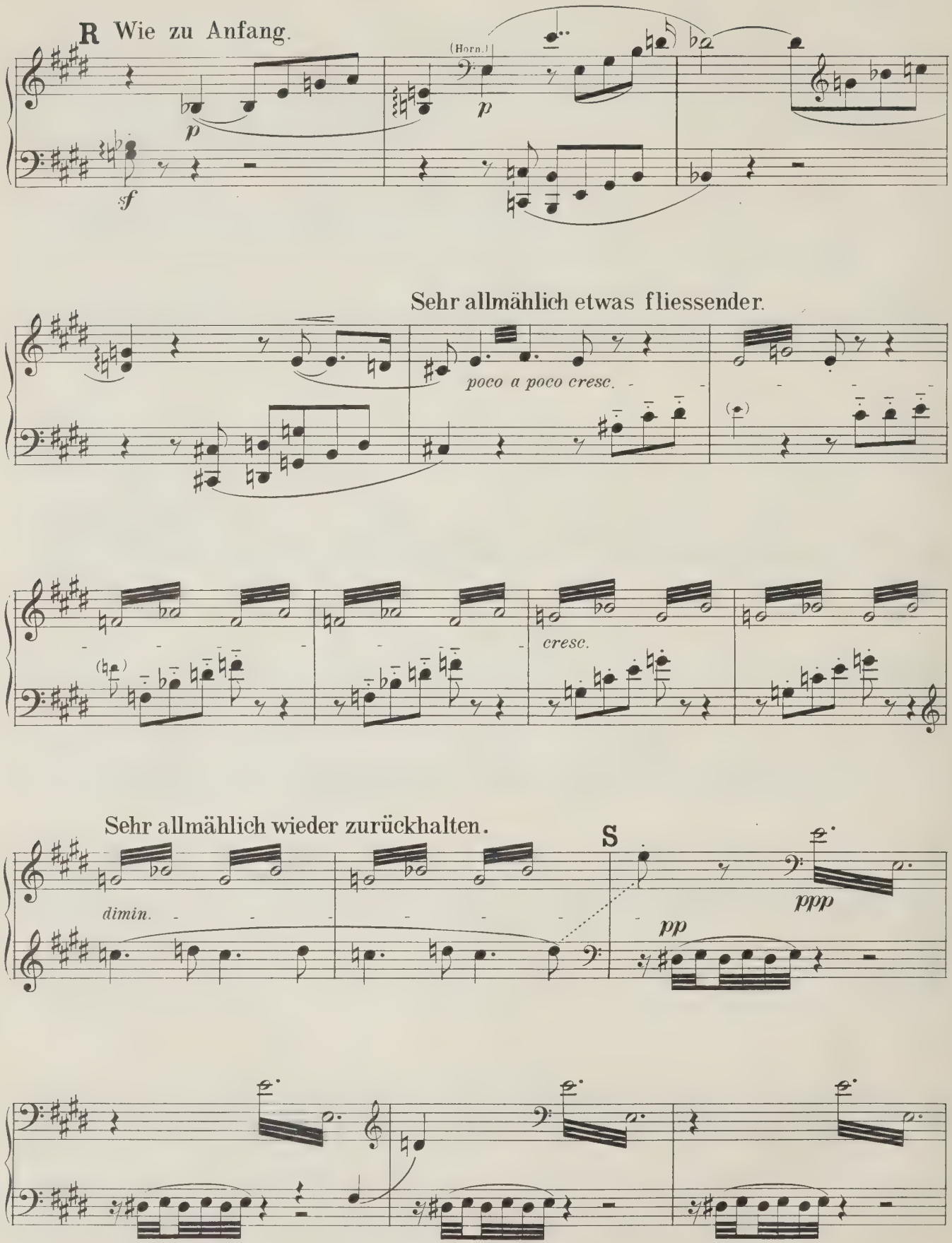

pp
p
p
mf
N
p
(ausdrucksvoll)
p
pp


mp
p
mf
f
(Oberstimme stets hervorgehoben.)
N
pp
(dolce) (Mittelstimmen so zart als möglich.)
p
pp
12/8
12/8

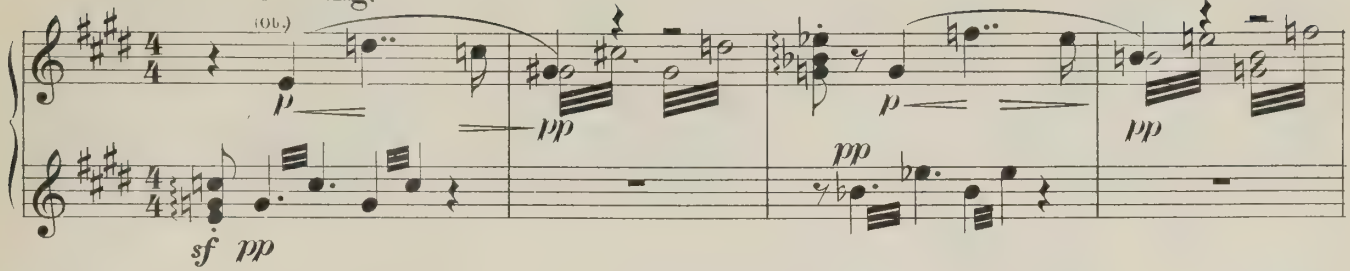
Zweiter Spieler.



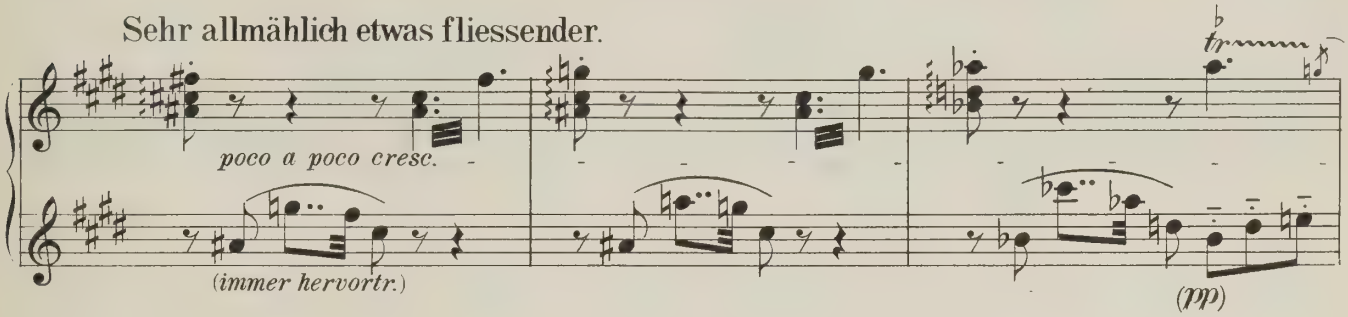

O
p
p
Nach und nach ein wenig belebter. (Bis zu Q.)
poco a poco cresc.
P
p cresc.
cresc. sempre
Q
ff
(tief)
ff
(tief)
ff sempre
(Trp.)
sf

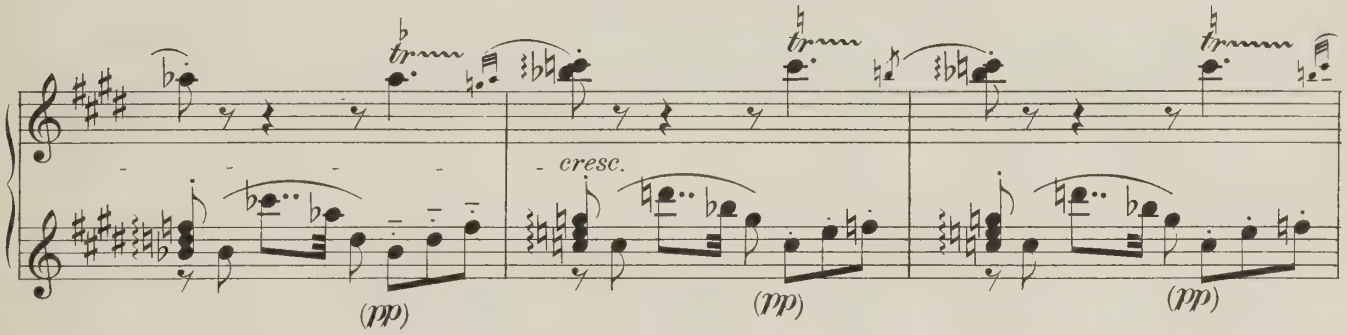

R Wie zu Anfang.
(Horn.)
p
p
sf
Sehr allmählich etwas fliessender.
poco a poco cresc.
cresc.
Sehr allmählich wieder zurückhalten.
dimin.
S
ppp
pp

R Wie zu Anfang.

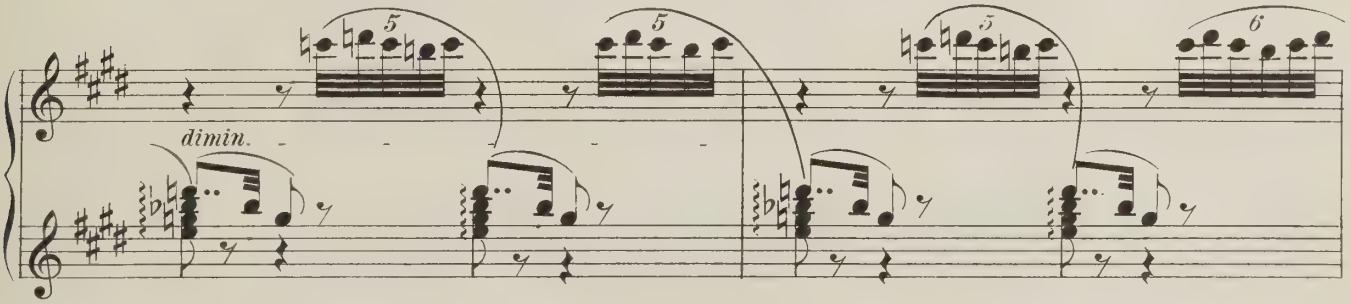


Sehr allmählich etwas fliessender.

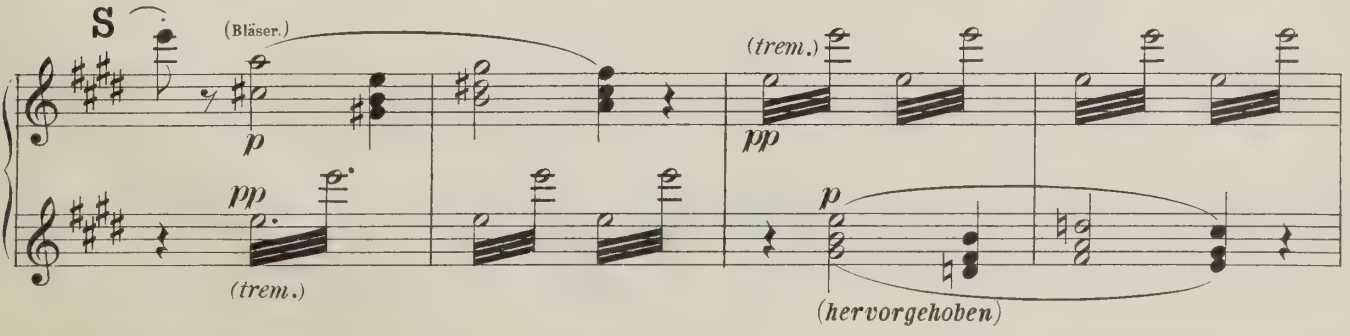




Sehr allmählich wieder zurückhalten.

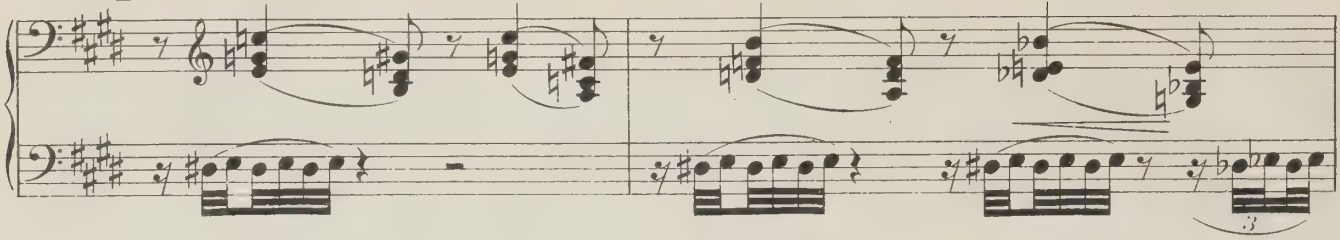


S

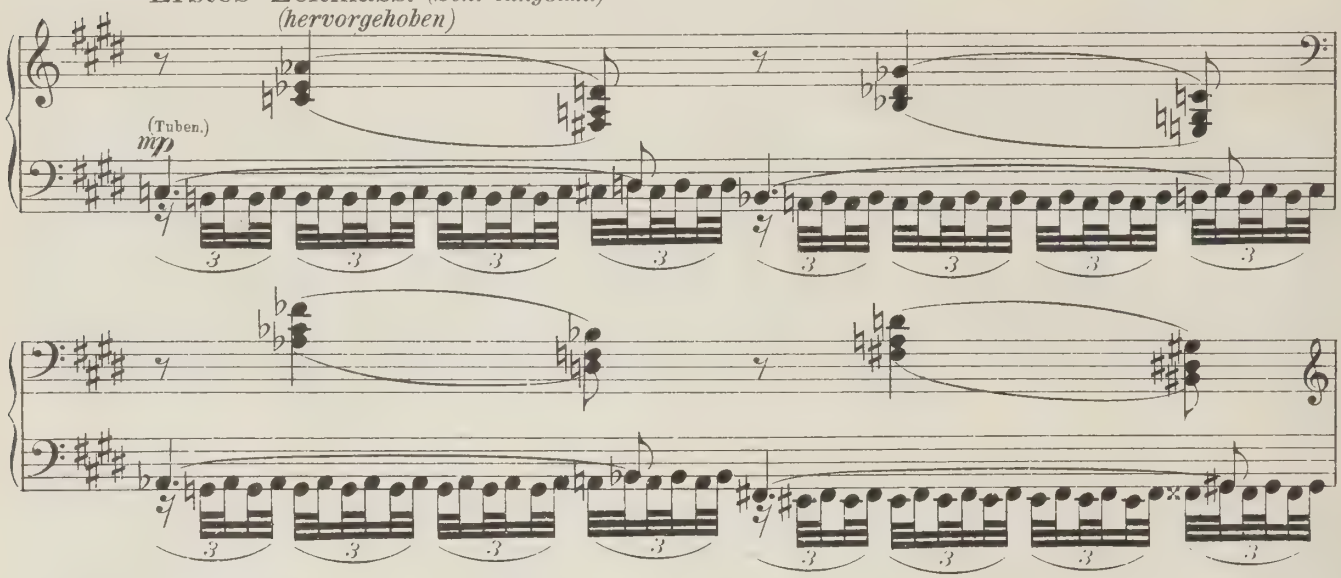


Zweiter Spieler.

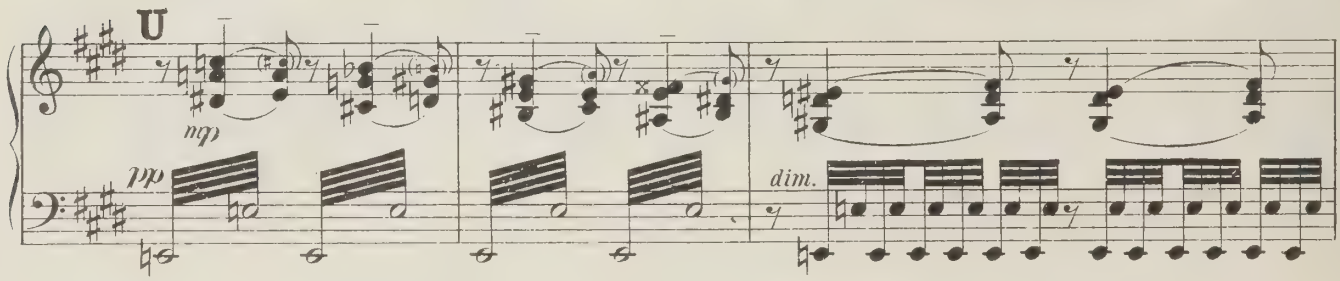
T Noch mehr zurückhalten.

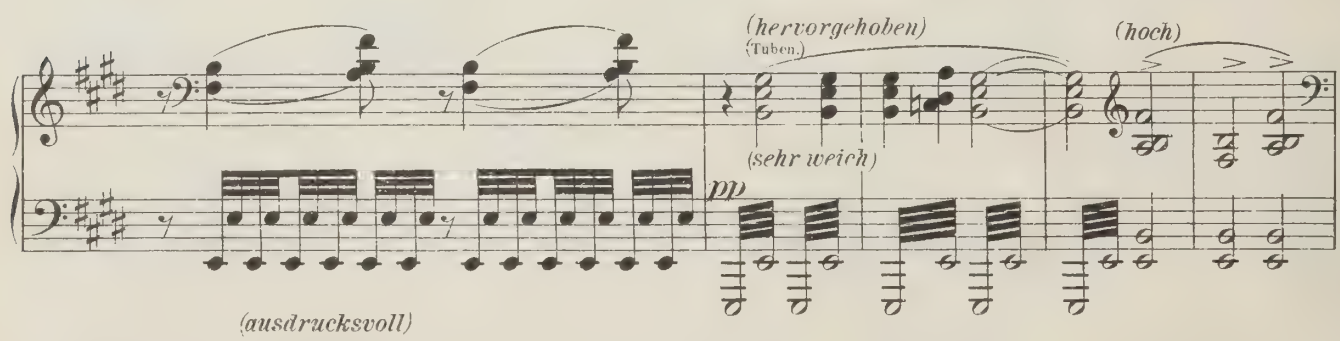


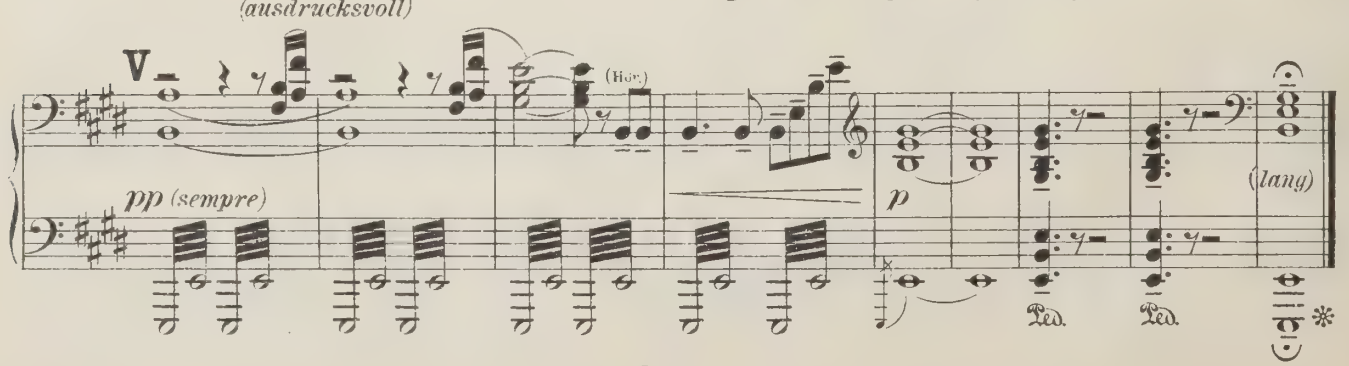
Erstes Zeitmass. *(Sehr langsam.)*



U







T Noch mehr zurückhalten. Erstes Zeitmass. *(Sehr langsam.)*

(Fl.) (trem.) sempre pp 8

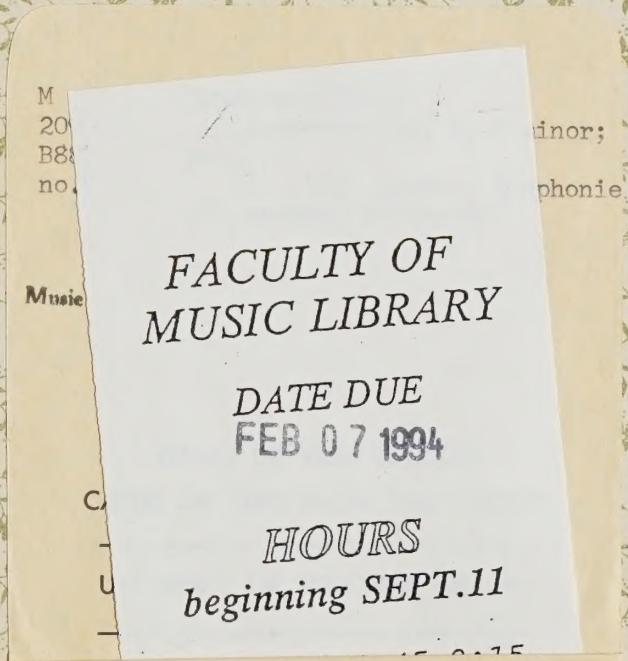
8

U (Fl.) pp mp *(hervortretend)* dim.

pp (Viol.)

V (Fl.) pp *(sempre)* *(sehr zart)* *(tief)*

(lang)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